The dialogue

\* يحتاج سؤال المحادثاة إلي الإلمام بكيفية تكويان السوال و الإجابة عليه في اللغاة الانجليزية بالإضافة إلي معرفة الكثيار من المواقف اللغوية في اللغاسس بالضارورة أن تكون أجازاء المحادثاة دائما في صورة سؤال و إجابة.

\* يمكن أن تأخذ أجزاء المحادثة أشكنال كثيرة كالتالي:

1- ســـؤال و إجابــة

A: Where did you travel last week?

B: I travelled to Luxor.

2- جملة خبرية والرد عليها جملة خبرية

A: I saw you hurrying towards the station yesterday.

B: Yes, I was trying to catch the train to Cairo.

3- جملة خبرية و الرد عليها بصيغة تعجب ثم سؤال أو جملة خبرية

A: My brother has had a terrible accident.

B: What a pity! It will be impossible for him to attend school for a long time.

B : Oh! When did it happen?

4- سـوال و الرد عليه سـوال

A: How can I help you?

B: Yes, Could I book a room, please?

A : Single or double?

5- مواقف لغويــة و الرد عليها منطقيا

A: You really should stop smoking.

B: I know I should / I will think about it.

A: I'm a big fan of folk music.

B: As for me, I loathe it.

السؤال بـ (هـــل) 1- YES / NO QUESTION

- يتكون السؤال بـ (هـل) عن طريق تقديم الفعل المساعد الموجود بالجملـة على الفاعل

A: Has he bought a new car?

B: Yes, he has bought a new car. (Short answer: Yes, he has.)

R: No, he hasn't bought a new car. (Short answer: No, he hasn't

B: No, he hasn't bought a new car. (Short answer: No, he hasn't.) د الأفعال المساعدة التي تستخدم في السؤال هي

1- (Be): am / is / are / was / were

A: **Are you** from London? B: Yes, **I am** from London.

A: Were they walking to school? B: No, they were going to the cinema.

A: Were you watching a movie when your guests arrived?

B : Of course, **I was** watching an interesting one.

2- (Have): have / has / had

A: Have you ever visited Argentina?' B: Yes, I have.

3- (Do): do / does / did

A: **Does** your sister speak English?'

B: No, she **doesn't**.

A: **Did** you meet John yesterday?'

B: No, I **didn't** meet him.

4- Modal verbs : can / could / may / might shall / should / must / will / would

A: Can you help me with **my** homework

B : Certainly, I can help you with your homework next week.

- لاحظ: قد يكون الفعل المساعد مختصرا

A: Is she revising her lesson at the moment?

B: Yes, **she's** revising her lesson at the moment.

A: Has she already cooked lunch? B: Yes, **she's** already cooked lunch.

- إذا لم يوجد في الجملة فعل مساعد نستخدم أحد الأفعال الآتية

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- نستخدم (Do) إذا كان زمن الجملة مضارع بسيط و لا يوجد في نهاية الفعل (S) المفرد
  A : Do your parents like tea?
  B : Sure, they like it very much.
- نستخدم (Does) إذا كان زمن الجملة مضارع بسيط و يوجد في نهاية الفعل (S) المفرد مع وضع الفعل الأساسي
                                                                في المصدر
  A : Does your brother play football?
  B : Definitely, he plays football every day.
                 - نستخدم (Did) إذا كان زمن الجملة ماضى بسيط مع وضع الفعل الأساسي في المصدر
                                              B : Surely, they arrived home early.
  A: Did they arrive home early?
  A: Did you catch the bus this morning?
                                              B: Yes, I caught it.
                                           - لاحسظ: - نعامل (Be) كمساعد حتى و إن كان أساسيا
  A: Were they at home yesterday?
                                              B : No, they weren't at home yesterday?
   - لاحسط:   - الأفعال (do / have) نحتاج معها في السؤال إلى (do / does / did) إذا كانت مستخدمة كفعل أساسي
  A : Did you do your homework late yesterday?
                                              B: Yes, I did my homework late yesterday
  A: Did you have lunch at work?
                                              B: Yes, I have lunch at work
  - لاحسط : هناك أفعال مساعدة تستخدم في السسؤال كأفعال أساسية و نستخدم في السؤال معها إلى (Do / Does / Did)
                             و هذه الأفعسال هسى : (have to / has to / had to / used to)
                                              B: Yes, I used to park my car here.
  A : Did you use to park your car here?
  A: Does he have to revise for the exams?
                                              B: Yes, He has to revise for the exams.
  A : Do you have to buy tomatoes for the pizza?
                                              B: Yes, I have to buy some tomatoes?
                                              B: Of course, I had to attend it.
  A: <u>Did</u> you <u>have</u> to attend the meeting?
                                             - نتعامل مع السؤال المزيل بإتباع نفس القواعد السابقة
  A : You have travelled to lots of countries, haven't you?
  B: Yes, I have. / No, I haven't
  A: They play football on Sundays, don't they?
                                              B: Yes, I do
                                                              / No, I don't
  A : She plays football on Sundays, doesn't she?
                                              B: Yes, she does / No, she doesn't
  A: They played football on Sundays, didn't they?
                                              B: Yes, they did
                                                              / No, they didn't
                                   EXERCISES
  1 Change each sentence into a yes / no question.
  1 Maha thinks it's a good idea.
                                  ?
  2 Sara is arriving on Monday.
                                  ?
  3 He made a copy of the Excel file.
                                      ?
  4 They've offered her the job.
                                  ?
  5 She'll be at the meeting tomorrow.
                                  .....?
  6- My father has a car?
                                  ?
  7- Manal knows how to play chess?
                                  .....?
  8- My brothers work in a factory?
                                  ?
  9- My uncle lives in Tanta?
                                     .....?
  10- We need to bring our jackets?
                                  .....?
  2 Write a short reply for each question, beginning as shown.
  1 Did you speak to Kamal?
                                              Yes, .....
  2 Have you been to Brazil?
                                              No, .....
  3 Do you play golf?
                                              Yes, .....
  4 Does Bassim play golf?
                                              No. .....
  5 Did you have a good trip?
                                              Yes, .....
  6 Can you speak German?
                                              No, .....
                                              Yes, .....
  7 Are you coming with us?
  8 Is Maha coming with us?
                                              No. .....
  4 Complete the dialogue with these words: are, do, does, did, has, have, is.
  Adel
           : 1) ...... you go to the training day they told us about at the last meeting?
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| Fadi  | ,  | you talking abo                                     |           | •           | •   |  |  |        |
|---|--|---|-----------|-------------|---|--|--|--------|
| Adel  | : No, not the computer training, I meant the sales training.   |   |           |             |   |  |  |        |
| Fadi  | : Oh yes, I went to that. It was quite good. 3) you ever been on that course?  |   |           |             |   |  |  |        |
| Adel  | : No, I haven't.   |   |           |             |   |  |  |        |
| Fadi  | : Well I found it very useful. It helps you to think about the type of questions we ask  |   |           |             |   |  |  |        |
|   | our clients during a sales conversation.   |   |           |             |   |  |  |        |
| Adel  | : When you go on these courses (4) the company pay or (5) you pay yourself? I know that good training isn't cheap.                       |   |           |             |   |  |  |        |
| E- J:   |  |   |           | _           | •   | _4 41  | !  |        |
| Fadi  | : Oh, the company pays – they can afford it. It doesn't cost us anything. : And 6) it helped you in your day-to-day work? Be honest now. |   |           |             |   |  |  |        |
| Adel<br>Fadi  | : And 6) It helped you in your day-to-day work? Be honest now. : Yes, I think it has.  |   |           |             |   |  |  |        |
| Adel  | : Yes, I think it has. : OK. I'm interested. 7) the course running again in the near future?   |   |           |             |   |  |  |        |
| Auei  | : OK. I'm interested. /) the course running again in the hear future?  2- WH. QUESTION السؤال بـ (أداة استفهـام)                         |   |           |             |   |  |  |        |
| المحالة |  | tiā āl. avi. (.t. a.) .                             | .ti 5tt ä | اس ادة      | س القماء  |  | السخالية                                 | .::: * |
| ن الإجابـــه و  | ، حدث جرء م  | ب (هـل) بالإضافـــة إلى                             |           |             | سس العواحسد ا<br>بسة بسدلا من م   |  |  |        |
| (1)   |  | (2)   | (3)       |             | (4)   | , ,  | (5)?                                     |        |
| لاستفهام  | أداة ا   | القعل المساعد                                       | فاعل      | الن         | الفعل الأصلي  | •  | تكملة إن وجدت                            |        |
| A : <b>When</b><br>A : <b>What</b> <u>o</u>   | vas the plate do they good does he work does he work did they se   | <u>v</u> ?<br>o every Saturday?<br><i>r</i> ake up? |           |             | B: <u>They are</u> le B: <u>The play wa</u> B: They go to B: He wakes u B: They sent a B: <u>He can</u> spe | as interest<br>the movie<br>up early.<br>a letter.<br>eak Chines | <del>:ing</del> .<br><b>s</b> every Satı | ·      |
| 1- Who  |  | سأل عن العاقل)                                      | من (ت     |             | Who's that?<br>Γhat's Nancy.  |  |  |        |
| 2- Where  | Э  | (تسأل عن المكان)                                    | أيسن (    |             | Where do you l<br>live In Ashmo   |  |  |        |
| 3- why  |  | تسأل عن السبب)                                      | لماذا (   |             | Why do you sle<br>Because I've g  |  | early                                    |        |
| 4- when   |  | سأل عن الوقت)                                       | متی (ت    |             | When do you g<br>At 7:00  | o to work?   |  |        |
| 5- How  |  | تسأل عن الحال أو الطريقة)                           | کیف (     |             | How do you go<br>By car   | ?  |  |        |
| 6- What   |  | اذا (تسأل عن الغير عاقل)                            | ما/ما     |             | What do you do am an engine   |  |  |        |
| 7- Which  | 1  | مأل عن الاختيار)                                    | أي (تس    |             | Which one do y<br>The red one.  | you prefer?  |  |        |
| 8- Whos   | е  | سأل عن الملكية)                                     | لمن (ت    |             | Whose is this b<br>t's Adam's.  | oook?  |  |        |
| 9- Whom   | า  | سأل عن المفعول العاقل)                              | من (ت     |             | Whom did you met the mana   |  |  |        |
| 10- What  | t kind   | وع  | ما نـــ   |             | What kind of m<br>like quiet song   |  | u like?                                  |        |
| 11- What  | t time   | سأل عن الوقت)                                       | متی (ت    | <b>A</b> :\ | What time did y   | you come h   | nome?                                    |        |
| 12- how   | many   | عدد   | مـــا     |             | How many stud<br>There are twen   |  | nere?                                    |        |
| 13- How<br>times  |  | المرات  | ما عدد    |             | How many time play it once a  |  | olay football?                           |        |
| 14- How   | often  | المرات  | ما عدد    | <b>A</b> :l | How often do y  | ou go to th  | e gym?                                   |        |
| Mr Bayoumy (  | <u>Ghr</u> eeb   |   | 3         |             |   |  |  |        |
|   |  |   |           |             |   |  |  |        |

|   |                    | B: Twice a week.  |  |  |
|---|--------------------|---|--|--|
| 15- How much  | ما ثمن             | <ul><li>A: How much time have we got?</li><li>B: Ten minutes.</li></ul>             |  |  |
| 15- How much  | ما كميــة          | A: How much is this car? B: It's 100.000 pounds.                                    |  |  |
| 16- How long  | ما طول (المدة)     | <ul><li>A: How long did you stay in that hotel?</li><li>B: For two weeks.</li></ul> |  |  |
| 17- How far   | ما المسافة         | A: How far is your school? B: It's one mile far.                                    |  |  |
| 18- How old   | مسا عُمسر          | A: How old are you? B: I'm 16.  |  |  |
| 19- How come<br>(informal)  | لمساذا             | A: How come I didn't see you at the party?  |  |  |
| 20- Whatfor   | لمساذا             | A: What did you do that for?  |  |  |
|   | المساعد            | - لاحط : بعض أدوات الاستفهام قد تحتاج إلى اسم قبل الفعل                             |  |  |
| مساعد + اسم ممتلك + Whose   | ? فاعــل +         |   |  |  |
| B: I took Adel's <u>umbrella</u> with                                 | me                 | A: Whose umbrella did I take with you?  |  |  |
| B: It's <b>Magdi's</b> birthday today.                                |                    | A: Whose birthday is it today?  |  |  |
| + اسم مفرد لا يعد + How much  | فاعل + مساعد       | ?   |  |  |
| B: I bought <b>two</b> <u>kilos</u> of rice.                          |                    | A : <b>How much rice</b> did you buy?   |  |  |
| اعـد + اسم جمع + How many   |                    |   |  |  |
| B: I have been abroad <b>three</b> t                                  | <u>imes</u> .      | A: <b>How many times</b> have you been  |  |  |
| abroad?   |                    |   |  |  |
| + مساعد + اسم نوع + Which   |                    |   |  |  |
| A: I'd prefer to go to a wedding                                      |                    | A: Which party would you prefer to go to?   |  |  |
|   |                    | - <u>لاحظ</u> : أدوات الاستفهام الآتية لا تحتاج بعدها إلى تقديم ا                   |  |  |
|   | vnat, wno, wnici   | h, whose, how many  |  |  |
| A: What fell off the wall?  |                    | B: A picture fell off the wall.   |  |  |
| A: Who hought this?   |                    | B: The white horse won.   |  |  |
| A: Who bought this?  B: My sister bought it.  B: Adel's phone rang.   |                    |   |  |  |
| A: Which student made noise during the lesson? B: That short one did. |                    |   |  |  |
|   |                    | اللغة الانجليزية الغير رسمية (Informal) يم - <u>لاحط</u>                            |  |  |
| ہ عي 'جر 'عدوران<br>What's today's date?                              | =                  | Today's date is what?   |  |  |
| A : You're travelling with wh   |                    |   |  |  |
| B : With Larry. We're actually  | •                  | ,   |  |  |
| A: Is your sister here too or just B: Just my mother.                 | st your mother?    |   |  |  |
| · · · · · · · · · · · · · · · · · · ·                                 | 2 (more formal:    | And when is she here until? or even more formal:                                    |  |  |
| Until when is she here?)  | i: (more ronnal. / | And when is she here drille of even more formal.                                    |  |  |
| ,   | ن أن نضع حاف الحا  | - الاحظ : في اللغة الانجليزية الغير رسمية (Informal) يمك                            |  |  |
|   |                    |   |  |  |
| - What will I talk to her about?                                      | ,                  |   |  |  |
| - Who should we send the inv  |                    | (informal)  |  |  |
| - Whom should we send the in  |                    | (formal)  |  |  |
| - To whom should we send th   |                    | (more formal)   |  |  |
| - What reason did she leave I   |                    | (informal)  |  |  |
| - For what reason did she lea   |                    | (formal)  |  |  |
| 4 Fill in the average with  |                    | RCISES  |  |  |
| 1- Fill in the spaces with a su                                       | uitable wh. word   |   |  |  |

