Hello! English

Third Year

Unit 1

Unit 1: Writers and Stories

Key Vocabulary

| average (n) | متوسط | believer | | مؤمن |
|---------------|-----------------------|---------------|-----|-----------------------|
| confused | مرتبك / مشوش | belief | | معتقد |
| confusing | محیر / مُربك | believe | | يعتقد / يصدق |
| confusion | حيرة / ارتباك | collection | | مجموعة |
| insist | يصر | collect | | يجمع |
| ınsistent | ملح / مصر / لافت للنظ | writer | | کاتب |
| midday | منتصف اليومر | custom | | عادة |
| midnight | منتصف الليل | customer | | زبون ِ |
| poetry | الشعر | customary | | معتاد / مألوف |
| poems | قصائد شعرية | disabled | | معوق |
| poet | شاعر / شاعرة | disability | | إعاقة |
| old-fashioned | موضة قديمة | district | طقة | حي سكنى / مقاطعة / من |
| fashionable | مساير للموضة | establish | | يؤسس / يثبت / يرسخ |
| routine | الروتين | establishment | | تأسيس |
| routinely | بشکل روتینی | established | | ذات مكانة مرموقة |
| fixed routine | روتین محدد | law | | قانون |
| secretary | سكرتير / سكرتيرة | lawyer | | محامی |
| secretarial | سکرتاری | lawful | | قانونی |
| publisher | ناشر | pioneer | | رائد |
| publish | ينشر | pioneering | | ڔؚيادي |
| attachments | مرفقات | style | | أسلوب |
| attach | يلحق / يرفق | stylish | | أنيق / حديث |

Vocabulary

| literature | الأدب | divide | يقسم |
|--------------------|-------------------|-----------------|---------------------------------|
| forms | أشـكال | clearly | بوضوح |
| short stories | قصص قصيرة | demand | طلب / مطلب |
| science fiction | قصص الخيال العلمي | produce | ينتج |
| adventure stories | قصص مغامرات | available | متاح / متوافر |
| prize | جائزة | pray | یصلی |
| national | قومي / وطني | seem | يبدو |
| competition | مسابقة / منافسة | Arab culture | الثقافة العربية |
| poetry competition | مسابقة في الشعر | Arab society | المجتمع العربي العالم العربي |
| competitive | تنافسـي | the Arab World | العالم العربي |
| compete | ینافس / یتنافس | Arabic language | اللغة العربية |
| novels | روایات | society | مجتمع |
| check | يراجع | culture | الثقافة |
| unable | غیر قادر | graduate | يتخرج / خريج |
| author | مؤلف | career | الحياة العملية |
| successful | ناجح | diplomat | رجل دېلوماسـي |
| quantity | كمية | experience | یجرب / یعانی |

| postman | البوسطجي | traditional | تقليدي |
|--------------------|----------------------|------------------|------------------------|
| earthquake | | | منطقة |
| amount / quantity | كمية | experiences | خبرات / تجارب (الحياة) |
| develop | یطور / ینمی | organisation | منظمة |
| development | تطوير / تنمية | system | نظام |
| respected | محترم | rules | قواعد |
| respected position | مكانة / وظيفة محترمة | obey | يطيع |
| translate | يترجم | period | فترة |
| Turkish | ترکي | heart transplant | زراعة القلب |
| Italian | ايطالي | follow | يتبع |
| Russian | روسـي | explore | ىستكشف |
| power | قوة | unusual | غیر عادی |
| support | يؤيد / يدعم | classic stories | قصص كلاسيكية |
| newspaper articles | مقالات صحفية | career | مهنة |
| political reports | تقارير سياسية | journalist | صحفي |
| politician | رجل سياسة | editor | محرر (صحفي) |
| retire | يتقاعد عن العمل | tolerant | متسامح |
| create | يخلق | coach | یدرب |
| European | أوروبي | a sports team | فریق ریاضی |
| training | تدریب | hotel manager | مدیر فندق |
| affect | يؤثر على | | يراجع |
| particular | معین / خاص | ability | قدرة |

Prepositions, Idioms & Expressions

| win a prize | يفوز بجائزة | | attach to | | یلحق / یوصل بـ |
|------------------------------|---|------------|-------------------|-----|--------------------------|
| Write stories for a magazine | e stories for a magazine يكتب قصص لمجلة | | be thought of as | | يعتقد أنه |
| full of | | ملئ بـ | a believer in | | مؤمن بـ |
| get confused | حيرة | يشعر باا | go out | | يطفئ (النور) |
| a break for coffee | اول القهوة | راحة لتنا | develop a style | | يطور أسلوب |
| at midday | مف اليوم | في منتو | interested in | | مهتم بـ |
| It gave me a headache | ي صداعا | سبب لم | an average of | | متوسط لـ |
| type onto the compute | ي الكمبيوتر r | یکتب عل | compete with | | یتنافس مع |
| an expert on / at / in | | خبير في | happy with | | سعید بـ |
| be born in | | یولد فی | available for | | ملائم لـ / مناسب لـ |
| graduate in law | ي القانون | يتخرج ف | provide a model | for | يقدم نموذج أو قدوة لـ |
| work as | | یعمل ک | typical of | | له نفس صفات أو مزايا كذا |
| establish himself as | فسـه مکانة کـ | يحقق لنذ | succeed in | | ينجح في |
| be made into a film | ِله إلى فيلم | يتم تحوي | adjust to | | يتكيف / يتأقلم على |
| give in | يستسلم | یسلم / | at least | | على الأقل |
| as far as I'm concern | ة نظري <u>ed</u> | من وجھ | translate into | | يترجم إلى |
| the father of the nove | ية ا | رائد الروا | tolerant of/towar | ds | متسامح تجاه |
| do an experiment | حربة | یجری تج | by hand | | يدويا |

Make or Do

نستخدم do للأعمال والالتزامات والأعمال المتكررة ونستخدم make لخلق وانتاج شئ و للأعمال التي نختار أن نفعلها.