4

| 1.     | car is parked in front of the lobby?                     | It's Mr. Sam's.  |
|--------|--|--|
|        | · · · · · · · · · · · · · · · · · · ·                    | I am Sandra.   |
|        |  | I was born in January 1st, 1999.                       |
|        | did you talk to in the telephone last nigh               |  |
|        | one is better between red and white?                     |  |
|        |  | My mother has taken it.                                |
|        | many close friends do you have in your                   |  |
| 8.     | does she like that school?                               | Because it is the best one in this city.               |
|        | does she like to go today? She lik                       | es to go snopping at nearest mail.<br>- He is Dr Zaki. |
|        | Change each sentence into a wh. question.                | - 116 13 DI Zaki.                                      |
|        |  | ?  |
|        | - We study <b>English</b> every Tuesday morning.         |  |
| 2.     |  | ?  |
|        | - Rami goes to school <b>by bus</b> .                    |  |
| 3.     |  | ?  |
|        | - The teacher explains the lesson in front of the class. |  |
| 4.     |  | ?  |
|        | - My brother did his homework carefully.                 |  |
| 5.     |  | ?  |
|        | - My daughter has washed her hair twice up till now.     |  |
| 6.     |  | ?  |
|        | - John loves eating pizza.                               |  |
| 7.     |  | ?  |
|        | - Ola crosses the street <b>beautifully</b> .            |  |
| 8.     |  | ?  |
|        | - Shadi gets up <b>at five</b> .                         |  |
| 9.     | · · · · · · · · · · · · · · · · · · ·                    | ?  |
|        | - Hany doesn't go to school <b>because he is sick</b> .  |  |
| 10     | )  | ?  |
|        | - Mother cooks rice in the kitchen.                      |  |
| 11     |  | ?  |
|        | - Tom rides his bike <b>very fast</b> .                  |  |
| 12     | )  | ?  |
|        | - Tamer has breakfast before going to school.            |  |
| 13     | 3  | ?  |
|        | - I give <b>Mario</b> a birthday present.                |  |
| 14     | 1  | ?  |
|        | - We celebrate <b>Sara's birthday</b> in September.      |  |
| 15     | <u> </u>   | ?  |
|        | - The students listen to the teacher's explanation.      |  |
| 16     | <u> </u>   | ?  |
|        | - I like the white T-shirt, not the red one.             |  |
| 17     | 7  | ?  |
|        | - Julia has ( <u>two</u> ) brothers.                     |  |
| 18     | 3  | ?  |
|        | - The little boys play <u>hide and seek</u> .            |  |
| 19     | )  | ?  |
|        | - Sama is closing the windows as it's going to rain      |  |
| 20     | )  | ?  |
|        | - These earrings cost 4000 pounds?                       | a aa aan an  |
|        | ــة التي وردت في منهج الصف الثالث الثانوي                | 3- الموافف اللغوي                                      |
| A 4 C  | Church C   |  |
| WIr Ba | youmy Ghreeb 5   |  |

| UNITONE   |  |
|---|--|
| EXPRESSING OPIN   | and the control of th |
| <ul> <li>I think / don't think that</li> <li>I think that some of these jobs would hel</li> </ul>     | أعتقد / لا أعتقد أن<br>p. a. writer more than others   |
| - In my opinion,  | p a writer more trian others.  |
| - In my opinion, Real Madrid is the best te   | فــي رأيـي<br>am in the world.<br>يمكنني القـول  |
| - I'd say that  | يمكنني القول   |
| - I'd say that books are more important that  | an films.  |
| - As far as I'm concerned,  | of an arriva   |
| <ul> <li>As far as I'm concerned, Talk shows are</li> <li>* Finish the following dialogue.</li> </ul> | of no value.   |
|   | are talking at home.   |
| Amal a)   |  |
| Maysa I was reading a novel at six o'clock yester   |  |
| <b>Amal</b> What do you think of modern novels?   |  |
| Maysa b)  |  |
| Amal I agree, I think classic stories are better to   | · · · · · · · · · · · · · · · · · · ·  |
| Maysa c)  Amal I don't agree. I think they can be as exciting   |  |
| Answers   | g as longer novels.  |
| a What were you doing at six o'clock yester   | day evening?   |
| b I think they help us explore different cultu  | res.   |
| c I think that the best thing about short stori   | es is that things happen quickly so they   |
| are exciting.   |  |
| UNIT TWO  | CE - Make I  |
| GIVING ADVIO  |  |
| - I think you should?   | <ul><li>I think you should do exercises to keep fit.</li><li>Why don't you travel abroad?</li></ul>  |
| - If I were you, I'd  | - If I were you, I'd study hard.   |
| - What about -ing?  | - What about revising well before the exam?  |
| - I think it'd be a good idea to  | - I think it would be a good idea to sleep early.  |
| - You could   | - You could ride your bike to school.  |
| - The best thing you could do would be to   |  |
| - The best thing you could do would be no   |  |
| - I advise you to Finish the following dialogue.  | - I advise you to eat balanced diets.  |
|   | ı to his friend Magdi.   |
| Ragab I'd like to keep fit. a)  | ?  |
| Magdi Yes. If I were you, I'd go swimming every   |  |
| Ragab The swimming pool is a long way from my   |  |
| Magdi b)  | its in our class go there by bus. I can go with them.  |
|   | not sure which one. c)?  |
| Ragab Why don't you start collecting coins? I col   |  |
| Magdi Thanks, Ragab. That's a good idea.  | ,  |
| Answers   |  |
| a What do you think I should do?  | b You can go there by bus.   |
| c What advice can you give me?  |  |
| UNIT THREE  | TATEODAYA (IIIOA) (The sheet) was to distrib   |
| - Can you prove that?   | السؤال عن مصدر المعلومات INFORMATION السؤال عن مصدر المعلومات هل تستطيع أن تثبت ذلك؟   |
| - What's the source of information for that?  | هن تشخیع آن تلبت دنت:<br>ما مصدر هذه المعلومات؟  |
| - I can't believe that.   | ما معدر هده المعلومات؛<br>لا يمكنني أن أصدق ذلك؟   |
| - What proof do they have that this is true?  | م يمتني ان المتناق الت.<br>ما الدليل على صحة ذلك؟  |
| - It can't be true.   | ت المنين صي عصد الله.<br>لا يمكن أن يكون هذا الأمر حقيقيا؟   |
| - I think that's a lie.   | اعتقد أن هذا كندب؟   |
|   | •  |

| - It's not real     | ıl news, it is fake.   | هذه ليست أخبار حقيقية بل مزيفة |
|---------------------|--|--------------------------------|
| * Finish the        | following dialogue.  |                                |
|                     | Mariam is reading the news online.   |                                |
| Mariam              | : This website says that a rich person is going to buy the Py  |                                |
| Lina                | : a)   | ?                              |
| Mariam              | : It's on a website called Believe it or not.  |                                |
| Lina                | : b)   | ?                              |
| Mariam              | : Well, I can't see any proof. Do you think it is true?  |                                |
| Lina                | : No. c)   | I think it's a lie.            |
|                     | I want to know where they got t hat information.   |                                |
| Answers             |  |                                |
|                     | re did you read this news? b Can you find any proc   | of?                            |
| c I don             | 't believe that.  **REVISION A TEST 1A**   |                                |
| Finish the fe       |  |                                |
|                     | ollowing dialogue:<br>cussing his homework with Nasser.  |                                |
|                     | to research information about Rudyard Kipling for an essay, I  | hut I don't know               |
|                     | website to use.  | but I don't know               |
|                     |  | ?                              |
|                     | typing his name into a search engine but I got hundreds of res   |                                |
| One website         | said that he wrote only one poem.  |                                |
|                     |  |                                |
|                     | s of poems. Where did you find that information?   |                                |
|                     | rebsite called <i>All about poems</i> . Do you think that the information  |                                |
|                     | 3) I think that's incorrect. What's  |                                |
|                     | Type the essay title Rudyard Kipling's most popular poems in   |                                |
|                     | will get fewer results now.  | Title Search engine.           |
|                     | ok: Kipling's ten most popular poems!  |                                |
|                     |  | ?                              |
|                     | think it is very useful.   |                                |
| Nasser It's in      | mportant to write down your sources of information. 6)   | ?                              |
| Amir That's a       | a good idea. I'll w rite it at the bottom of my work.  |                                |
| Answers             |  |                                |
|                     | k you should type his name into a search engine.   |                                |
|                     | 't think that's true.  3 I can't believe that.   |                                |
|                     | itle is Rudyard Kipling's most popular poems.  y that/In my opinion, that should be useful.                          |                                |
|                     | don't you write the sources of information at the bottom of yo   | ur work?                       |
| O VVIIy (           | PRACTICE TEST 1B   | di Work:                       |
| Finish the fo       | ollowing dialogue:   |                                |
|                     | Zeinab and Riham are planning a school proj  | ect.                           |
| •                   | ys here that because Australia is moving north every year, sa  | t-navs can't find some         |
| impo                | ortant places.   |                                |
| Riham 1)            | lt can't   | be true.                       |
|                     | this is real news. It is not fake.   |                                |
| <b>Zeinab</b> I can | prove it because it's on the website of an organisation that I   | can trust. Do you think        |
|                     | shou ld write about this for my school project?  | oan tract. Be yea timin        |
| Riham Yes.          | 3)   |                                |
|                     | ee, it would be interesting. How do you think I should start it?   |                                |
| Riham 4)            | IIII of out has a large 25 to out has 50 to our and to   |                                |
|                     | I'll start by describing why it is moving north.   |                                |
|                     | should definitely include where you got the information, too. 5 website called <i>True facts about Australia</i> .6) |                                |
|                     | s a good idea. I'll see if I can find other interesting information  |                                |
| Answers             | a good laca. In ooo ii i can iina calor interconing information  | . S.I tilo Gaillo Wobolto.     |
|                     |  |                                |

7

1. I don't believe that 2. What proof do you have that this is real 3. In my opinion, it would be very interesting 4. I think you should start by describing why Australia is moving north 5. What's the source of information 6. Why don't you use the same website to find more information UNIT FOUR التعبير عن الحمساس EXPRESSING ENTHUSIASM - Hey, that's terrific. إنه لأمر رائع؟ إنها أخبار رائعة حقا, أليس كذلك؟ - That's really great news, isn't it? - I can't tell you how happy that makes me. لا أستطيع أن أخبرك كم أسعدني ذلك. - That's fantastic! إنه لأمر رائع؟ أنسا في منتهى السعادة. - I'm over the moon. لا يمكنني الانتظار حتى ... (أبدأ). - I can't wait (to start). أنسا متحمس لهذا الأمر. - I'm really enthusiastic about it. حقا أنا أتطلع إلى ذلك؟ - I'm really looking forward to it. - Wow! That's brilliant! إنه لأمر رائع؟ - What a great idea! يا لها من فكرة رائعة! \_\_\_ار رائع\_\_\_ة! - Wonderful news! UNIT FIVE التلخييص و إعادة الصياغية SUMMARISING AND PARAPHRASING ما تريد أن تقول هو أن..... هل من الممكن أن تعيد صياغة / تلخص ذلك؟ أعتقد أنه بوسعى أن ألخص الـ (قصيدة). - I think I can summarise the (poem). أعتقد أنها تعني ..... - I think that it means ............. بمعنى آخسر..... - In other words ...... UNIT SIX السؤال عن السبب ASKING FOR REASONS - Can you tell me why? - You didn't come to the party. Can you tell me why? - Why ... ? - Why didn't you come to the party? - Is that the reason ... ? - Is that the reason you didn't come to the party? - Is that why you didn't come to the party? - Is that why ...? - What (did you choose her) for? - What didn't you come to the party for? - What's the reason for ... ? - What's the reason for not coming to the party? GIVING REASONS ابداء السبب - (It's) because ... - (It's) because I had an important exam. - For (two / three) reasons: I was sick and busy. - For (two / three) reasons. - To start with, I had to revise for my exams. - To start with ... - Firstly / Secondly, because ... - Firstly, because I was tired and secondly because I had to revise for my exams. - That's one of the reasons. - I had to revise for my exams. That's one of the reasons. - Mainly because I was busy. - Mainly because ... PRACTICE TEST 2A Finish the following dialogue: Warda is telling Samia about some work. **Warda** I've been asked to write an' article for a website. Warda It's about recycling. Samia 2).....? Warda I chose recycling because I think it's an important subject. Samia What is going to be in the article? Warda Well, it's a bit difficult to explain. Samia 3).....? **Warda** Yes, to summarise, the article is going to be about how people can recycle more. Samia 4).....? Warda For two reasons. Firstly, I sent them the idea for the article last week and they liked it. 5).....