هناك فرق واضح بين do / make حيث تشير do الى الحدث نفسه أما make تشير الى نتيجة الحدث فاذا قلنا make breakfast تكون النتيجة مثلا a sandwich

Make

| make a noise | يثير ضوضاء | make friends | يتخذ أصدقاء |
|-------------------|-------------------|--------------------|---------------------|
| make a table | | make a suggestion | يقدم اقتراح |
| make arrangementS | يقوم بعمل ترتيبات | make money | یکون ثروة |
| make a speech | یلقی کلمة | make a profit | یحقق ربح |
| make a mistake | يخطئ | make parts of cars | يصنع أجزاء السيارات |
| make a decision | يتخذ قرار | make a difference | يحدث اختلاف في |
| make a choice | يختار | make a prediction | يتنبأ |
| make a promise | يقدم وعدا | make an effort | يبذل جهد |
| make progress | يحرز تقدم | Make a fortune | يكون ثروة |

Do

| do an operation | يجرى عملية جراحية | do a survey | يقوم بعمل بحث أو دراسة |
|-----------------|-------------------|----------------------|------------------------|
| do work | يقوم بالعمل | do a project | يقوم بعمل مشروع |
| do a good job | يؤدى وظيفة جيدة | do a favour | يقدم خدمة أو معروف |
| do things | يفعل أشياء | do research on / int | يعمل أبحاث على 📗 ٥ |
| do well | ىؤدى جىدا | do badly | يؤدي بطريق سيئة |
| do the shopping | ىتسوق | do the cooking | قوم بعملية الطهي |
| do the cleaning | ىقوم بالتنظىف | do the washing up | قوم بغسل الأطباق |
| do exercise | ىۋدى تمارىن | do business | یقوم بعمل تجاری |

Words that go together

| send an e-mail attachmer | يرسـل مرفقات بالايميل nts | work for a publisher | یعمل لدی ناشر |
|--------------------------|-----------------------------|----------------------|-------------------------------|
| write poetry | | look old fashioned | يبدو موضة قديمة |
| have a routine | لديه روتين | have lunch at midday | يتناول الغداء في منتصف النهار |
| enter a competition | يدخل مسابقة | | |

تعریفات Definitions

| | the amount you get by adding several quantities together and |
|--------------------|--|
| | then dividing them by the number of quantities |
| مرتبك confused | unable to understand something clearly |
| insist یصر علی | demand that something should be done |
| منتصف اليوم midday | Twelve o'clock in the middle of the day. |

| الشعر poetry | poems in general |
|---------------------------|---|
| وضة قديمة old-fashioned | not modern and not fashionable any more |
| روتین Routine | the usual way in which you do things |
| ــکرتیر secretary | someone whose job is to type letters, arrange meetings, |
| | answer telephone calls, etc. in an office |
| ناشـر Publisher | person or company that produces books, magazines, etc., and |
| | makes them available for people to buy |
| لحق / مرفق attachment | something you attach to/send with an e-mail |
| ۇمن believer | someone who believes that a particular idea or thing is very |
| | good |
| مجموعة collection | a set of similar things that you keep together |
| عادة custom | something that people do in a society because it is traditional |
| عاق disabled | unable to use a part of the body in the way that most people |
| | do |
| حي / مقاطعة district | an area of a city or country |
| establish | to achieve or give someone a respected position in society or |
| سـس يثبت / يرسـخ | in an organisation |
| قانون law | |
| | obey |
| ائد pioneer | one of the first people to do something that other people will |
| | continue to develop |
| سلوب style | a way of doing or making something that is typical of a |
| | particular person, group or period |

General Remarks

| routine | يوم) | , المواعيد كل | روتين (عمل نفس الأشياء في نفس |
|---------|--------------------|---------------|-------------------------------|
| habit | عادة (خاصة بالفرد) | custom | عرف / عادة (سائدة في المجتمع) |

Ex: Getting up at dawn is part of his daily routine.

I wish I could stop smoking. It is a very bad habit.

It is a custom in Egypt to eat salted fish on Sham El-Nesseim.

🗷 لاحظ أننا نقول

إنها العادة It's a custom

من المعتاد It's customary

| win (won / won) | يفوز بـ / يكسب (يأتي بعده الشئ الذي نفوز به أو نكسبه) |
|------------------------|---|
| beat (beat / beaten) | يهزم / يتغلب على (يأتي بعده الشخص أو الفريق المهزوم) |
| gain (gained / gained) | یکتسب / یزداد |
| earn (earned / earned) | ىكسب (من العمل الجاد) |

يفوز بـ / يكسـب سباق a race كأس a cup سباق a race يفوز بـ / يكسـب

a competition مسابقة / a match / an award جائزة / a prize)

beat: (someone شخص / a team يهزم (فريق

gain: experience معلومات / Knowledge یکتسب (معرفة speed / معلومات / height طول speed وزن speed یزداد

earn money / his living (من العمل الجاد) عيشه (من العمل الجاد)

على متن طائرة أو سفينة aboard الخارج

Ex: We never travelled **abroad** when we were kids.

They finally went **aboard** the plane.

| experience | خبرة (اسـم لا يعد و لا يسـبقها أداة نكرة) |
|-------------|---|
| | و يقصد بها المعرفة و المهارات التي يكتسبها الإنسان في العمل) |
| experiences | مواقف / تجارب (و يقصد بها الأحداث التي يمر بها الإنسـان في حياته) |
| experiment | تجربة (تستخدم عندما نتحدث عن العلماء و أبحاثهم) |

Ex: I'm afraid I don't have much sales **experience**.

His **experiences** in Germany were rather depressing.