Samia When did you write for them before?

| Warda I wrote an article last year. 6)   |   |
|--|---|
| Samia Well, I'm looking forward to reading it!  Answers  |   |
| 1. That's fantastic/terrific   | 2.Why did you choose recycling?   |
| 3. Can you summarise it?   | Odi Odinus  |
| <ol> <li>Could you tell me why they chose you to</li> <li>Secondly, because I have written for the</li> </ol>  |   |
| 6. I'm really looking forward to writing this of   |   |
| PRACTICE   |   |
| Finish the following dialogue:   |   |
| Ramy and Shady are talking Ramy Ahmed has got a new job at the bank in D   | about a friend who has a new job.   |
| Shady 1)   |   |
| Ramy Next week. 2 )  |   |
| <b>Shady</b> Yes, I'm sure he can't wait to start. 3)  | ?   |
| <b>Ramy</b> For two reasons. Firstly, because they pa <b>Shady</b> Yes, you must be good with numbers to v   |   |
| Ramy He has friends in Damietta, too.  | voik iii a balik:   |
| Shady 5 )  | ?   |
| Ramy Yes. He knows Damietta very well, too. Lo   | ook. This is the title of his new job. It's   |
| very long . Shady 6)   | ?   |
| Ramy Yes . To paraphrase, it means that he is i  |   |
| Answers  | ŭ   |
| Wonderful news/That's fantastic  | 2. He is really looking forward to it.  |
| 3. Why didn't you want to work in a bank?  | <ul><li>4. Secondly, because he is good with numbers.</li><li>6. Can you paraphrase that?</li></ul>   |
| 5. Is that why he is working in Damietta? UNIT SEVEN   | o. Carr you paraprirase that?   |
| AGREEING WITH AN   | الموافقة على الرأي OPINION  |
|  |   |
| - (Yes), you're quite right. نعم, أنت علي حق تماما   | - I'd go along with that  |
|  |   |
|  | - I couldn't agree more. لا أستطيع أن أتفق أكثر من ذلك I'd go along with that. اتفق مع هذا الرأي  |
| DISAGREEING WITH AI  | الاعتراض علي الرأي   N OPINION  |
| DISA GREEING WITH AI - I (completely) disagree.  | الإعتراض علي الرأي  |
| DISAGREEING WITH AI  | الإعتراض علي الرأي <i>OPINION</i> الأعتراض علي الرأي  |
| DISA GREEING WITH AI - I (completely) disagree اعترض (تماما) I'm not (so) sure.  | الاعتراض علي الرأي  |
| DISAGREEING WITH AI - I (completely) disagree I'm not (so) sure.  UNIT EIGHT   | الاعتراض علي الرأي OPINION الاعتراض علي الرأي - I don't agree. لا أتفــــق That's (just) not true. هذا غير حقيقـــي GES AND DISADVANTAGES   |
| DISAGREEING WITH AI - I (completely) disagree ا'm not (so) sure.  UNIT EIGHT  TALKING ABOUT ADVANTA  عيزات و العيوب - One negative / positive side is that   | الإعتراض علي الرأي OPINION - الاعتراض علي الرأي I don't agree. • That's (just) not true. • هذا غير حقيقـــي GES AND DISAD VANTA GES الحديث عن المعالمة الحديث عن المعالمة الحداث المعالمة المعا |
| DISAGREEING WITH AI  - I (completely) disagree الله الله الله الله الله الله الله الل  | الاعتراض علي الرأي VOPINION - I don't agree I don't agree That's (just) not true.  GES AND DISADVANTAGES  الحديث عن المه احد الجوانب السلبية / الايجابية هو   |
| DISAGREEING WITH AI  - I (completely) disagree.  - I'm not (so) sure.  UNIT EIGHT  TALKING ABOUT ADVANTA  بيزات و العيوب  - One negative / positive side is that  - What are the pros and cons?  - A positive / negative side to that is   | الاعتراض علي الرأي VOPINION الاعتراض علي الرأي - I don't agree That's (just) not true.  هذا غير حقيقي SES AND DISAD VANTA GES الحديث عن المه الحديث عن المه أحد الجوانب السلبية / الإيجابية هو  |
| DISAGREEING WITH AI  - I (completely) disagree الله الله الله الله الله الله الله الل  | الاعتراض علي الرأي VOPINION الاعتراض علي الرأي - I don't agree That's (just) not true.  GES AND DISADVANTAGES الحديث عن المه الحديث عن المه المعيزات و العيوب؟ الجانب الايجابي / السلبي لهذا الأمر هو   |
| DISAGREEING WITH AI  - I (completely) disagree.  - I'm not (so) sure.  - UNIT EIGHT  - TALKING ABOUT ADVANTA  - Uture و العيوب  - One negative / positive side is that  - What are the pros and cons?  - A positive / negative side to that is  - What is the advantage / disadvantage of that   | الاعتراض علي الرأي VOPINION الاعتراض علي الرأي - I don't agree That's (just) not true.  GES AND DISAD VANTA GES  الحديث عن المه احد الجوانب السلبية / الإيجابية هو ما هي المميزات و العيوب؟ الجانب الايجابي / السلبي لهذا الأمر هو  |
| DISAGREEING WITH AI  - I (completely) disagree.  - I'm not (so) sure.  - UNIT EIGHT  - TALKING ABOUT ADVANTA  - Uture of larger  - One negative / positive side is that  - What are the pros and cons?  - A positive / negative side to that is  - What is the advantage / disadvantage of that  - Another advantage / downside is that  - What is the benefit / downside of that?  - UNIT NINE  | الاعتراض علي الرأي - I don't agree That's (just) not true.  هذا غير حقيقـــي  GES AND DISAD VANTA GES  الحديث عن المه احد الجوانب السلبية / الإيجابية هو ما هي المميزات و العيوب؟ الجانب الايجابي / السلبي لهذا الأمر هو ما الميزة / أثر سلبي و هو ما الفائدة / أثر سلبي لهذا؟  |
| DISAGREEING WITH AI  - I (completely) disagree I'm not (so) sure.  UNIT EIGHT  TALKING ABOUT ADVANTA   - Unit e العيوب  - One negative / positive side is that  - What are the pros and cons? - A positive / negative side to that is  - What is the advantage / disadvantage of that - Another advantage / downside is that  - What is the benefit / downside of that?  UNIT NINE  ASKING FOR FAC   | الاعتراض علي الرأي - I don't agree That's (just) not true.  هذا غير حقيق على المتعرف المتعرفة على المتعرفة     |
| DISAGREEING WITH AI  - I (completely) disagree I'm not (so) sure.  UNIT EIGHT  TALKING ABOUT ADVANTA  - ugethar - Unit e llagethar - Unit e ll | الاعتراض علي الرأي - I don't agree That's (just) not true.  هذا غير حقيق على المتابعة هذا غير حقيق المتابعة هو المعين المعنن المعين المعين المعين المعنن المعين المعنن    |
| DISAGREEING WITH AI  - I (completely) disagree.  - I'm not (so) sure.  - UNIT EIGHT  TALKING ABOUT ADVANTA  - Use of large of that are the pros and cons?  - A positive / negative side to that is  - What are the advantage / disadvantage of that  - Another advantage / downside is that  - What is the advantage / downside of that  - Another advantage / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?   | الاعتراض علي الرأي - I don't agree That's (just) not true.  هذا غير حقيق على المتابعة هذا غير حقيق المتابعة هو المعين المعنن المعين المعين المعين المعنن المعين المعنن    |
| DISAGREEING WITH AI  - I (completely) disagree I'm not (so) sure.  UNIT EIGHT  TALKING ABOUT ADVANTA  بيزات و العيوب  - One negative / positive side is that What are the pros and cons? - A positive / negative side to that is What is the advantage / disadvantage of that - Another advantage / downside is that What is the benefit / downside of that?  UNIT NINE  ASKING FOR FAC  Is that correct? - I've heard that the ancient Egyptians hat today. Is that true?   | الاعتراض علي الرأي - I don't agree That's (just) not true.  هذا غير حقيق على المتابعة هذا غير حقيق على المعين     |
| DISAGREEING WITH AI  - I (completely) disagree.  - I'm not (so) sure.  - UNIT EIGHT  TALKING ABOUT ADVANTA  - Use of large of that are the pros and cons?  - A positive / negative side to that is  - What are the advantage / disadvantage of that  - Another advantage / downside is that  - What is the advantage / downside of that  - Another advantage / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?   | الاعتراض علي الرأي - I don't agree That's (just) not true.  هذا غير حقيق على المنافع المنافع المنافع المعنوات و العيوب؟ الحديث عن المعنوات و العيوب؟ ما هي المميزات و العيوب؟ ما الميزة / العيب لهذا الأمر هو ما المائة / العيب لهذا؟ ما الفائدة / أثر سلبي و هو السؤال عن الحقائق الآلادة / أثر سلبي الهذا؟ ما الفائدة / أثر سلبي الهذا؟ ما الفائدة / أثر سلبي الهذا؟ ما الفائدة / أثر سلبي الهذا؟ ما المائون الممكن أن تخبرنا شيئا ما عن؟ هل من الممكن أن تخبرنا شيئا ما عن؟ was eaten at this time?  |
| PISAGREEING WITH AI  - I (completely) disagree I'm not (so) sure.  - UNIT EIGHT  TALKING ABOUT ADVANTA  - Unit e العيوب  - One negative / positive side is that  - What are the pros and cons? - A positive / negative side to that is  - What is the advantage / disadvantage of that - Another advantage / downside is that  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / county for the same of t                       | الاعتراض علي الرأي - I don't agree That's (just) not true.  هذا غير حقيق على المنابع المنابعة المنابعة المعروب السلبية / الايجابية هو الحديث عن المعيوب؟ الحالب الايجابي / السلبي لهذا الأمر هو ما الميزة / العيب لهذا؟ ما الفائدة / أثر سلبي و هو السؤال عن الحقائق الآكلا الأمر المنابع لهذا؟ ما الفائدة / أثر سلبي لهذا؟ ما الفائدة / أثر سلبي لهذا؟ السؤال عن الحقائق الآكلا الأكلا المنابع لهذا؟ السؤال عن الحقائق الآكلا الآكلا الأكلا المنابع لهذا؟ السؤال عن الحقائق الآكلا الأكلا المنابع المنا                      |
| DISAGREEING WITH AI  - I (completely) disagree I'm not (so) sure.  - UNIT EIGHT  TALKING ABOUT ADVANTA  - Use I be side is that  - One negative / positive side is that What are the pros and cons? - A positive / negative side to that is What is the advantage / disadvantage of that What is the advantage / downside is that What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - Could you tell us something about? - Could you tell us something about what - And is it true that? - And is it true / right that they did not eat  | الاعتراض علي الرأي - I don't agree That's (just) not true.  هذا غير حقيق على المختلف و العديث عن المعافق المحالية السلبية / الايجابية هو الحديث عن المعافق المعنزات و العيوب؟ الجانب الايجابي / السلبي لهذا الأمر هو ما الميزة / العيب لهذا الأمر هو في المعافق الأمرا حقيقيا؟ السؤال عن الحقائق الآلا الاسلام المعنزة / أثر سلبي لهذا؟ السؤال عن الحقائق الآلا الألا المؤال عن الحقائق الآلا المؤال عن الحقائق الآلا المؤال عن الحقائق الآلا الله المؤال المؤال عن الحقائق الله المؤال المؤا                      |
| PISAGREEING WITH AI  - I (completely) disagree I'm not (so) sure.  - UNIT EIGHT  TALKING ABOUT ADVANTA  - Unit e llage - One negative / positive side is that What are the pros and cons? - A positive / negative side to that is What is the advantage / disadvantage of that - Another advantage / downside is that What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - Could you tell us something about what - And is it true that?  - And is it true / right that they did not eat - Do you mean that?  | الاعتراض علي الرأي المات الما |
| DISAGREEING WITH AI  - I (completely) disagree I'm not (so) sure.  - UNIT EIGHT  TALKING ABOUT ADVANTA  - Use I be side is that  - One negative / positive side is that What are the pros and cons? - A positive / negative side to that is What is the advantage / disadvantage of that What is the advantage / downside is that What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - Could you tell us something about? - Could you tell us something about what - And is it true that? - And is it true / right that they did not eat  | الاعتراض علي الرأي الفضائي الأنفسق I don't agree That's (just) not true.  هذا غير حقيق على المذا غير حقيق المدين عن المدين عن المدين عن المدين عن المدين عن المدين عن المدين المد       |
| PISAGREEING WITH AI  - I (completely) disagree.  - I'm not (so) sure.  - UNIT EIGHT  - TALKING ABOUT ADVANTA  - Unit e lique  - One negative / positive side is that  - What are the pros and cons?  - A positive / negative side to that is  - What is the advantage / disadvantage of that  - Another advantage / downside is that  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - What is the benefit / downside of that?  - Could you tell us something about?  - Could you tell us something about what  - And is it true that?  - And is it true / right that they did not eat  - Do you mean that?  - Do you mean that only rich people ate not all the poople at a   | الاعتراض علي الرأي الذهبيق I don't agree That's (just) not true. الا عقير حقيق على المذا غير حقيق عن المده و العديث عن المده و العديث عن المده المديزة العيب الهذا الأمر هو الحابي / السلبي لهذا الأمر هو ما الميزة / العيب لهذا؟ - ما الميزة / العيب لهذا؟ - ما الفائدة / أثر سلبي و هو السؤال عن الحقائق المداكة الأمرا حقيقيا؟ - السؤال عن الحقائق المداكة المداك                          |

|                  | $GIVING\ FACTS$                                 | إعطاء الحقائيق   |
|------------------|---|--|
| - It is possible |   | من الممكن أن   |
|                  | known fact that                                 | الحقيقة المعرِوفة هي أن  |
|                  | confident that                                  | من الممكن أن نكون متأكدين من أن                                |
|                  | sure of this, but                               | لا يمكن أن نكون متأكدين من ذلك , و لكن                         |
| - What is cer    | tain is that                                    | OT MICH OF   |
|                  |   | CE TEST 3A   |
| Finish the to    | llowing dialogue:                               | a tallina abaut variaina                                       |
| Hazem            |   | e talking about revising at night. 1)?                         |
| Imad             | : Yes, that's right.                            | at Hight. 1)!  |
| Hazem            | · · · · · · · · · · · · · · · · · · ·           | ?  |
| Imad             | : One advantage is that it is much of           |  |
| Hazem            |   | uieter then . 4)?  |
| Imad             | : A negative side is that I feel tired          | the next day.  |
| Hazem            |   | rder to remember things at night, isn't it?                    |
| Imad             |   | I remember things better then.                                 |
| Hazem            | : Well, we all have different ways to           |  |
| Imad             | : 6)  |  |
| Answers          |   | <b>- </b>  |
|                  | t correct                                       | 2. What are the advantages to that                             |
|                  | ou are quite right.                             | 4. What is the downside to revising at night.                  |
| o. mats          | s not true / I completely disagree.             | CE TEST 3B   |
| Finish the fo    | llowing dialogue:                               | (E 118)1 OD  |
|                  |   | alking about space travel.                                     |
| Azza I think th  | hat more money should be spent on               |  |
|                  | ' 1)  |  |
| Azza One adv     | vantage is that we can learn more a             | bout the earth by learning about other planets.                |
|                  | that one day, everyone will travel to           |  |
|                  |   |  |
|                  | nere any disadvantages to space tra             |  |
|                  |   | eard that without space travel, we would not have a            |
|                  |   |  |
|                  |   | nat we use was first used on spaceships.                       |
| Radwa 5)         |   | ?  |
| Azza Yes . Ar    | n example is sat-nav systems in ped             | pple's cars. Satellites were first used to send                |
|                  | bout spaceships.                                |  |
|                  | ther's car has sat-nav. I think it's ve         |  |
| ,                |   | I think it's useful, too.                                      |
| Answers          | are the adventages to that                      | 2. I don't agrae/lim not ours                                  |
|                  | are the advantages to that is its negative side | 2. I don't agree/I'm not sure                                  |
|                  | some technology was first used in               | snace  |
|                  | you tell me something about this te             |  |
|                  | dn't agree more                                 |  |
| UNIT I           | PEN   |  |
| AS               | SKING AND ANSWERING                             | FPERSONAL QUESTIONS  |
|                  | علي الأسئلـــة الشخصية                          | السسؤال و السرد ع  |
|                  |   | * أثناء المقابلات الشخصية للوظائف, عادة ما يتم طرح هذه الأسئلة |
|                  | ve any work experience?                         | هل لديك خبرات في مجال العمل؟                                   |
|                  | our interests and hobbies?                      | ما هي اهتماماتك و هواياتك؟                                     |
|                  | ms have you passed?                             | أي الاختبارات التي استطعت أن تجتازها؟                          |
| - Where are      |   | من أين أنت؟<br>أ المدام المراه ع                               |
|                  | lls have you got?                               | أي المهارات لديك؟  |
| - wnere wer      | re you born and what's your natio               | أين وُلِدْت و ما هي جنسيتك؟                                    |