They did a number of **experiments** last week.

Language Notes

a ten-minute break

ا راحة / فسحة لمدة عشر دقائق

لاحظ عدم جمع الكلمات الدالة على الزمن أو الوقت اذا جاء قبلها عدد و بعدها اسم

Ex: a three-hour meeting اجتماع لمدة ثلاث ساعات أجازة لمدة أسبوعينa two-week holiday

enjoy + v. + ing

يستمتع بـ

Ex: I enjoy watching football matches on television.

finish + v. + ing

Ex: Have you **finished reading** the story?

اسم / As well as + v. + ing

بالاضافة الي

Ex: As well as writing novels, he also translated French literature into Arabic. He studied English as well as French.

a day / an hour

تستخدم a قبل كلمات معينة بمعني (في كل أو لكل)

Ex: Ali studies five hours **a day**.

He drives 80 miles an hour.

المعاقين the poor – الفقراء – the disabled المصابون the injured – الأغنياء استخدام the قبل بعض الصفات يحول الصفة إلى اسم بدل على مجموعة

Ex: I read a collection of short stories about the poor and the disabled.

insist on + noun / v. + ing

فعل + فاعل + Insist that | يصر على

Ex: He **insisted on paying** for the meal.

He insisted that he was right.

apescript

Interviewer: When did you start writing?

Writer: I first wrote stories and poems when I was at primary school.

Interviewer: What was the first thing you wrote?

Writer: When I was seven, I wrote a poem which won second prize in a national

competition for school children.

Interviewer: When did you start writing stories?

Writer: When I was at university I wrote short stories for a student magazine. My head was always full of ideas. While I was finishing one story, I was planning the next one.

Interviewer: Didn't you get confused?

Writer: Not really. I used to write very quickly- I finished most short stories in two or three days. As soon as I had finished one story, I started the next one.

Interviewer: Do you still write like that?

Writer: No, I don't write short stories now. Now I only write novels - they take much

longer.

Interviewer: So how do you write now? Do you have a fixed routine?

Writer: Yes. I write from nine in the morning till three in the afternoon, with a ten

minute break for coffee at midday.

Interviewer: Do you use a computer?

Writer: No, I'm old-fashioned- I use a pencil and paper. I used a computer for a few weeks, but it gave me a headache. So first I write something by hand, then my secretary types it onto the computer. My publisher insists that I send everything as an e-mail attachment.

Interviewer: How many words do you write usually?

Writer: I write one thousand new words a day for a week, then I spend two or three days checking the week's work until I'm completely happy. I'd changed my last novel six times before I was happy with it.

Interviewer: Do you show other people?

Writer: No, not until a novel's almost finished. Then I give it to two or three good

friends and ask them for the opinions.

Interviewer: Do they ever tell you they don't like what you've written?

Writer: Yes! Last year both of the people who read one of my books said they didn't

like how my story ended. So I changed it.

Interviewer: What did you think of the ending of your last novel? **Writer:** when I finished it, I thought it was my best ending yet! **Interviewer:** That's very interesting. Thank you for talking to me.

Writer: You're welcome.



Yehia Haqqi (1905 – 1992)

- Yehia Haqqi was one of the pioneers of modern Egyptian literature. As well as being an important writer, he was an expert on Arabic culture.
- Yehia Haqqi was born in 1905 in the Sayyada Zeinab district of Cairo. He graduated in law and worked for a short time as a lawyer. In 1929, he began his career as a diplomat and he worked abroad for more than 20 years. The time he had spent in France, Italy, Turkey and Libya gave him experiences he later used in his writing.
- At the same time as he was working, Haqqi was also writing stories. His first short story, published in 1925, established him as one of the greatest short story writers of the Arab world.
- Haqqi always wanted to help poor and disabled people. In 1955, he wrote a collection
 of short stories about the poor and the disabled which won an important prize. One of
 his novels, The Postman, was made into a film. In 1992, Haqqi had to go to hospital
 after an earthquake in Cairo, but gave his bed to a poor person who he thought
 needed it more.
- Haqqi wrote in a new way about Arab society and customs in the twentieth century.
 Haqqi was also interested in the Arabic language and he developed a new style of writing which is respected today.

- As well as writing his own novels and stories, Haqqi also translated Russian, French, Italian and Turkish literature into Arabic. He was a very strong believer in the power of books and he supported many young Egyptian writers.
- Haqqi died in 1992, but is still thought of as the father of the modern short story and the novel in Egypt.

Exercises on Vocabulary

| [1] Choo | se the corre | ect answer from a, b, c | or d: | |
|------------|-----------------|----------------------------------|---------------------|----------------------|
| | | ite photos show people in | | hes. |
| | | b) vague | | |
| 2- The S | un is at its st | rongest at | | |
| | | b) midday | | d) dawn |
| | | e a during the | | · |
| | | b) custom | | d) customer |
| 4- My fri | end won a pr | ize in a cor | npetition. | |
| a) cor | nection | b) fight | c) poetry | d) conflict |
| 5- I sent | an e-mail wi | b) fight th twoThe | ey were photos of r | ny friends. |
| a) pos | ts | b) attachments | c) letters | d) parts |
| | | ks are very successful, | | |
| | for his | s next book. | | |
| a) po | lisher | b) producer | c) manufacturer | d) publisher |
| 7- I reall | y enjoyed thi | s book. It is written in a | very simple | 1 |
| a) beł | naviour | b) attitude | c) style | d) conduct |
| 8- Yehia | Haggi came | from a poor | of Cairo. | |
| a) des | tination | b) discipline | c) district | d) dispute |
| | | to be a lawyer when he | | |
| univer | sity. | | | |
| a) fas | nion | b) law | c) medicine | d) low |
| | | s one of the first heart tra | | |
| a) rou | tines | b) pioneers | c) complications | d) explorers |
| 11- In m | y grandfathe | r's village, they still follo | w the same traditi | onal that |
| he use | ed to follow v | vhen he was a boy. | | |
| a) rou | tines | vhen he was a boy. b) customs | c) prizes | d) customers |
| 12- Ali's | cousin is | and cannot walk | very well. | |
| a) abl | e | b) abled | c) enabled | d) disabled |
| 13- Scier | itists are paid | I to new r | medicines every yea | ar to help people. |
| | | b) work | | |
| 14- The | city has eight | , each wi | th a representative | on the City Council. |
| a) dist | inctions | b) disruptions | c) districts | d) disputes |
| | | tes from across the natio | | |
| a) cor | nplete | b) conflict | c) compete | d) delete |
| 16- Using | a typewrite | r is Now we | use computers. | |
| a) poet | tic | b) vague | c) ancient | d) old-fashioned |
| 17- This | author uses I | ong, complex sentences. | That is her | of writing. |
| a) routi | ne | b) pen | c) fashion | d) style |
| 18- The t | eacher is | that the scho | ool is not to blame | for the situation |
| a) insis | tent | b) insist | c) insistence | d) insistently |