10

| Finish the fo<br>Maya                              | ell me about any awards or achievements? ﴿ جُوانزك؟ ﴿ sell me about any awards or achievements و جُوانزك؟ ﴿ Ilowing dialogue.<br>is being interviewed for a job at a bank.  |
|--|---|
| Interviewer  | : a)?   |
| Maya   | : Yes, I worked as a secretary for an accountant for a year.  |
|  | : b)?   |
| Mava   | : I passed all my school exams and I have a degree in business studies.   |
|  | : c)?   |
| Maya   |   |
|  | : Thank you. You are a very strong candidate.   |
|  | . Mank you. You are a very strong candidate.  |
| Answers  |   |
| · · · · · · · · · · · · · · · · · · ·              | ou have any work experience? b. Which exams have you passed?  |
|  | h skills have you got?  |
| UNIT I   | ELEVEN .  |
|  | التعبير عن الدهشة EXPRESSING SURPRISE   |
| - Really? I  | حقا؟ أجد أن هذا شيئا مدهشا.   |
|  | st be joking!   |
|  | السن تفعل ذلسك, أليسس كذلك؟   |
|  | أبدا! هذا شيء لا يصدق؟ أبدا! هذا شيء لا يصدق  |
| - That's a   |   |
| - I don't b  | <del>-</del>  |
|  |   |
| UNIT   | TWELVE  |
| _  | GIVING WARNINGS التحذيــــــــــــــــــــــــــــــــــــ  |
|  | أحـــذرك ألا bu not to  |
| - Watch o  |   |
| - You mus  | يجب عليك ألا  |
| - Be caref   | ul!   |
| - Mind you   | احــذر أن (أوعــي) u don't  |
| ·  | الد الله الله الله الله الله الله الله ا  |
| - You're ri  | أنت علي حــق. سوف   |
| - Don't wo   | ت المستقد الم |
| - OK, I wil  |   |
| - OK, I WII  |   |
|  | $PRACTICE\ TEST\ 4A$  |
|  | llowing dialogue:   |
|  | nterviewing Ahmed about a job in an animal's hospital.  |
| Ali  | : 1)?   |
| Ahmed  | : Yes. I've worked with a vet for six months.   |
| Ali  | : Where are you from, Ahmed?  |
| Ahmed  | : <b>2)</b>   |
| Ali  | : I'm from Cairo, too. <b>3)</b> ?  |
| Ahmed  | : I love studying spiders. I collect them.  |
|  | : 4)?   |
| Ahmed  | : I have one here if you'd like to see it. 5)   |
|  | : It's not poisonous.   |
| Ali  | : 6)  |
| Answers  |   |
|  | ou have any work experience. 2. I'm from Cairo.   |
|  |   |
| 0  |   |
| 5 You  | t are your interests.  4. Really?   |
| 5. You   | t are your interests.  4. Really? can touch it.  6. Thank you, but I don't want to touch it.  |
| 5. You   | t are your interests.  4. Really?   |
|  | t are your interests.  4. Really? can touch it.  6. Thank you, but I don't want to touch it.  |
| Finish the fo                                      | t are your interests.  4. Really? can touch it.  6. Thank you, but I don't want to touch it.  PRACTICE TEST 4B  Illowing dialogue:  |
| Finish the fo                                      | t are your interests.  4. Really? can touch it. 6. Thank you, but I don't want to touch it.  PRACTICE TEST 4B  Illowing dialogue: neets an English tourist by a river.  |
| Finish the fo<br>Sami m<br>Sami                    | t are your interests.  4. Really?  6. Thank you, but I don't want to touch it.  PRACTICE TEST 4B  Illowing dialogue: neets an English tourist by a river.  Excuse me. I advise you not to drink that water from that river.   |
| Finish the fo<br>Sami m<br>Sami<br>Tourist         | t are your interests.  can touch it.  6. Thank you, but I don't want to touch it.  PRACTICE TEST 4B  Illowing dialogue: neets an English tourist by a river.  Excuse me. I advise you not to drink that water from that river.  I know that the water isn't very clean.   |
| Finish the fo<br>Sami m<br>Sami<br>Tourist<br>Sami | t are your interests.  4. Really?  6. Thank you, but I don't want to touch it.  PRACTICE TEST 4B  Illowing dialogue:  neets an English tourist by a river.  Excuse me. I advise you not to drink that water from that river.  1)  |
| Finish the fo<br>Sami m<br>Sami<br>Tourist<br>Sami | t are your interests.  can touch it.  6. Thank you, but I don't want to touch it.  PRACTICE TEST 4B  Illowing dialogue: neets an English tourist by a river.  Excuse me. I advise you not to drink that water from that river.  I know that the water isn't very clean.   |

| Sami   | : 3)! Wasn't it dangerous?  |     |
|--|---|-----|
|  | •   |     |
| Tourist  | ,   |     |
| Sami   | : <b>4)</b> ?   |     |
| Tourist  |   |     |
| Sami   | : I've got a lot of hobbies and interests. Sport is my favourite. I'm going to  |     |
| Jann   | · · · · · · · · · · · · · · · · · · ·   |     |
|  | surf in the desert later.   |     |
| Tourist  |   |     |
| Sami   | : No, I'm not joking. Look. You can watch me surfing on my phone.   |     |
| Answers  | , ,   |     |
|  | It was ment always to the second  |     |
|  | 't worry, I won't drink it. 2. Where are you from?  |     |
| 3. That  | ıt's amazing! 4. Which skills did you learn?  |     |
| 5. Wha   | at are your hobbies and interests? 6. You must be joking?   |     |
|  | THIRTEEN  |     |
| UNII   |   |     |
|  | عمل الاقتراحات MAKING SUGGESTIONS   |     |
| - How abo  | ما رأيك في؟ ?   |     |
| - I'd say  |   |     |
|  |   |     |
|  |   |     |
| - Let's say  |   |     |
| - We coul  | يمكننا أن   |     |
| - What ab  | مــا رأيــك في؟   |     |
|  | ري الاقتراحات RESPONDING TO SUGGESTIONS   |     |
|  |   |     |
| - I'd go al  | أتفــق مِع هذا الرأي long with that.  |     |
| - I'm not s  | sure about that. الأمر  |     |
| - Persona  | شخصيـــا أفضـــل "ally, I'd prefer  |     |
|  | أسف, لا أستطيع أن أتفق معك don't agree.   |     |
|  |   |     |
|  | a good idea. إنهِا ِ فكرة جيدة  |     |
| - That's w   | هذا ما أعتقده هذا ما أعتقده   |     |
| Finish the fo  | ollowing dialogue.  |     |
|  | is going with Wagdy to his grandfather's house.   |     |
| Munir  | : What did you promise your mother before we left?  |     |
|  |   |     |
|  | : a)  |     |
| Munir  |   | ••• |
| Wagdy  | : c)? We can't tidy his bedroom as he usually sleeps at this  |     |
| time.  |   |     |
| Munir  | : OK. <b>d)</b>   |     |
|  | ·   |     |
| Wagdy  | . Tes, let's start in the kitchen. That's a good idea.  |     |
| Answers  |   |     |
| a. I pro   | omised to tidy my grandfather's house when we visit him.  |     |
| b. We d  | can start with his bedroom. c. What about the kitchen?  |     |
| d Hurn   | ry up. / Let's go.  |     |
| · · · · · · · · · · · · · · · · · · ·  |   |     |
|  |   |     |
| UNIT'.   | FOURTEEN  |     |
| UNIT'.   | EXPRESSING NECESSITY التعبير عن الضرورة   |     |
|  | التعبيدر عن الضرورة EXPRESSING NECESSITY  |     |
| - It's (prol   | التعبير عن الضرورة EXPRESSING NECESSITY التعبير عن الضرورة ولي الضرورة وليدة أن   |     |
| - It's (prol<br>- You nee  | التعبير عن الضرورة EXPRESSING NECESSITY التعبير عن الضرورة ولي الضرورة ولي الضرورة ولي الضرورة ولي الضرورة النسان فكرة جيدة أن ولي الضرورة التعبير عن الضرورة الضرورة التعبير عن التعبير عن الضرورة التعبير عن الضرورة التعبير عن التعبير عن الضرورة التعبير التعبير التعبير التعبير التعبير التعبير عن التعبير التعب |     |
| - It's (prol<br>- You nee<br>- You (rea  | التعبيـــر عن الضرورة   |     |
| - It's (prol<br>- You nee<br>- You (rea<br>- It's (real  | التعبير عن الضرورة (EXPRESSING NECESSITY من الضرورة بيدة أن و الضرورة بيدة أن و الضرورة الضرورة بيدة أن و الضرورة بيدة أن و الضرورة بيد عليك أن و المهم حقاً أن المهم حقاً أن و المهم حقاً أن المهم الم   |     |
| - It's (prol<br>- You nee<br>- You (rea<br>- It's (real  | التعبير عن الضرورة أن التعبير عن الضرورة التعبير عن المهم حقاً أن التعبير عن التعبي   |     |
| - It's (prol<br>- You nee<br>- You (rea<br>- It's (real  | التعبير عن الضرورة أن التعبير عن الضرورة التعبير عن المهم حقاً أن التعبير عن التعبي   |     |
| <ul><li>It's (prolete you neeee you (reaeee)</li><li>It's (realeee)</li><li>It's esseeee</li></ul>   | التعبير عن الضرورة أن التعبير عن الضروري أن التعبير عن الت   |     |
| - It's (proi<br>- You nee<br>- You (rea<br>- It's (real<br>- It's esse<br>- You hav  | التعبير عن الضرورة التعبير عن المهم حقاً أن التعبير عن غياب الضرورة التعبير عن غياب التعب  |     |
| - It's (prol<br>- You nee<br>- You (rea<br>- It's (real<br>- It's esse<br>- You hav<br>- You don   | التعبير عن الضرورة التعبير عن المهم حقاً أن التعبير عن غياب الضرورة التعبير عن غياب التعب  |     |
| - It's (prol<br>- You nee<br>- You (rea<br>- It's (real<br>- It's esse<br>- You hav<br>- You don<br>- You don  | التعبير عن الضرورة التعبير عن المهم حقاً أن التعبير عن غياب الضرورة التعبير عن غياب التعب  |     |
| - It's (prol<br>- You nee<br>- You (rea<br>- It's (real<br>- It's esse<br>- You hav<br>- You don<br>- You don  | التعبير عن الضرورة أن وط وط وط والم  |     |
| - It's (proi<br>- You nee<br>- You (rea<br>- It's (real<br>- It's esse<br>- You hav<br>- You don<br>- You don<br>- I don't th  | التعبير عن الضرورة أن وط والمهم حقاً أن و   |     |
| - It's (prol<br>- You nee<br>- You (rea<br>- It's (real<br>- It's esse<br>- You hav<br>- You don<br>- You don<br>- I don't th<br>Finish the fo   | التعبير عن الضرورة أن وط وط وط التعبير عليك أن وط والله التعبير عليك أن والله ولا أن المهم حقا أن والله ولا أن المهم حقا أن والله ولا أن المهم حقا أن والله ولا أعتقد أن هناك ضرورة لأن والتعبير عن غياب الضرورة التعبير عن غياب الصرورة التعبير عن غياب التعبير عن عياب التعبير عن غياب التعبير عن غياب التعبير عن عن عياب التعبير عن غياب التعبير عن غياب التعبير عن عن عياب التعبير عن غياب التعبير عن عن عياب التعبير عن عن عياب التعبير عن عياب التعبير عن عياب  |     |
| - It's (prob<br>- You nee<br>- You (real<br>- It's (real<br>- It's esse<br>- You hav<br>- You don<br>- You don<br>- I don't the<br>Finish the for  | EXPRESSING NECESSITY التعبير عن الضرورة التعبير عن الضرورة أن  bably) a good idea to  ed  ally) must  et in portant to / that we  ential to / that you  ential to / that you  ential to / that you  EXPRESSING LACK OF NECESSITY  n't need  n't need  en't have to  think it's necessary to  ethink it's necessary to  ethink it's necessary to  ethink it's necessary to  ethink it's helping her younger sister Mona to pack for their holiday.   |     |
| - It's (prof<br>- You nee<br>- You (real<br>- It's (real<br>- It's esse<br>- You hav<br>- You don<br>- You don<br>- I don't the<br>Finish the for<br>Amira I   | EXPRESSING NECESSITY التعبير عن الضرورة فكرة جيدة أن  bably) a good idea to  ed  ally) must  lly) important to / that we  ential to / that you  be to  ential to / that you  it need  n't need  n't have to  think it's necessary to  chink it's necessary to  is helping her younger sister Mona to pack for their holiday.  I need to take my passport to the airport when we go to Greece?   |     |
| - It's (prof<br>- You nee<br>- You (real<br>- It's (real<br>- It's esse<br>- You hav<br>- You don<br>- You don<br>- I don't the<br>Finish the formal of the control of the con | EXPRESSING NECESSITY ربما تكون فكرة جيدة أن  bably) a good idea to  ed  ally) must  lly) important to / that we  ential to / that you  we to  lltranger ( عن غياب الضرورة أن  in't need  n't have to  think it's necessary to  is helping her younger sister Mona to pack for their holiday.  I need to take my passport to the airport when we go to Greece?  Passports are very important.  |     |
| - It's (prof<br>- You nee<br>- You (real<br>- It's (real<br>- It's esse<br>- You hav<br>- You don<br>- You don<br>- I don't the<br>Finish the formal of the control of the con | EXPRESSING NECESSITY التعبير عن الضرورة فكرة جيدة أن  bably) a good idea to  ed  ally) must  lly) important to / that we  ential to / that you  be to  ential to / that you  it need  n't need  n't have to  think it's necessary to  chink it's necessary to  is helping her younger sister Mona to pack for their holiday.  I need to take my passport to the airport when we go to Greece?   |     |
| - It's (prof<br>- You nee<br>- You (real<br>- It's (real<br>- It's esse<br>- You hav<br>- You don<br>- You don<br>- I don't the<br>Finish the formal of the control of the con | EXPRESSING NECESSITY التعبير عن الضرورة التعبير عن الضرورة أن التعبير عن الضرورة أن الفلام حقاً أن الفلام حقاً أن المهم حقاً أن التعبير عن غياب الضرورة أن التعبير عن غياب الضرورة المستَ بحاجــة إلي التعبير عن غياب الضرورة المستَ بحاجــة إلي المهم المهم المهمة الم   |     |

| Amira : b)   |   | ople speak English.   |  |  |  |
|--|---|---|--|--|--|
| Mona : Shou  | ıld I take a coat?  |   |  |  |  |
|  |   | or wet!   |  |  |  |
| Answers  |   |   |  |  |  |
| •  | you have to take it. b. You don't need to take a                    | an English dictionary.  |  |  |  |
|  | t think it's necessary to take a coat.                              |   |  |  |  |
|  | FOURTEEN<br>NG AND DEDUCING INFORMATION                             | ر المارية ا |  |  |  |
|  |   |   |  |  |  |
|  | ey must (nave)<br>'m sure they can't (have)                         | أعتقد أنه لابد أنهم قد<br>بالتأكيد / أنا متأكد أنهم لا يمكن   |  |  |  |
|  | y might (have)  | حسناً, هم ربما قد   |  |  |  |
|  | PRACTICE TEST 5A  | ,   |  |  |  |
| Finish the fo  | llowing dialogue:   |   |  |  |  |
| Mariam and I   | Rawia are discussing musical instruments.                           |   |  |  |  |
|  | : Which musical instrument should we learn?                         |   |  |  |  |
| Rawia  |   |   |  |  |  |
|  | : I'm not sure about that. Drums are too noisy. I like the piano.   |   |  |  |  |
|  | : <b>3)</b>   | пе ріапо.   |  |  |  |
| Rawia  | : <b>4)</b> I think one lesson a week is pro                        | hahly enough  |  |  |  |
|  | : <b>5</b> )  |   |  |  |  |
|  | : It's really important to practise every day.                      |   |  |  |  |
|  | : <b>6)</b>   | ?   |  |  |  |
| Rawia  | : Thanks. I'd love to practise at your house.                       |   |  |  |  |
| Answers  |   |   |  |  |  |
|  | about learning the drums?   |   |  |  |  |
|  | onally, I'd prefer to learn the piano?                              |   |  |  |  |
|  | along with that. It think it's necessary to have lessons every day. |   |  |  |  |
|  | often do you think we should practice?                              |   |  |  |  |
|  | about practicing at my house.                                       |   |  |  |  |
|  | PRACTICE TEST 5B  |   |  |  |  |
|  | llowing dialogue:   |   |  |  |  |
|  | ya are meeting at the book club.                                    |   |  |  |  |
|  | re only two of us here today. Where are the others?                 |   |  |  |  |
|  | ight. I forgot that the tennis competition was on TV.               | •   |  |  |  |
|  | ed to choose a new book for our book club next month.               |   |  |  |  |
|  | ?   |   |  |  |  |
|  | like science fiction. What about a detective story?                 |   |  |  |  |
|  |   | . Detective stories are   |  |  |  |
| always the sa  |   |   |  |  |  |
|  | ong with that. Non-fiction books always teach you something a       | nd that one   |  |  |  |
|  | looks interesting.  | na that one   |  |  |  |
|  |   |   |  |  |  |
|  | u're right. I'll email them the book title so they know what we are |   |  |  |  |
| · · · · · · · · · · · · · · · · · · ·                              | xt book club meeting will be the second anniversary of the club     |   |  |  |  |
|  | in good nove ion's it?  |   |  |  |  |
| Answers  | is good news, isn't it?   |   |  |  |  |
|  | k that they must be watching the tennis competition.                |   |  |  |  |
|  | about a science fiction book  |   |  |  |  |
|  | about a detective story   |   |  |  |  |
|  | 4. How about this non-fiction history book                          |   |  |  |  |
| 5. It's probably a good idea to email the others in the book club. |   |   |  |  |  |
|  | s fantastic   |   |  |  |  |
| UNITS  | SIXTEEN   |   |  |  |  |

|                                       | GIVING                             |                    | TIONS<br>عبارات معينة لترتيب                  |   | * عند اعطاء تعليمات له                        |
|---------------------------------------|------------------------------------|--------------------|---|---|---|
| - First of all,                       |                                    |                    | - At this point,                              |   | في هذه المرحلة                                |
| - Then,                               |                                    | ي. و د و           | - Finally,                                    |   | في النهايـــــة                               |
|                                       | w to plant a tree.                 | ,                  | •   |   |   |
| 1 First of all, of                    | dig a hole where you               | want to plant th   | e tree. The hole                              | must be deep a                          | and wide enough fo                            |
| the roots of yo                       |                                    |                    |   |   |   |
|                                       | i, it's a good idea to p           |                    |   |   |   |
|                                       | out the tree into the ho           |                    |   |   |   |
|                                       | hole. It is important to           |                    |   |   |   |
|                                       | a hammer, put a stro               | ng wooden sti      | ck next to the tree                           | €.                                      |   |
|                                       | he tree to the stick. SEVENTEEN    |                    |   |   |   |
| UNIT                                  |                                    | SUADING            | <u>ة                                     </u> | iwi                                     |   |
| A **                                  |                                    | SUADING            |   | \$                                      | an North seine, and the                       |
|                                       | sure you can't?<br>ersuade you to? |                    |   | نظیع ان؛<br>أن ع                        | هل أنت متأكد أنك لا تس<br>أليس بوسعك أن أقنعك |
|                                       | ink you should                     |                    |   |   | اعتقد حقا أنه يجب عليا                        |
| - Why don                             |                                    |                    |   |   | لماذا لا                                      |
| - Please                              |                                    |                    |   |   | من فضلك,                                      |
|                                       | e best thing to do is              | to                 |   | عله هو أن                               | بالتأكيد, أفضل شيء تف                         |
|                                       | EIGHTEEN                           |                    |   |   | , , , , , , , , , , , , , , , , , , ,         |
|                                       | ASKING FO                          | R AN EXP           | LANATION                                      | طلب التفسير                             |   |
| - Can you                             | explain why?                       |                    |   | اذا ۶                                   | هل تستطيع أن تفسر لم                          |
|                                       | now how?                           |                    |   |   | هل تعرف كيف؟                                  |
|                                       | know how                           |                    |   |   | أنا أود أن أعرف كيف.                          |
| - Why is it                           |                                    |                    |   | • | لمساذا  |
| •                                     |                                    |                    |   |   |   |
| l at ma av                            | GIVING A                           | N EXPLAN           | يــر ATION                                    | إعطاء تفسر                              | ا ــ ا أن أه ــ ا                             |
| - Let me ex                           |                                    |                    |   |   | اسمح لي أن أفسر,<br>سأحاول أن أفسر,           |
| _                                     | hat happens                        |                    |   | •                                       | اليك ما يحدث,                                 |
| - What hap                            | • •                                |                    |   |   | ما يحدث هو أن                                 |
| TTTT TTT                              |                                    | PRACTI             | CE TEST 6A                                    |   |   |
| Finish the fo                         | llowing dialogue:                  |                    |   |   |   |
|                                       | 's talking to Nabil al             | bout his new       | television.                                   |   |   |
| Samir                                 | : 1)                               |                    |   | he TV we had b                          | efore and I can't                             |
| turn it on.                           | · · · /                            |                    |   |   |   |
| Nabil                                 | : 2) . It's the same as            | my TV at hom       | ne. <b>3)</b>                                 |   | ?   |
| Samir                                 | : The remote control               |                    |   |   |   |
|                                       | it is looking for chann            | nels?              | _   | ·                                       |   |
| Nabil                                 | : 4)                               |                    |   | t time your turn                        | it on, it                                     |
|                                       | downloads the chann                | nels that you no   | eed.  |   |   |
| Samir                                 | : Look, there's a film             |                    |   |   |   |
| Nabil                                 | : I'm not sure. What t             |                    |   |   |   |
| Samir                                 | : It finishes at seven             | o'clock. <b>5)</b> |   |   | ?   |
| Nabil                                 | : Sorry. <b>6)</b>                 |                    |   | I told my mothe                         | er I'd be home at                             |
| six.                                  |                                    |                    |   |   |   |
| Answers                               |                                    |                    |   |   |   |
| · · · · · · · · · · · · · · · · · · · | ou know how to turn o              | n this new tele    |   | var barra (b.                           |   |
|                                       | and explain                        |                    | 3. First of all, do                           | <del>y</del>                            |   |
|                                       | s what happens                     | mo                 | 5. Why don't you                              | stay and water                          | I IL  |
| o. i reali                            | y think I should go ho             |                    | CE TEST 6B                                    |   |   |
| Finish the fol                        | lowing dialogue:                   |                    | <u> </u>                                      |   |   |
| i ilii sii tile ioi                   |                                    | hraf and Wael      | are waiting at a k                            | bus stop.                               |   |

Ashraf : I've got to be in the centre of Cairo in an hour. Where's the bus? It's late! Wael : 1 ......? The underground is very fast. Ashraf : But I'm meeting my friend at a bus stop in the centre. Wael : 2) ......? Then you can walk from the underground station to the bus stop in the centre. **Ashraf** : Perhaps you're right. I've not used the underground before. Do you know how to buy a ticket? Wael : 3) ...... Here's what happens. 4) ...... Ashraf : OK. What do I do after I've bought a ticket from the ticket office? Wael : 5) ..... : Is it easy to put the ticket into the machine? Ashraf : Yes, it is. Then the gates open and you can walk onto the platform to wait for the train. Wael **Ashraf** : **6)** .....? I don't want to go on my own. : Yes, OK. I'll come with you. Then I can show you what to do. Wael Answers 1. Why don't you take the underground train 2. Surely the best thing to do is to take the underground 3. I'll try and explain 4. First of all, buy a ticket from the ticket office. 5. Then, put your ticket into the machine. 6. Can't I persuade you to come with me 4- مواقف لغوية متنوعـــة **Thanking** - Thanks. - Thanks a lot. - Thank you so much. Thanks a million! - Thanks for your help. / Thanks for helping me. - I really appreciate it. - I'm really grateful. -That's so kind of you. - I can't thank you enough. - I owe you one. Reply - You're welcome. - No problem. - Don't mention it. - My pleasure. - Anvtime. - Glad to help. - It was the least I could do. **Apologizing** - I'm sorry that... ( I was so late yesterday)... - It's my fault. (= I am taking responsibility for the problem) (ex. called you and told you I'd be late) - I should have... - (formal) I apologize for... [ex. the delay] Reply - That's OK. - No problem. - Don't worry about it. - I forgive you. **Ending a Conversation Politely** - It was nice chatting with you. - Well, it's getting late. - Anyway, I should get going. - (formal) Sorry, but I'm afraid I need to... **Phrases for Telephone Calls** - (formal) May I speak with ....., please? - Hi, this is (Hady). - (informal) Is (Hady) there? - I'm calling about... - He's not here. Would you like to leave a message? - (informal) Hang on a second. - (formal) One moment, please. - Could you ask him to call me back? - Thanks for calling. **Asking for Information** - Can you tell me...? - Could you tell me...?

- I'd like to know... - Do you know... - I don't suppose you (would) know...? - Do you have any idea...? - I'm calling to find out... (use this phrase on the - I was wondering... telephone) Saying "I don't know" - I have no idea / clue. - I can't help you there. - I'm not really sure. - I've been wondering that, too. **Asking for Someone's Opinion** - What do you think about...? - How do you feel about...? - What's your opinion of ...? - What are your views on...? **Giving Your Opinion** - In my opinion... - I'd say... - Personally, I think/believe... - If you ask me... - The way I see it... - From my point of view... **Justifying your opinions** - Personally, I (don't) think ...because - Let's (not ... (because - In my opinion, I) don't) feel... because - I would definitely (not)... because - It would be better to... as - I (don't) feel that it's important to... as **Phrases for Agreeing** - Absolutely. - Exactly. - That's so true. - That's for sure. - I agree 100% - I couldn't agree with you more. - That's exactly what I think. / That's exactly how I feel. - I suppose so. (for weak agreement – you agree, but reluctantly) **Phrases for Disagreeing** - I don't think so. - I'm afraid I don't agree. - I'm not so sure about that. - That's not how I see it. - Not necessarily. - Yes, but... [say your opinion] - (very informal) No way! - (very strong) I totally disagree. Reply - Congratulations! - That's great! - How wonderful! - Awesome! - I'm so happy for you! Reply -That's terrible. - I'm so sorry to hear that. - I'm sorry for your loss. (Use this only if someone has died) **Phrases for Invitations** - Are you free... (Saturday night)? - Are you doing anything... (Saturday night)? - (formal) Would you like to... [join me for dinner?] Reply - I'd love to! - Sounds great! - Maybe another time. - I don't think I can. - I'd love to, but I have another commitment. Making & Respond to an Offer - (more formal) Would you like a drink? - (informal) Do you want some water? - Can I get you something to eat? - What can I get you? - Help yourself to.....(some tea) - Please have some....(tea)... - Would you care for some..(tea) - Can I get you a / .....anything Accepting something that's offered

- Yes ,please.

- Thank you very much.