| 19- With his book T | he Country of Men, Hish | am Matar has becom | e a (n) author. |
|------------------------|----------------------------------|-------------------------|--------------------------|
| a) established | b) literal | c) eventual | d) artistic |
| | of vaccines to prevent | | |
| a) styling | b) development | c) establishment | d) custom |
| | requires you to f | | |
| you disregard it. | | , , | , , |
| | b) law | c) pioneer | d) custom |
| 22- In eastern coun | tries, it is to ren | nove vour shoes befo | re vou enter a home. |
| | b) pioneering | | |
| | white photos are | | a) cascomary |
| | b) up-to-date | | d) most recent |
| | is a person who rep | | |
| | b) actor | | |
| = | | | |
| | Charles Dickens as a nov | | |
| | b) attitude | | |
| | a person who produces | | |
| | b) producer | | |
| | re than just a Nobel Prize | | |
| | b) explorer | | |
| | duated in law and worke | | |
| | b) diplomat | • | d) journalist |
| | received this photo as ar | | |
| a) post | b) attachment | c) letter | d) part |
| 30- Everybody comi | municates by e-mail now | . Paper mail has become | ome |
| a) modern | b) up-to-routine | c) fashionable | d) old-fashioned |
| 31- Yehia Haqqi wa | s born 1905 | in the Sayyada Zeina | b district of Cairo. |
| a) on | b) by | c) at | d) in |
| | the file to your e0mail | | |
| | b) establish | | |
| 33- His first short st | cory him as | one of the great sho | ort story writers of the |
| Arab world. | , | . . | , |
| a) developed | b) did | c) provided | d) established |
| 34- I have a ten | break for someth | ing to eat at midday | a) cotabilotica |
| a) minutes | b) minute | c) minute's | d) minutes' |
| | en I wrote a poem which | | |
| | b) gained | | |
| | novels when I was a | | a) won |
| | b) read | | d) to read |
| | | | |
| | g an important writer, he | | |
| | b) of | | u) about |
| | jan his as a | | d) barrier |
| a) career | b) carrier | c) courier | a) barrier |
| 39- The time he spe | ent abroad gave him | ne later used | i in his writing. |
| a) experiments | b) explosions he Postman, was | c) experiences | a) expenses |
| | | | |
| | b) worked | | |
| | d a new style of writing v | | |
| a) expected | b) respected | c) agreed | d) directed |

| his field. | ormed a new type of sur | gery. He is conside | ered a (II) III |
|-------------------------|-----------------------------|---------------------|-------------------------|
| | b) pioneer | c) complication | d) evolorer |
| 42- Haggi was intores | ted the Ara | bic language | u) explorei |
| a) in | b) at | ol of | d) by |
| 44 Howas a very str | b) at | the newer of odu | u) by |
| | ong believer | | |
| 45 It was interesting | b) at | C) UI | u) by |
| _ | hearing about his | - | |
| a) experiments | b) exports | c) experiences | u) experts |
| 46- A lot of people | Al Ahly Club. | a\ | d\ :t |
| a) support | b) suppose we have to give | c) suggest | a) import |
| 4/- They told us that | we have to give | our nomewo | ork on Inursaay. |
| a) up | b) out | с) оп | a) in |
| 48- They cut | five trees in the bark. | -N 1-1- | JV |
| a) out | b) down | c) into | a) on |
| | g, I for my En | | 15 |
| | b) reversed | | |
| | er for a long time | | |
| - | b) makes | - | , <u> </u> |
| | ee reaches the age of 60, | | |
| a) recycles | b) retires | c) starves | d) survives |
| | ot of different numbers o | | |
| | b) make | | |
| | omise to help her whenev | | |
| | b) made | | |
| 54- Can I | a suggestion? I think you | should cut your ha | nir shorter – it'd look |
| great on you. | | | |
| a) work | b) make | c) do | d) build |
| 55- It's difficult to | any predictions a | about the future of | the economy. |
| a) work | b) make | c) do | d) build |
| 56- Getting eight hou | rs of sleep a big diff | ference in my day. | I have more energy! |
| a) works | b) makes | c) does | d) builds |
| 57- It's hard to | rriends when you r | nove to a big city. | |
| a) work | b) make | c) do | d) build |
| 58- I can't go out this | weekend. I have to | some work | on an extra project. |
| a) work | b) make | c) do | d) build |
| 59- I've my de | cision – I'm going to go to | o Cairo University, | not Assiut University. |
| | b) worked | | |
| | , the twins never wo | | |
| | b) confused | | |
| 61- She came second | in an international piano | - | - |
| a) tournament | b) competition | c) championship | d) completion |
| • | • | , , , | , |
| | | | |

[3] A) Translate into Arabic:

- 1-Reading literature introduces you to other people's experiences and cultures that help you to become more tolerant towards others.
- 2-Through literature, you can explore unusual or different cultures and situations and better understand your own.