- That would be very nice. - I'd like some..., please. - That'd be great, thanks. **Declining something that's offered** - No, thanks. - I'm all right / I'm fine, thank you. - I'm not sure I could ,thank you - Not this time, thanks. - No. thanks. I'm OK. Making a Suggestion - How about... (trying something new)? - Why don't you... (talk to your boss)? - Maybe we should... ( do more research]. - I'd recommend... (going to the doctor). - Have you thought about... (buying a new computer)? **Asking for Clarification** - Pardon? (if you didn't hear or understand what the person said) - Would you mind repeating that? - What do you mean? (asking for more information) - I'm not sure I follow you. (= I don't understand) - Could you explain...? **Asking for Help** - I need a little help. - Could you do me a favor? - Could you help me out? - Could you spare a couple of minutes? - Could you give me a hand? (usually used for physical tasks) **Polite Request** - Could you please... (turn off the lights]? - (informal) Can you... (pass me the chicken)? - (more formal) Would you mind... (opening the window)? - I'd appreciate it if you could... (wash the dishes). **Interrupting Someone** - Sorry to interrupt, but... - Excuse me – could I talk to you for a minute? - Sorry – I just want to say that... - May I have a word? **Complaining** - I'm sorry, but this is unacceptable. - I'm not happy about this. - I'm not very satisfied with... (this product / this situation) - I can't stand it when... (the internet is slow) **Phrases for Shopping** - Do you have...? - Where can I find ... ? - How much is this? - I'm looking for... - Can I try (the shirt) on? - I'll take it! - I'd like to return/exchange this. - Do you take credit cards? **Excuses for Being Late** - I overslept. (= I slept longer than I should have) - Sorry I'm late. - My alarm didn't go off. - I had to wait ages for a bus. (ages = a very long time) - The traffic was terrible. - The bus was late. - I couldn't find a parking spot. - I got lost coming here. Saying Someone is Wrong - I'm afraid you're mistaken. - I'm afraid that's not quite right. - No, you've got it wrong. - No, that's all wrong. **Avoid Answering a Question** - No comment. - I'm sorry, that's confidential. - I'm sorry, that's personal. - I'd rather not talk about it. - It's none of your business. - Mind your own business. - I'm not at liberty to say. (= I don't have permission to give the information) - Wait and see. (= you will discover the answer later) - Let me get back to you. (= I will give you the answer later) **Telling Someone to Wait** - Could you give me a minute? - Hold on...

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- Hang on a second / Just a second. Let me see/think... **Expressing Certainty & Probability** - I have no doubt that... - I'm absolutely sure. - I'm a hundred percent certain. - I'm convinced that... - I seriously doubt it. - I don't think so. - Probably not. - It's not very likely. - I'd be very surprised if that happened. - That'll never happen. **Expressing a preference** - I'd much rather... (do) than... (do something else) - I'd prefer to) ...do - I don't find...... half as interesting as - I like ..... better than - I think... is much more interesting than . **Making recommendations** - You must go to the..... - You mustn't miss the..... - You've got to... (do)...... - You'll love the ...... - You definitely wouldn't enjoy going to the....... - I wouldn't recommend the..... Asking for advice - What do you think I should do? - What would you advise me to do? - What would you do (if you were in my situation)? **Giving advice** - You could...... - I think you should...... - Why don't you...... - If I were you, I'd ...... - Have you tried .....v.ing **Asking for permission** - Do you mind if I..... - Can I....... / May I....., please. - Any chance I could..... - I wonder / I was wondering if I could..... - Would it be possible for me to...... - Do you have any objection if I..... - Would it bother you if I..... **Giving permission** - Of course - By all means - Certainly - Go ahead - Sure - Why not? - Yes, that's OK / fine - You're welcome to..... - Please feel free to.... - Please don't hesitate to...... **Refusing permission** - I'm afraid that's out of the question - I'm afraid you can't - I'm afraid not. I'm sorry it's not possible... **Persuading** - But don't you agree that. - Yes, but I'm sure you'd agree that - Don't you think that - Personally, I think that - It seems to me that. - From my point of view **Talking About Future Plans** - I'm planning to... - I'm going to... - I'd like to... - I hope to... - I might... / I may... - I'm thinking about... **Talking about Likes** - I love... (soccer) - I'm really into... (soccer) - I live for... (soccer) - (soccer] is my thing. - I'm crazy about... (soccer) **Talking about Dislikes** - (Modern art) isn't my cup of tea. - I'm not a huge fan of... (modern art) - I don't really care for... (modern art) - I'm not into... (modern art) - I can't stand... (modern art) (this phrase expresses strong dislike) Phrases for Asking/Talking about Jobs - What do you do? / What do you do for a living? - Where do you work? - I work at... (Microsoft) - I'm a/an... (accountant) - I'm unemployed. / I'm between jobs at the moment. - I'm looking for work. - I'm a stay-at-home mom/dad. - I run my own business. - I'm a freelance... (writer/designer/etc) - I'm retired. Mr Bayoumy Ghreeb 18

### Ways to Ask for Clarification

- Pardon? - Would you mind repeating that? (if you didn't hear or understand what the person said)

- What do you mean?

- Could you explain...? (asking for more information)

I'm not sure I follow you.

(= I don't understand)

# **Checking if the Other Person Understands You**

- Is that clear?

- Does that make sense?

- Do you know what I mean?

- Are you with me so far?

- Do you understand what I'm saying?

- Are you with me so far? (often used in the middle of a long explanation or instructions)

- Is that clear? (often used after giving orders, or expressing disapproval or another negative attitude)

### Saying Something is Easy & Difficult

- It's a piece of cake.

- Anyone can do it.

- It's hard.

- It's a bit tricky.

- It's really tough.

- It's not a walk in the park.

- It's very demanding. (= it takes a lot of time and energy)

## **Phrases for Shopping**

- Do you have...?

- Where can I find...?

- I'm just browsing. - I'm looking for...

(browsing = looking casually)

- How much is this?

- Is this on sale?

- Can I try it on? (use this to ask if you can put on clothing to see if it's the right size)

- I'll take it!

- Do you take credit cards?

- I'd like to return/exchange this.

#### Phrases You'll Hear in the Airport

- Do you have any bags to check?

- Would you like a window seat or an aisle seat? (aisle = corridor)

- Here's your boarding pass.

(boarding pass = the paper that permits you to enter the plane)

- Your flight leaves from gate 15.

- Your seat number is 8F.

- Flight 800 is now boarding. (boarding = passengers can enter the plane)

- Your flight has been cancelled.

- Your flight has been delayed.

Your flight has been delayed.
This is the final call for flight 800.
Your flight has been cancelled.
What is the purpose of your trip?

### **Ways to Talk About Price**

- It cost a fortune.

- It cost an arm and a leg.

- That's a rip-off. (= overpriced; far more expensive than it should be)

- I can't afford it. (= I don't have enough money to buy it)

- That's a bit pricey.

- That's quite reasonable. (= it's a good price)

- It's 20% off. (= there's a 20% discount) - It was a real bargain.

- That's a good deal. (= a good value for the amount of money)

- It was dirt cheap. (= extremely inexpensive)

#### **Ways to Avoid Answering a Question**

- No comment.

- I'm not at liberty to say. (= I don't have permission to give the information)

- Wait and see. (= you will discover the answer later)

- Let me get back to you. (= I will give you the answer later)

- I'm sorry, that's confidential.

- I'm sorry, that's personal.

- I'd rather not talk about it.

- It's none of your business.

- Mind your own business.

- Why do you want to know?

#### **Phrases for Disappointment**

- What a pity!

- What a shame.

- That's too bad.

- It was a real letdown.

- Bummer. = How disappointing.

- It didn't live up to my expectations.

# 5- COMMON EXPRESSIONS IN DIFFERENT PLACES

تعبيرات شائعة في أماكن مختلفة

**Railway station:** 

محطة السكة الحديد

| - Can I help you?                                    | - Yes, I'd like to book a ticket to  |
|--|--|
| - Single or Return?                                  | , please.  |
| - First or second class?                             | , please.  |
| - How much is it?                                    | , pounds, please.  |
| - Have a nice journey?                               | - Thanks, a lot.   |
| Doctor's / Clinic                                    |  |
|  |  |
| - What's up/ What's wrong with you?                  | - I have a pain in(my chest)   |
| - What's the matter?                                 | - I suffer from (a headache / flu / sore throat /)   |
| - Let me examine you.                                | - Yes, about 30 cigarettes a day   |
| - Do you smoke?                                      | - I feel unwell, I sometimes(vomit)  |
| - How do you feel?                                   | - Ok, sir,/ Is it serious , doctor?  |
| - You need to / should                               |  |
| Restaurant   | المطعم   |
| - Can I help you,?                                   | - Yes, I'd like to have  |
| - What would you like to have?                       | I'd like to have   |
| - May I take you order sir?                          | - Yes, I'd like  |
| - Are you ready to order sir?                        | - Yes, I'd like  |
|  | - well done/ fried / grilled / boiled.   |
| - How do you like your meal sir?                     | - Carlotte and the Carlotte |
| - What would you like to begin with?                 | - Meat soup.   |
| - What about the dessert?                            | - Ice cream, please  |
| Hotels   | الفندق   |
| - Can I help you?                                    | - Yes, I'd like to book a room.  |
| - Single or double?                                  | - Single, please.  |
| - How much is it per night?                          | - It is (300 pounds) per night.  |
| - How long will you stay?                            | - I will stay for (three nights)   |
| - Can I have your passport?                          | - Yes, Here you are.   |
| Shopping   | التسوق   |
| - May/ Can I help you?                               | - Yes, I'd like to buy   |
| - What colour/ size?                                 | مقاس / لون I like - مقاس / لون   |
| - Does it fit you?                                   | - No, can I have another one?  |
| - Does it it you! - Do you have the same in (black)? | - Yes, sir. Here you are.  |
|  |  |
| - How much is it?                                    | - It is pounds.  |
| - Can I try it on?                                   | - It is loose / long / short / tight.  |
| - How would you like to pay?                         | - By credit card.  |
| Library  | المكتبة  |
| - Can I help you?                                    | - I'm looking for a book in  |
| - Please, I'd like to join the library.              | - Of course you must fill in this form.  |
| - Is there anything I can do to help?                | <ul> <li>Yes, I'd like to borrow this book, please.</li> </ul>   |
| - Where can I find?                                  | - It's on that shelf.  |
| - Be quiet./ Don't make a noise.                     | - Ok, sir. I'm sorry.  |
| Check in desk (airpo                                 |  |
| - Passport and tickets, please?                      | - Here you are.  |
| - Do you have any luggage with you?                  | - Yes, one suitcase and a large bag.   |
| - Window or aisle seat?                              | - A window seat, please.   |
| - Have a pleasant flight                             | - Thank you  |
| - Here is your boarding card.                        | - Thanks a lot sir.  |
| · · · · · · · · · · · · · · · · · · ·                | الجمارك الجمارك  |
| Customs - Have you got anything to declare?          |  |
| - Have you got anything to declare?                  | - Yes, sir, I have got these two bags  |
| - Can I open your bag?                               | - Certainty.   |
| - Are you ready for inspection sir?                  | - Yes, go ahead  |
| - May I have a look at your bags?                    | - Well, go ahead.  |
| Bank   |  |
| - Can I help you sir?                                | - I'd like change these dollars.   |
| - Please, fill in this form.                         | - Ok, sir.   |
| <ul> <li>I'd like to change some money.</li> </ul>   | - Ok sir.  |
| - Cash or travelers' cheques شیکات سیاحیة            | - Cash, please   |
| ـــات محلولــــة                                     | <u>5</u> - نمـــــازج لمحادثـــ  |
| 1- Finish the following dialogue:                    |  |
| Mr Rayoumy Ghreeh                                    | 20   |

| Man             | al and  | her mother are talking about                                  | ut her plans after finishing secondary school      |
|-----------------|---|---|--|
| Mother          | : I see   | e you are studying hard this y                                | ear. Which college do you want to join             |
| Manal           | : 1) There are many colleges I might choose from                        |   |  |
| Mother          | : 2)  |   |  |
| Manal           | : You are right, mum. The marks I will get this year will be important. |   |  |
|                 |   |   |  |
| Mother          | , , , , , , , , , , , , , , , , , , ,                                   |   |  |
|                 | 4)?   |   |  |
| Manal           |   |   | te my time going for private courses. I prefer to  |
|                 |   | by myself.  |  |
| Mother          | - <i>-</i> /  |   |  |
| Manal           | · · · · · · · · · · · · · · · · · · ·                                   |   |  |
| Mother          |   |   |  |
| Manal           |   |   |  |
| Mother<br>Manal |   | d luck with your studies, Man<br>nks a lot, mum.              | al.  |
| Answers         |   | iks a lot, mum.   |  |
|                 |   | aven't decided yet.   | 2. Your marks this year are of great importance.   |
| 3. I'm d        |   | •   | 4. Why don't you go for private courses?           |
|                 |   | ct is the easiest?  | 6. Why don't you ask for the teacher's help?       |
|                 | •   | llowing dialogue:   | o. Wity don't you ask for the teachers help:       |
| 2 1 111101      | 1 1110 10   |   | iewing Mohammed Salah.                             |
| Journ           | nalist  |   |  |
| Salah           |   |   | ?  |
| Journ           |   |   | tly about the last match with Arsenal.             |
| 000             |   |   | ?  |
| Salah           | 1   | •   | score two goals at the end of the match.           |
| Journ           |   | •   | ?  |
| Salah           |   |   | I hope we will be able to make up                  |
|                 |   | for our loss.   |  |
| Journ           | nalist  |   | ?  |
| Salah           | 1   | : That's not true. None of m                                  | y team's players was selfish. We played as a team. |
|                 | nalist  |   | ?  |
| Salah           | 1   |   | o changes. The same players should play the        |
|                 |   | next match.   |  |
|                 | nalist  |   | his short interview. 6) I wish                     |
| Salah           |   | : Thanks a lot. I promise we                                  | will play well to win the League this year.        |
| Answers         |   |   | O Mile of the constitled of the constant           |
|                 | •   | · · · · · · · · ·   | 2. What do you think of this game?                 |
|                 |   | your next match?  | play for themselves?                               |
| •               |   | k some players in your team  <br>ges can make a difference in |  |
| 6. you g        |   |   | the next mater:                                    |
|                 |   | llowing dialogue:   |  |
| 0 1 111101      |   |   | out his secretary, Nehad replies                   |
| Maher           | ٠ ٢١٥١١   | o, May I speak to Mr. Kamal,                                  |  |
| Nehad           |   |   | •  |
|                 |   |   | ?  |
| Maher           |   |   |  |
| Nehad           | , ''  |   |  |
| Maher           | ,   |   |  |
| Nehad           | <b>d</b> : He hasn't gone very far. I'd say in about 30 minutes.        |   |  |
| Maher           | aher: Okay then maybe I will try calling him again in a while.          |   |  |
| Nehad           |   |   |  |
| Maher           | ,   |   | him a message for me if you don't mind.            |
| Nehad           |   |   |  |
| Maher           |   |   |  |
| Wallel          | . Well  | , we are supposed to have a                                   | project meeting on weumesday.                      |

|                    |  | it in the schedule for 2 pm at the Hilton Hotel. |
|--------------------|--|--|
|                    | : Yes, but 5)                              | · · · · · · · · · · · · · · · · · · ·            |
|                    | : Ok I understand. 6)                      |  |
|                    | : Perfect. Thank you so much.              |  |
| Answers            |  |  |
|                    | have your name please?                     |  |
|                    | I tell him that you've called?             |  |
|                    |  | 6. I'll tell him when he is back.                |
|                    |  | na and a salesman in a clothes shop.             |
|                    | : Can I help you?                          |  |
|                    |  | le now. 2)?                                      |
|                    |  |  |
|                    | : A complaint. About what?                 |  |
|                    |  |  |
|                    | : What's wrong with it?                    |  |
|                    | : It shrank after I had washed it.         |  |
| Salesman           | : No problem, madam. 5)                    |  |
|                    | : But I don't want another dress. I war    |  |
|                    |  |  |
| Maha               | : Thank you. Here's the receipt.           |  |
| <b>Answers</b>     |  |  |
| 1. I wish          | to meet the manager, please. 2             | ?. Is there something wrong?                     |
|                    | ot a complaint.                            |  |
|                    | t the dress I bought from this shop ye     | · · · · · · · · · · · · · · · · · · ·            |
|                    |  | but you must have the receipt.                   |
| 5- Finish          | the following dialogue:                    |  |
|                    | <del>-</del>                               | n interview for a job.                           |
| Interviewe         |  | ?  |
| Amal               |  | o apply for a job as a receptionist.             |
| Interviewe         | , <b>, ,</b>                               |  |
| Amal               | ,  |  |
| Interviewe<br>Amal | er : 3)<br>: I speak English and French    | ?  |
| Interviewe         |  |  |
| Amal               |  | G:   |
| Interviewe         |  |  |
| Amal               |  |  |
| Interviewe         |  | ?  |
| Amal               | : I think I will take 3000 pound           |  |
| Answers            | . I triilik i wiii take oooo pourk         | ao a monan.                                      |
|                    | our first time to apply for this kind of j | ob?  |
|                    | Iways dreamt of it because I enjoy me      |  |
|                    | what languages can you speak?              |  |
|                    | e worked in a big for about five years     | as a secretary.                                  |
| 5. I very          | good with different computer program       | ms   |
|                    | much do you expect to get working fo       | r us?  |
|                    | the following dialogue:                    |  |
|                    |  | n a present but he does not have enough money.   |
|                    | to borrow some from his elder broth        |  |
|                    | : Hello, Rami. Would you mind doing        | me a favour?                                     |
| Rami<br>Mahar      | : What is it Nader?                        | 2  |
|                    | : I'm just wondering1)                     |  |
| Rami<br>Maher      | : Five hundred pounds! That seems          |  |
| Maner<br>Rami      | : 2): : But dad gave you ten pounds last v | veek 3) 2  |
| Maher              | : Yes, but I spent them all.               | YOOK, 0/   |
| Mr Bayoumy (       | ·  |  |
| THI DUYUUIIIY      | GIII CED LL                                |  |

| Rami   | : 4)?   |            |  |
|--|---|------------|--|
| Maher  | <b>,</b>  |            |  |
| Rami   |   |            |  |
| Maher  | : Oh! 6) That's very kind of you.   |            |  |
| Answers  |   |            |  |
|  | ou can lend me five hundred pounds?   |            |  |
|  | int to buy my friend Tamer a birthday present.  |            |  |
| 3. didn  | 3 - , , , , , , , , , , , , , , , , , ,   |            |  |
|  | e is the money. 6. thanks a lot dear.   |            |  |
| 7- Finis   | th the following dialogue:  |            |  |
|  | Maged and Tamer talking about reading a book.   |            |  |
| Maged  | : How are you, Omar?  |            |  |
| Tamer  | : Fine thanks.  | ıo.        |  |
| Maged  | : 1) that the teacher recommended   |            |  |
| Tamer  | : Yes, I have just finished reading it. 2)  | · <b>'</b> |  |
| Maged<br>Tamer   | : No, I haven't finished it yet.<br>: 3)  | 2          |  |
| Maged  | : I started reading it on Saturday but I have been busy since then.   |            |  |
| Tamer  | : 4)?   |            |  |
| Maged  | , , , , , , , , , , , , , , , , , , ,   |            |  |
| Tamer  |   |            |  |
| Maged  |   |            |  |
| Tamer  | : 6)  |            |  |
|  | Of course, I will be happy if you join us.  |            |  |
| Answers  | s de la companya de   |            |  |
| 1. Have  | re you read the book 2. What about you?   |            |  |
| 3. Why   | y haven't you finished it?  4. What have you been busy doing?   |            |  |
|  | rity work is always for free. 6. Can I join you?  |            |  |
| 8- Finis   | h the following dialogue:   |            |  |
|  |   |            |  |
|  | Ayman is telling Ahmed about a job he has just applied for:   |            |  |
| Ahmed  | : Hello, Ayman! Where've you been?  |            |  |
| Ayman  | : Hello, Ayman! Where've you been?<br>: 1)  |            |  |
| Ayman<br>Ahmed   | : Hello, Ayman! Where've you been? : 1): : A new job? Great news. 2)?   |            |  |
| Ayman<br>Ahmed<br>Ayman  | : Hello, Ayman! Where've you been? : 1): : A new job? Great news. 2)? : Just yesterday. The interviewer asked me a lot of questions.  |            |  |
| Ayman<br>Ahmed<br>Ayman<br>Ahmed   | : Hello, Ayman! Where've you been? : 1)? : A new job? Great news. 2)? : Just yesterday. The interviewer asked me a lot of questions. : 3)?  |            |  |
| Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman  | : Hello, Ayman! Where've you been? : 1)? : A new job? Great news. 2)? : Just yesterday. The interviewer asked me a lot of questions. : 3)? : He asked me about my qualifications and past experience.   |            |  |
| Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman<br>Ahmed   | : Hello, Ayman! Where've you been? : 1)   |            |  |
| Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman  | <ul> <li>: Hello, Ayman! Where've you been?</li> <li>: 1)</li></ul>   | xperience. |  |
| Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman<br>Ahmed   | <ul> <li>: Hello, Ayman! Where've you been?</li> <li>: 1)</li></ul>   | xperience. |  |
| Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman  | : Hello, Ayman! Where've you been? : 1)? : A new job? Great news. 2)? : Just yesterday. The interviewer asked me a lot of questions. : 3)? : He asked me about my qualifications and past experience. : Did he tell you about the salary of the new job? : No, but 4) | xperience. |  |
| Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman<br>Ahmed   | <ul> <li>: Hello, Ayman! Where've you been?</li> <li>: 1)</li></ul>   | xperience. |  |
| Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman  | : Hello, Ayman! Where've you been? : 1)   | xperience. |  |
| Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman  | <ul> <li>: Hello, Ayman! Where've you been?</li> <li>: 1)</li></ul>   | xperience. |  |
| Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman<br>Ahmed<br>Ayman<br>Ahmed   | <ul> <li>: Hello, Ayman! Where've you been?</li> <li>: 1)</li></ul>   | xperience. |  |
| Ayman Ahmed Ayman  | : Hello, Ayman! Where've you been? : 1)   | xperience. |  |
| Ayman Ahmed Ayman  | <ul> <li>: Hello, Ayman! Where've you been?</li> <li>: 1)</li></ul>   | xperience. |  |
| Ayman Ahmed  | <ul> <li>: Hello, Ayman! Where've you been?</li> <li>: 1)</li></ul>   | xperience. |  |
| Ayman Ahmed Ajman Ahmed Ajjman Ahmed A | <ul> <li>Hello, Ayman! Where've you been?</li> <li>1)</li></ul>   | xperience. |  |
| Ayman Ahmed All I hav  | <ul> <li>Hello, Ayman! Where've you been?</li> <li>1)</li></ul>   | xperience. |  |
| Ayman Ahmed Aynan  | : Hello, Ayman! Where've you been? : 1)   | xperience. |  |
| Ayman Ahmed Aynan  | Hello, Ayman! Where've you been?  1)  | xperience. |  |
| Ayman Ahmed Finis  | Hello, Ayman! Where've you been?  1)  | xperience. |  |
| Ayman Ahmed Finis  | : Hello, Ayman! Where've you been? : 1)   | xperience. |  |
| Ayman Ahmed Finis  | : Hello, Ayman! Where've you been? : 1)   | xperience. |  |
| Ayman Ahmed Finis  | : Hello, Ayman! Where've you been? : 1)   | xperience. |  |

| Interviewer  | : That's fine. Did your school   | ol play a role in your success?                                   |  |
|--|--|---|--|
| Eman   | : 2)   |   |  |
| Interviewer  | : 3)?  |   |  |
| Eman   | : My school teachers are qu  |   |  |
| Interviewer  | : How many hours did you t   |   |  |
| Eman   |  |   |  |
| Interviewer : 5)   |  |   |  |
| <b>Eman</b> : Oh! yes. Private lessons are necessary to understa |  | · · · · · · · · · · · · · · · · · · ·                             |  |
| Interviewer : 6)   |  |   |  |
| Eman   |  | ty of Arts and become a professor.                                |  |
| Interviewer : I wish your all dreams would come true.            |  | ıld come true.  |  |
|  | Eman : It's been a pleasure.   |   |  |
| Answers  |  |   |  |
|  | most important key to succes   |   |  |
| 4. About six ho  | uthink of your school teacher  |   |  |
|  | y do you want to join?   | 5. What about private lessons?.                                   |  |
|  | llowing dialogue:  |   |  |
|  |  | ut har plans for the summer holidays                              |  |
|  |  | ut her plans for the summer holiday: g to do this summer holiday? |  |
|  |  | g to do triis surfiffer floriday?                                 |  |
|  |  | ful place.2)?   |  |
|  |  | ?   |  |
| Asmaa : I wis  | h I could but I can't 4)   |   |  |
|  | ? Since when?  |   |  |
| - J  |  | d he must have an operation.                                      |  |
|  |  |   |  |
|  |  | ncere wish, and have a happy holiday.                             |  |
|  | •  |   |  |
| Answers  |  |   |  |
| 1. I intend to vi  | sit Sharm Elsheikh   | 2. With whom are you going?                                       |  |
| 3. Would you li  | ke to come with us?  | 4. my grandfather is so sick.                                     |  |
| 5. I hope he ge  |  | 6. thanks   |  |
| 11- Finish the fo  | llowing dialogue between a   | husband and his wife  |  |
| Sami : I beli  | eve I can't afford over L.E 40   | 000 a month for living expenses.                                  |  |
| <b>Eman</b> : 1)   |  |   |  |
| Sami : I kno   | w it's not enough, but there's   | s nothing more I can do about it.                                 |  |
| <b>Eman</b> : 2)   |  |   |  |
|  | don't think it is easy to find a                                       |   |  |
|  | Eman : Try again: We need more money.                                  |   |  |
|  | ,  |   |  |
| Eman : 3)  |  |   |  |
|  | : You are always spending too much on desserts.                        |   |  |
|  | : You too spend too much on smoking. 4)?                               |   |  |
|  | : I've tried more than once but I couldn't.                            |   |  |
| •  | : 5)?  |   |  |
| Sami : Grea  | Sami : Great idea, Setting up a new project can solve our problem, but |   |  |
| 6)   |  |   |  |
| Eman : I can   | sell some of my jewellery.   |   |  |
| Sami : Than  |  |   |  |
| Answers  |  |   |  |
|  | ıldn't be enough.  | 2. Then you must find a better-paid job.                          |  |
| 3. How is that?  |  | 4. Won't you stop that bad habit?                                 |  |
|  | setting up a project?  | 6. it will cost a lot of money.                                   |  |
|  | llowing dialogue:  | ,   |  |
|  |  | king about studying science at university                         |  |

| Tasneem    | : Why do you want to study science at university?                                       |  |  |
|------------|---|--|--|
|            | ed : 1)   |  |  |
|            | <b>1</b> :2)?   |  |  |
|            | d: I want to specialise in developing vaccines.   |  |  |
|            | : 3)?   |  |  |
|            | d: I chose this mainly to save children from diseases                                   |  |  |
|            | : 4)?   |  |  |
|            | : Diabetes and cancers.   |  |  |
|            | : But 5)  |  |  |
|            | I: That is wrong. Doctors can only manage diabetes.                                     |  |  |
|            | : What do you mean by managing a disease?   |  |  |
|            | I: Of course, 6)  |  |  |
|            | : I wish you could achieve your dreams.   |  |  |
| _          | I: Thanks,  |  |  |
| Answers    | ecause I want to be a scientist. 2. What are you going to specialize in?                |  |  |
|            | did you choose that for?  4. What are these diseases?.                                  |  |  |
|            | ors can cure diabetes.  |  |  |
|            | ans the patient still has the disease, but we give them medicine to reduce its effects. |  |  |
|            | the following dialogue between a father and his son about finding a job                 |  |  |
|            |   |  |  |
| Dad<br>Son | : Congratulations! Now that you've got your BA, 1)?                                     |  |  |
|            | : I wish I could travel abroad for a job.   |  |  |
| Dad        | : Why don't you 2)?   |  |  |
| Son        | : It's become difficult to find a job here nowadays.                                    |  |  |
| Dad<br>Son | : How about starting a small business of your own? : But I don't 3)?                    |  |  |
| Dad        | : You can get a loan from the bank.   |  |  |
| Son        | : 4)?   |  |  |
| Dad        | : Yes, I think so. Your cousin, Ahmed, got one from Cairo Bank last year.               |  |  |
| Son        | : Ok. 5)  |  |  |
| Dad        | : Good luck, my son.  |  |  |
| Son        | : 6)  |  |  |
| Answers    | . 0/  |  |  |
|            | are your plans? 2. get a job here?  |  |  |
|            | enough money for a business.  4. Do you think that can work?                            |  |  |
|            | take you advice and start a new business  |  |  |
|            | s a lot, dad  |  |  |
|            | the following dialogue:   |  |  |
|            | Karem is asking his teacher for advice on the best way to study English.                |  |  |
| Karem      | : Good morning, sir. Can I ask you a few questions about how to study English?          |  |  |
| Teacher    |   |  |  |
| Karem      | : 1)?   |  |  |
|            | : The first thing you should do to start studying English efficiently is to read simple |  |  |
| texts.     | The motuming you offedia ac to etail etaalying English emelently to to read emplo       |  |  |
| Karem      | : 2)?   |  |  |
| Teacher    |   |  |  |
| Karem      | What if I could account a country of  |  |  |
| Teacher    |   |  |  |
| Karem      | : I can't do that. I've never used a dictionary.  |  |  |
|            | : 4)?   |  |  |
| Karem      | : Yes, I have received it among the school books, but it's been on the shelf            |  |  |
| Naieili    | at home since then.   |  |  |
| Toochor    |   |  |  |
|            | : 5)  |  |  |
| Karem      | : Really! Thank you very much sir. I appreciate your offer to help me with it.          |  |  |
| Toochar    | 6)  |  |  |
| Teacher    | : Don't worry. It won't take too long to be able to use it.                             |  |  |
| Answers    |   |  |  |
|            |   |  |  |