B) Translate into English:

١- في العالم الحديث يقوم معظم الناس بأداء أكثر من عمل في حياتهم المهنية.

٢- لكل مجتمع ثقافته الخاصة و لا تستطيع العولمة أن تمحوها.



زمن الماضي البسيط Past Simple Tense

🗷 Form: التكوين

🗷 يتكون الماضي البسيط من التصريف الثاني للفعل.

play \rightarrow played eat \rightarrow ate

ع الأفعال المنتظمة يضاف لها ed أو d اذا كان الفعل ينتهى بحرف e أو ied اذا كان الفعل ينتهى بحرف y مسبوق بحرف ساكن مثل:

visit \rightarrow visited arrive \rightarrow arrived study \rightarrow studied

- They **arrived** at 7 o'clock.

🗷 أما الأفعال التي فتحفظ جيدا مثل:

go \rightarrow went break \rightarrow broke build \rightarrow built

🗷 Usage: الاستخدام

🗷 يعبر الماضي البسيط عن حدث بدأ وانتهى في الماضي أو حدث يلى حدث اخر في الماضي.

- She **visited** London in 2010.
- I was in Alexandria a month ago.
- At the age of seven, my parents **took** me to Jordan.
- I went to the park and met my friends.

🗷 يعبر الماضى البسيط عن عادات كانت تحدث في الماضي.

- I **played** tennis every day when I was younger.
- I always **ate** breakfast before I went to school.

🗷 يستخدم الماضي البسيط عند وصف الحالات و الحواس.

- I saw Ali while I was at the sports club.
- When he **had** an idea, he **wrote** a short story.

🗷 يستخدم الماضي البسيط مع الكلمات الآتية:

Yesterday منذ ago أمس - In the past الماضى - In the past فى الماضى - once upon a time خات مرة - In old / ancient times فى العصور القديمةone day - ذات مرة - In 1999 - when I was young - Then The other day (week-month-year) قليلة (أسابيع / شهور / سنوات) قليلة (أسابيع / شهور / سنوات) قليلة

• He **met** an old friend in the market a week ago.

<u> اعتاد على .Used to + inf</u>

lpha نستخدم .used to + inf للتعبير عن التناقض بين العادات أو المواقف في الماضي و الحاضر.

• He **used to swim** everyday. He doesn't do this now.

• He **used to smoke**, but now he doesn't.

🗷 وفي حالة النفي نستخدم: . : didn't use + to + inf.

• I didn't use to play computer games, but now I do.

≥ وفي حالة السؤال نستخدم: + use to + inf. فاعل + b

- Did you use to walk to school?
- Where did you use to live?

<u>الماضى المستمر</u> <u>Past Continuous Tense</u>

🔼 Form: التكوين

was / were + V. + ing يتكون الماضى المستمر من was / were + V. + ing يتكون الماضى المستمر من √

• Somebody phoned me while I was cooking the dinner.

🔁 Usage: الاستخدام

🗷 يعبر الماضي المستمر عن حدث مستمر أثناء وقت معين في الماضي.

- Tarek was eating dinner at noon yesterday.
- I was travelling to Cairo at eight o'clock this morning.

🗷 يعبر الماضي المستمر عن حدث كان مستمرا عندما قطعه حدث آخر في الماضي.

- I was reading a book when my friend arrived.
- Somebody **phoned** me while / as / when I **was cooking** the dinner.

🗷 يعبر الماضى المستمر عن حدثين كانا يحدثان في نفس الوقت.

- While / As / When I was doing my homework, my sister was helping my mother.
- While / As / When my mother **was making** the dinner, I **was looking** after my baby sister.

🗷 يستخدم الماضي المستمر مع الكلمات الآتية:

all day yesterday = the whole day yesterday - بينما all the time - بينما all the time - بينما - بينما all the time - طوال الوقت - for an hour yesterday

• While / As / Just as he was leaving the house, the phone rang.

🗷 يمكن أن يأتي بعد when ماضي بسيط ثم ماضي مستمر أو العكس حسب المعني.

- I was studying English when the lights went out.
- The lights went out when I was studying English.

ﷺ because ماضي مستمر و الفعل الأخر ماضي بسيط.

• Magdy **couldn't** hear the phone **because** he **was having** a shower.

≥فی حالة عدم وجود فاعل بعد while نستخدم فعل ینتهی ب ing:

• While I was having lunch, the phone rang.

🗷 يمكن أن نستخدم During بدلا من While و يأتي بعدها اسم:

• During the party, I met an old friend.

ﷺ یمن أن نستخدم on بدلا من When و یأتی بعدها فعل ینتهی بـ ing أو اسم:

• On seeing the police, the thief ran away.

ع لا نستخدم الماضى المستمر مع الأفعال التي تُصف الحالة أو الشعور بـل نسـتخدم الماضي السيط.

- She **seemed** ill when I **visited** her.
- While I was at home, a man knocked on the door and asked for help.

زمن الماضي التام Past Perfect

🔼 Form: التكوين

🗷 يتكون الماضى التام من had + pp

• As soon as he **had taken** the photograph, he showed it to his friend.

🗷 usage: الاستحدام

🗷 يستخدم الماضي التام ليصف حدث وقع قبل حدث آخر في الماضي.

- I had finished my work before I took a break.
- We weren't hungry because we had already eaten.
- I didn't return home until I had finished my work.
- When I **reached** the station, the train **had left**. I missed it!

- When I had reached the station, the train left. I caught it.
- As soon as he **had taken** the photograph, he **showed** it to his friend.
- The captain did not sit down until all the passengers had left the boat.