|  | do you think I should start?  2. What should I do if I meet new words?                    |  |  |
|--|---|--|--|
| <ul><li>3. You can use a dictionary</li><li>5. Well, I can teach you how to use it.</li></ul>  |   |  |  |
|  | e it's not a difficult task./ I hope I can use it soon.                                   |  |  |
|  | the following dialogue:   |  |  |
|  | Heidy and her husband Tamer are discussing where to spend their holiday.                  |  |  |
| Heidy  | : Where do you think we can spend our holiday?  |  |  |
| Tamer  | : 1)?   |  |  |
| Heidy  | : I don't have something specific in mind.  |  |  |
| Tamer  | : Well, I'd like to go somewhere warm. 2)?  |  |  |
| Heidy  | : As far as I'm concerned, the beach isn't a good choice.                                 |  |  |
| Tamer  | : 3)?   |  |  |
| Heidy<br>Tamer   | : Let's go to Siwa.<br>: I don't agree. There isn't much entertainment or sites to visit. |  |  |
| Heidy  | : That's not true.  |  |  |
| Tamer  | : 4)?   |  |  |
| Heidy  | : It is a fantastic and magical place in addition the climate helps people with diseases. |  |  |
| Tamer  | : Ok, 5)  |  |  |
| Heidy  | : I'm happy you've been persuaded.  |  |  |
| Tamer  | : Let's arrange for a time and a date.  |  |  |
| Heidy  | : 6)  |  |  |
| Answers  |   |  |  |
|  | ou have something specific in mind? 2. Why don't we go to the beach.                      |  |  |
|  | do you suggest?  4. What's special about Siwa?  |  |  |
|  | ve persuaded me. 6. OK.! Certainly.! Sure./ Of course.                                    |  |  |
|  | the following dialogue:   |  |  |
| Nada   | la, a reporter, is asking a tourist, on her way back home about her visit to Egypt:       |  |  |
|  | : Hello, can I ask you a few questions?   |  |  |
| Tourist  | · No problem  |  |  |
| Tourist<br>Nada  |   |  |  |
| Nada   | : 1)?   |  |  |
| Nada<br>Tourist  | : 1)?<br>: I'm Australian.  |  |  |
| Nada   | : 1)?   |  |  |
| Nada<br>Tourist<br>Nada  | : 1)?<br>: I'm Australian.<br>: 2)  |  |  |
| Nada<br>Tourist<br>Nada<br>Tourist   | : 1)? : I'm Australian. : 2)  |  |  |
| Nada<br>Tourist<br>Nada<br>Tourist<br>Nada<br>Tourist<br>Nada  | : 1)? : I'm Australian. : 2)  |  |  |
| Nada<br>Tourist<br>Nada<br>Tourist<br>Nada<br>Tourist<br>Nada<br>Tourist   | : 1)? : I'm Australian. : 2)  |  |  |
| Nada<br>Tourist<br>Nada<br>Tourist<br>Nada<br>Tourist<br>Nada<br>Tourist<br>Nada   | : 1)  |  |  |
| Nada Tourist Nada Tourist Nada Tourist Nada Tourist Nada Tourist Nada Tourist  | : 1)  |  |  |
| Nada Tourist Nada Tourist Nada Tourist Nada Tourist Nada Tourist Nada Tourist  | : 1)  |  |  |
| Nada Tourist   | : 1)  |  |  |
| Nada Tourist  | : 1)  |  |  |
| Nada Tourist  | : 1)  |  |  |
| Nada Tourist Nada 3. What   | : 1)  |  |  |
| Nada Tourist Nada 3. What 5. And   | : 1)  |  |  |
| Nada Tourist Nada 3. What 5. And   | : 1)?  : I'm Australian.  : 2)  |  |  |
| Nada Tourist Answers 1. What 3. What 5. And 1  | : 1)?  : I'm Australian.  : 2)  |  |  |
| Nada Tourist Answers 1. What 3. What 5. And   17- Finish Waiter Tourist Waiter   | : 1)  |  |  |
| Nada Tourist Answers 1. What 5. And p 17- Finish Waiter Tourist Waiter Tourist   | : 1)  |  |  |
| Nada Tourist Answers  1. What 3. What 5. And p 17- Finish Waiter Tourist Waiter Tourist Waiter   | : 1)  |  |  |
| Nada Tourist Answers 1. What 3. What 5. And 1 17- Finish Waiter Tourist Waiter Tourist Waiter Tourist Waiter Tourist   | : 1)  |  |  |
| Nada Tourist Answers  1. What 5. And p 17- Finish Waiter Tourist Waiter Tourist Waiter Tourist Waiter Tourist Waiter Tourist Waiter  | : 1)  |  |  |
| Nada Tourist Waiter Tourist Waiter Tourist Waiter Tourist Waiter Tourist Waiter Tourist Waiter Tourist Tourist Tourist   | : 1)  |  |  |
| Nada Tourist Answers  1. What 3. What 5. And p 17- Finish Waiter Tourist Waiter | : 1)  |  |  |
| Nada Tourist Waiter Tourist Waiter Tourist Waiter Tourist Waiter Tourist Waiter Tourist Waiter Tourist Tourist Tourist   | : 1)  |  |  |

|                       | : 5   |  |
|-----------------------|---|--|
| Waiter                | : 6):<br>: No, that's all. Thank you.       |  |
| Answers               | •   |  |
|                       |   | hat would you like to have, sir?           |
|                       |   | ould you like to have something?           |
|                       |   | nything else, sir?                         |
|                       | n the following dialogue:                   |  |
| Doctor                | : Good morning! What's wrong with you?      |  |
| Patient               |   |  |
| Doctor                |   |  |
| Patient               | ,   |  |
| Doctor                | : Your pulse is a bit normal but the temp   | erature is high.                           |
| Patient               | : 3)  |  |
| Doctor                | : Don't worry, Take this medicine and yo    |  |
| Patient               | : 4)  |  |
| Doctor                | : Light food, some hot soup and fresh fru   |  |
| Patient               | : 5)  |  |
| Doctor                | : Yes, Get a blood test done for diabetes   |  |
| Patient               |   |  |
| Doctor                | : I recommend at least 10 days.             |  |
| Patient               | : Thanks doctor.                            |  |
| Doctor                | : You are welcome.                          |  |
| Answers               |   |  |
| 1. I have             | re been suffering from fever since yesterda | ay.  |
|                       | ne feel your pulse and check your tempera   |  |
| 3. Is it s            | serious? 4. W                               | hat should I eat?                          |
|                       | uld I get any tests done? 6. Ho             |  |
|                       |   | assistant and a young man who is searching |
| for a p               | pair of brown shoes:                        |  |
|                       | : Excuse me. I'm trying to find a pair of b |  |
|                       | : 1)  | ?  |
| •                     | : Size 44.                                  |  |
|                       | : Sorry, 2)                                 |  |
| Man                   | : Do you expect to have this size next we   |  |
|                       | : No, 3) But if you go to on                |  |
| Man                   | : 4)  |  |
|                       | : Our nearest branch is next to the post of |  |
| Man                   | : 5)  |  |
|                       | : No, If                                    | is a five-minute walk from here.           |
| Man<br><b>Answers</b> | •   |  |
|                       |   | e don't have this particular size now.     |
|                       | i't think so. / I am sorry.                 | e don't have this particular size now.     |
|                       | You may tell me where the nearest branch    | nie place                                  |
|                       |   | s not far from here.                       |
|                       | n the following dialogue:                   | 3 not fai from fiere.                      |
|                       | Amany's sister is in hospital.              | She is going to have a haby                |
| Amany                 | : You look cheerful today Ghada!            |  |
| Ghada                 | : 1)  |  |
| Amany                 | : That's really great news, 2)              | ?  |
| Ghada                 | : Yes, it is.                               |  |
| Amany                 | : At last you are going to be an aunt.      |  |
| Ghada                 | : Really, 3)                                |  |
| Amany                 | : 4)  | ?  |
| Ghada                 | : The doctor says she is going to have a    |  |
| Amany                 | : Wow! That's wonderful!                    | , g  |
| ,                     |   |  |

| Ghada                                 | : 5)   | ?   |
|---------------------------------------|--|---|
|                                       | : Yes, I love girls. I wish I could ha   |   |
|                                       |  | ?   |
| Amany                                 | : What a great idea! Let's go.   |   |
| Answers                               |  |   |
|                                       | ster Leila is going to have a baby.  |   |
|                                       | tell you how happy I am now.   | 4. What does the doctor say?                          |
|                                       | u love girls?  | 6. Why don't you come with me and visit her?          |
| 21- Finish                            | the following dialogue:  | and make at a least the Oaline                        |
| lhrahaam                              |  | ng a room at a hotel in Cairo.                        |
| Ibraheem<br>Reception                 | · · · · · · · · · · · · · · · · · · ·  | ?   |
| Ibraheem                              | · 2)   |   |
| Reception                             | ist : 3)   | ?   |
| Ibraheem                              | : My name is Ebraheem Za   |   |
| Reception                             | the contract of the contract o |   |
| Ibraheem                              | : Certainly. Here it is.   |   |
| Reception                             |  |   |
| Ibraheem                              |  | ?   |
| Reception                             | •  | •   |
| Ibraheem                              | : Can I pay with credit card   |   |
| Reception<br>Ibraheem                 | : VISA card.   | ?   |
| Reception                             |  | . It's a single, spacious room.6)?                    |
| Ibraheem                              | : Yes, it sounds like everyth  |   |
| Reception                             |  | need anything, just dial 0 on your                    |
|                                       | room phone.  |   |
| Answers                               | ·  |   |
|                                       | book a room, please?   | 2. single, please.                                    |
|                                       | you tell me your name, sir?  | 4. How much is it?                                    |
|                                       | kind is your card? the following dialogue:   | 6. Is it ok?  |
|                                       | : Can you tell me why it sometimes   | s goes dark during the day?                           |
|                                       | and the second s |   |
|                                       | : Can you explain more?  |   |
|                                       |  | It happened when the moon passes between the          |
|                                       | sun and the earth.   |   |
|                                       | : The sun is the source of heat and  |   |
|                                       |  |   |
|                                       | : Is it safe to look at the eclipse we   |   |
|                                       |  |   |
|                                       | <b>'</b>   | ?   |
|                                       |  | violet rays which are dangerous to our eyes and skin. |
|                                       | : How far can they affect us?  |   |
| Teacher                               | : 6)<br>: Thanks for this useful information   |   |
|                                       | : Thanks for this useful information   | 1.  |
| Answers                               | 6.0  |   |
|                                       | cause of the solar eclipse.  | 2. I will try and explain.                            |
| 3. yes, it                            |  | 4. I'm afraid it isn't.                               |
|                                       | is the reason for this?  | 6. Our skin go darker and we may go blind.            |
|                                       |  | Ayman and Magdy about football matches:               |
|                                       | : Did you watch the football match   |   |
|                                       | : 1)   |   |
| •                                     | : 2)   |   |
|                                       | : So was I. I think I've never seen :  |   |
| · · · · · · · · · · · · · · · · · · · | : 3)   |   |
| Wir Bayoumy (                         | nreeb 2  | 8   |

| Magdy   | : I think it will be next month.                    |   |  |
|---|---|---|--|
| Ayman   | : 4)?   |   |  |
| Magdy   | : In Cairo Stadium.                                 |   |  |
| Ayman   | : 5)  |   |  |
| Magdy   | : So will I. I won't miss one like it for anything. |   |  |
| Ayman   | : We can go there together.                         |   |  |
| Magdy   | : 6)  |   |  |
| Answers   |   |   |  |
| 1. Sure   | l did.  | 2. I was really excited about our team. |  |
| 3. When   | is the next match?                                  | 4. Where will it be played?             |  |
| 5. I will d   | definitely watch it at the stadium.                 | 6. Great idea.                          |  |
| 24- Finish  | the following dialogue:                             |   |  |
| Zeinab  | : What a wonderful Mobile! 1)                       | ?                                       |  |
| Magda   | : I didn't buy it. It is a present                  |   |  |
| Zeinab  | : 2)  | ?                                       |  |
| Magda   | : My father presented it to me last                 | week.                                   |  |
| Zeinab  | : 3)  | ?                                       |  |
| Magda   | : It was my birthday.                               |   |  |
| Zeinab  | : 4)  |   |  |
| Magda   | : Thank you very much.                              |   |  |
| Zeinab  | : 5)  | ?                                       |  |
| Magda   | : Yes, I did. It was fantastic.                     |   |  |
| Zeinab  | : 6)  | ?                                       |  |
| Magda   | : All my friends attended the party                 | and gave me presents.                   |  |
| Answers   |   |   |  |
| 1. When   | n did you buy it?                                   | 2. Who presented it to you?             |  |
| 3. What   | was the occasion?                                   | 4. Oh! Happy birthday.                  |  |
| 5.Did yo  | u give a birthday party?                            | 6. Who attended the party?              |  |
| 25- Finish  | the following dialogue:                             |   |  |
|   | Ghada wants to be                                   | orrow Magda's storybook.                |  |
| Ghada   |   | ?                                       |  |
| Magda   | : Certainly. When 2)                                |   |  |
| Ghada   | : Ok, 3)  | ?                                       |  |
| Magda   | : Two or three days. I'm a fast read                |   |  |
| Ghada   | : I know you are, and 4)                            |   |  |
| Magda   | : I don't think you can. Do you know 5)?            |   |  |
| Ghada   | : 300 pages, maybe.                                 |   |  |
| Magda   | <b>Magda</b> : No, It is 420. Too long, 6)?         |   |  |
| Ghada : It really is. However, it won't take me long to read. |   |   |  |
| Answers   |   |   |  |
| 1. Can I borrow / Can you lend me your storybook?             |   |   |  |
| 2. I finish I have finished it, I'll lend it to you.          |   |   |  |
| 3. how le   | ong will it take you to read?                       | 4. so am I / I'm, too.                  |  |
| 5. how r  | nany pages it is / contains.                        | 6. Isn't it?                            |  |
|   |   |   |  |