🗷 يستخدم الماضي التام مع الروابط الآتية:

| ی تام past perfect + فاعل + past perfect | + past simple ماض | ماضی بسیط |
|--|-------------------|-----------|
| After + v. + ing | + past simple | ماضی بسیط |
| Having + p.p. | + past simple | ماضی بسیط |

- After he had done his homework, he watched television.
- After doing his homework, he watched television.
- Having done his homework, he watched television.

| Before + subject فاعل + past simple | past perfect + ماضی بسیط | ماضی تام |
|-------------------------------------|--------------------------|----------|
| Before + v. + ing | + past perfect | ماضی تام |

- Before he **parked** his, he **had found** a place.
- Before **parking** his car, he **had found** a place.

ماضی تام past perfect +ماضی بسیط past simple + فاعل past perfect

• By the time the police arrived the thief had escaped.

ماضی بسیط past simple + ماضی تام past perfect + فاعل past soon as + subject

• He parked his car as soon as he had found a place.

- When he had read the novel, he watched TV.
- When he watched TV, he had read the novel.

🗷 لاحظ أن استخدام الماضي التام مع when يتوقف علي أي الحدثين وقع أولا

- When she arrived, we had finished our lunch.
 - = We had finished before she arrived.
- When I had finished work, I went home.
 - = **After** I **had finished** work, I **went** home.

🗷 عندما يكون الفعلان مع when في الماضي البسيط فان الفعل بعدها هو الذي حدث أولا:

- When the play **ended**, the audience **went** home.
- When he opened the window, the bird flew out.

Past simple (negative) ماضی تام till / until + past perfect + ماضی بسیط + that + ماضی تام

• He didn't park his car until he had found a place.

ماضی بسیط+ that + past simple ماضی تام + that + past simple ماضی بسیط- It wasn't until + past perfect ماضی تام + that + ماضی تام

- It was only when he had read the novel that he watched TV.
- It wasn't until he had found a place that he parked his car.

- He had no sooner gone shopping than it started to rain.
- He had hardly gone shopping when it started to rain.

🗷 لاحظ استخدامno sooner/hardly /scarcely بين had و التصريف الثالث(pp)

🗷 إذا بدأت الجملة بـ no sooner/hardly/scarcely نضع الجملة الأولى في صيغة استفهام.

No sooner than Hardly + had + subject فاعل + p.p. + when + past simple Scarcely when

- No sooner had they finished painting our new house than we moved into it.
- Hardly had they finished painting our new house when we moved into it.

🗷 يمكن استخدام .would + inf بدلا من الماضي البسيط

- As soon as I'd (had) finished one story, I'd (would) start the next one.
 - 🗷 في حالة وجود ثلاثة أحداث فإن الحدث الأقدم يكون ماضي تام و الحدثان الآخران ماضي بسيط
- As soon as I got to the station, I realized that I had missed my train.
 - ≥ نستخدم الماضي التام بعد (مايدل على الماضي + By)
- By last week, he had finished the report.

a) have had

- 🗷 ليس من الضروري استخدام الماضي التام طالما نعرف ترتيب الأحداث
- He said good-bye to each of them before he left.

Exercises on Grammar

| | | cises on | Ordinada. | 9 |
|---|--|------------------------|-----------------------|------------------------|
| 囱 | Choose the correct ans | wer from a, b, c o | or d: | _ |
| | 1- I the news | spaper everyday. N | ow I don't have the | e time. |
| | a) used to read | b) was reading | c) had read | d) have read |
| | 2- As soon as we arrived a | t school, the first le | esson | 1 |
| | a) began b) wa | as beginning | c) had begun | d) has begun |
| | 3- I the film | n before I read the | book. | |
| | a) have already seen | b) already saw | c) already seen | d) had already seen |
| | 4- What when | n I called you? Yoເ | ı sounded very busy | у. |
| | a) were you doing | b) did you do | c) do you do | d) have you done |
| | 5- I'd my own com | | | _ |
| | a) have had | b) had had | c) had | d) was having |
| | 6- While she | | | _ |
| | a) did | b) was doing | c) have done | d) is doing |
| | 7- Ito the museur | | | |
| | a) have been | | | |
| | 8- In 20 10, my parents | | | |
| | a) lived | b) had lived | c) were living | d) have lived |
| | 9- Yesterday evening, we . | for our En | glish test when all t | the lights went out. |
| | a) were revised | • | - | d) were revising |
| | 10- My mother made me a | | | |
| | a) was tasting | b) has tasted | c) tasted | d) was tasted |
| | 11- It was dark when we r | | | |
| | a) was going | | | |
| | 12- After Mona played the | • | | |
| | a) has helped | | | |
| | 13- Fawzi al | ready read some of | of Yehia Haqqi's wi | riting before learning |
| | about him in class. | | | |

c) had

d) was having

b) had had

| 14- In what year | . you start this scho | ool? | |
|--|------------------------|----------------------|-------------------|
| a) do | b) does | c) did | d) doing |
| a) do 15- What | after leaving schoo | l yesterday? | - |
| a) were you doing | b) did you do | c) do you do | d) had you done |
| 16- What at 6 | eight o'clock yester | day evening? | |
| a) were you doing | b) did you do | c) do you do | d) have you done |
| 17- What before | ore you had breakfa | ast this morning? | |
| a) were you doing | b) did you do | c) do you do | d) have you done |
| 18- What games did you | to play v | with your friends? | |
| a) use | b) using | c) uses | d) used |
| 19- Who you s | peak to before the | start of this lesson | ? |
| a) do | b) does | c) did | d) doing |
| 20- I sat down and did my | work when I | the windo |)WS. |
| a) had opened | b) opened | c) was opening | d) has opened |
| 21- I returned home when | Mother was prepa | ring lunch. | |
| a) has prepared | b) was preparing | c) is preparing | d) will prepare |
| 22- I first storie | | | |
| a) have written | b) was writing | c) had written | d) wrote |
| 23- When I s | even, I wrote a poe | em which won a pri | ze. |
| a) were | b) had been | c) is | d) was |
| 24- While I was finishing of | ne story I | the next of | ne. |
| a) was planning | b) had planned | c) will plan | d) plan |
| 25- As soon as I'd finished | a story I | the next one. | |
| 25- As soon as I'd finisheda) had started | b) have started | c) started | d) was starting |
| 26- A famous writer | this book a y | ear ago. | |
| a) has written | b) was writing | c) had written | d) wrote |
| 27- I a book who | en you phoned me | last night. | |
| a) was reading | b) read | c) have read | d) would read |
| 28- We near a s | upermarket before | we moved to this h | nouse. |
| a) was leaving | b) lived | c) have lived | d) would live |
| 29- She it to me w | | | |
| a) has given | b) will give | c) had given | d) gave |
| 30- I any of his | s books before I re | ad this one. | |
| a) wasn't reading | b) hadn't read | c) haven't read | d) don't read |
| 31- I didn't answer the ph | one because I | | |
| a) was praying | b) had prayed | c) prayed | d) could pray |
| 32- I telephoned the police | e after I | the accident. | |
| a) was seeing | b) had seen | c) have seen | d) was seen |
| 33- By the time Nada arriv | | | |
| a) had | b) were having | c) had had | d) have had |
| 34- I have finish | ed doing the exerc | ise when my father | returned home. |
| a) had | | | d) have had |
| 35- While I foo | otball, I fell and bro | ke my leg. | |
| a) have played | | | |
| 36- I at least of | ne book a week, b | ut now I don't read | so many. |
| a) used to read | b) was reading | c) had read | d) have read |
| 37- Many of the students . | - | | |
| a) had prepared | b) have prepared | c) was preparing | d) been preparing |

| 38- What you do | | | |
|----------------------------|---------------------|----------------------------------|------------------|
| a) was | b) had been | c) have | d) were |
| 39- The children | tails to their don | key pictures then h | ung them up. |
| a) are attaching | | | |
| 40- Ahmed's car was hit by | y a driver who | at mad spe | ed. |
| a) was driving | b) drive | c) was driven | d) drives |
| 41- Mona didn't send the n | nessage to her fath | ner until she | it. |
| a) has been writing | b) has written | c) had written | d) writing |
| 42- As my mother was exh | austed, she fell as | eep while | TV. |
| a) was watching | b) had watched | c) watching | d) being watched |
| 43- Having th | ne shopping, mothe | er started to prepar | e lunch. |
| a) do | | | |
| 44- No sooner | the noise than w | e rushed to the spo | ot. |
| a) had we heard | b) did we hear | c) we had heard | d) we did hear |
| 45- As soon as he | the photograph | n, he showed it to h | nis friend. |
| a) takes | b) has taken | c) will take | d) had taken |
| 46- At the age of seven, m | | | |
| a) are taking | b) were taking | c) took | d) take |
| 47- Someone phoned me v | while I | the dinner. | |
| a) cook | b) was cooked | c) am cooking | d) was cooking |
| 48- I him a | few days ago. | | |
| a) have seen | b) saw | c) would see | d) was seen |
| 49- I used to | very slowly. I dr | ive faster now. | |
| a) drove | b) drive | c) driving | d) driven |
| 50- He didn't | | | |
| a) use | | | |
| 51- While father | | | |
| a) was reading | | | |
| 52- Where did you | | | |
| a) use | | c) uses | |
| 53- By the time my father | | | |
| a) has been | b) had been | c) was being | d) was |
| 54- Almost everybody | | | |
| a) was leaving | | | d) left |
| 55- The fish was fresh who | | | |
| a) bought | b) had bought | c) was buying | d) have bought |

Language Functions

| Expressing opinion التعبير عن الرأي الرأي | |
|--|----------------|
| I think that | أعتقد أن |
| I don't think that | لا أعتقد أن |
| I'd say that | أود أن أقول أن |
| As far as I am concerned | بقدر إهتمامي |
| In my opinion | في رأيي |

Test 1 (Unit 1 + Chapter 1)

A) Vocabulary and Structure

1- Choose the correct answer from a, b, c or d: 1- Haggi's first short story was in 1025

| | ort story was II | | |
|-----------------------------------|------------------------------------|-------------------------|------------------|
| a) declared | b) published | c) advertised | d) consumed |
| 2- As well as | novels, he also trans | slated French literatu | ıre into Arabic. |
| a) write | b) writing | c) wrote | d) to write |
| 3- When I was at | school I won a poetry writin | ng | |
| a) race | b) article | c) competition | d) game |
| 4- I really enjoy re | eading Agatha Christie's nov | els. I particularly lik | e her |
| a) way | b) style | c) system | d) design |
| 5- My daily | starts when my alarm | o'clock goes off at 6 | 5.30. |
| a) routine | b) habit | c) custom | d) way |
| | s one of the of I | | |
| | b) goers | | d) pioneers |
| 7- I have got a val | luable stamp | | |
| a) connection | b) collection | c) infection | d) team |
| 8- In my country, i | it's the for wome | en to get married in | white. |
| a) habit | b) costume | c) custom | d) customary |
| 9- We arrived an h | nour late. The film | . half an hour before | <u>)</u> . |
| a) began | b) was beginning | c) had begun | d) has begun |
| 10- The Romans | Petra nearly two thou | usand years ago. | |
| a) were capture | ed b) had captured | c) have captured | d) captured |
| 11- When I was yo | ounger, I go swi | imming every day. | |
| a) usually | b) used | c) use | d) used to |
| 12- I heard him co | me in while we di | inner. | |
| a) were having | b) had | c) had had | d) has had |
| 13- As soon as the | e photograph, it wa | as shown to his frier | nd. |
| a) has taken | b) had been taken | c) had taken | d) took |
| | sister gave me a book she | | |
| a) had finished | b) has finished | c) finished | d) was finished |
| 15- My students ar | re good progress. | | |
| a) building | | c) working | |
| | ne from the office, I was to | | |
| a) work | b) make | c) do | d) build |
| 17- The governme | nt has many s | schools recently. | |
| | | c) provided | - |
| | lanes sometimes | | |
| | b) makes | | d) does |
| | 5 short stories. | | |
| a) had written | b) had been writing | c) wrote | d) was writing |
| 20- Did you | to get up early? | | |
| a) use | | c) uses | d) used |
| 21- On | the good news, Ahmed ph | noned his parents. | |
| a) hear | b) heard | c) had heard | d) hearing |
| 22- He | . a recent photograph to his | | |
| a) attacked | b) attached | c) detached | d) tied |
| | (4.4) | | |

| 23- You | a few mistakes in your ca | alculations – the co | rrect total five million | | | |
|--|------------------------------|----------------------|--------------------------|--|--|--|
| dollars, not 6 million dollars. | | | | | | |
| a) made | b) worked | c) done | d) built | | | |
| • | e subject, or you'll get too | | | | | |
| | b) confuse | | d) confuses | | | |
| 25- She was envious | of her sister's new | dress. | | | | |
| a) fashionably | b) fashion | c) fashionable | d) old-fashioned | | | |
| | e up a job to star | | _ | | | |
| a) secretary | b) secretarial | c) secret | d) lawyer | | | |
| 27- A | is someone who produce | s books, newspapei | rs or magazines. | | | |
| a) publisher | b) journalist | c) writer | d) programmer | | | |
| 28- My parents gave | me a of me | odern short stories | for my birthday. | | | |
| - | b) combination | = | - | | | |
| 29- My publisher insists that I send everything as an e-mail | | | | | | |
| <i>,</i> . | b) attachment | • | , · | | | |
| 30- Don't | him! Tell him slowly and | one thing at a time | | | | |
| a) confuses | h) confused | c) confuse | d) confusion | | | |

B) Reading

2- Read the following passage, then answer the questions:

Nothing we do in this world is done in isolation. It is now recognized that being able to work successfully with other people is one of the major keys to success. In every situation where you are in a group, you will need a skilled leader. All groups need leaders and all successful groups have good leaders. Groups without leaders always break down. Members of a leaderless group often begin to feel dissatisfied and frustrated. There are often arguments and tensions between people as there is nobody to keep the goals clear.

They are people who combine toughness, fairness and humour. Although a lot of people agree that there are some natural-born leaders, most people now recognize that leadership can also be taught in training courses which use activities and techniques to develop a range of qualities which are necessary to be a good leader, such as self-confidence, calmness and intelligence. They also need to be able to work under pressure. Lastly, and probably most importantly, good leaders need to be sensitive, sociable and be able to get on with a wide range of people. Good leadership is the ability to influence others and allow all members of the group to contribute.

A. Choose the correct answer:

- 1- one of the major keys to success is
 - a) working on your own
 - b) the ability to work with others successfully
 - c) working in isolation
 - d) being unable to work with others successfully
- 2- When goals are not clear,
 - a) there are no tensions among people
 - b) work is successfully done
 - c) there are agreements among people
 - d) there are arguments among people

| 3- | True leaders are born ar | a you c | an spot tnem n | neans | |
|----|-----------------------------|----------|------------------|-------------|----------------|
| | a) you can make a true I | eader | | | |
| | b) you can't see true lea | ders | | | |
| | c) you can see true leade | ers | | | |
| | d) you can recognize tru | e leade | rs | | |
| 4- | Which one of the followi | ng is no | t true? | | |
| | a) There are natural-bor | n leade | rs | | |
| | b) Leadership can be tau | ght | | | |
| | c) A lot of qualities can b | e devel | oped to be a go | ood leader | |
| | d) Good leaders don't ha | ve to w | ork under press | sure | |
| 5- | Successful leaders should | dn't be | | | |
| | a) fair b) wis | e | c) selfish | d | l) experienced |
| 6- | The underlined pronoun | "they" | refers to | | |
| | a) true leaders | ŀ | o) arguments a | nd tensions | S |
| | c) training courses | (| d) leaders' work | KS . | |

B. Answer the following questions:

- 7- Give a suitable title for the passage.
- 8- What are the qualities of good leaders?
- 9- Why are people in a leaderless group often dissatisfied and frustrated?
- 10- According to the passage, what does good leadership mean?

C) The Novel (The Prisoner of Zenda)

3- A) Choose the correct answer from a, b, c or d:

- 1- Which one of the following is not true about Rassendyll?
 - a) His brother was Lord Burlesdon
 - b) His sister-in-law was a countess.
 - c) He is not the King of Ruritania
 - d) He is not different from his brother
- 2- Why does Fritz von Tarlenheim say that he understands Rudolf Rassendyll well?
 - a) They are both officers for a King or Queen.
 - b) They both want to be King.
 - c) They both look like the King.
 - d) They both want to meet the Duke.
- 3- As well as how he looks, in what way is Rudolf Rassendyll like the King?
 - a) They are not kind men.
 - b) They both like fighting.
 - c) They both have an easy life.
 - d) They are both English.
- 4- What special event is going to take place in Ruritania?
 - a) There will be a war.
 - b) There will be a new King
 - c) There will be a new Duke of Strelsau.
 - d) Sapt is going to become ruler.

A) Answer TWO (2) of the following questions:

- 1- What kind of person do you think Rudolf Rassendyll is?
- 2- Rassendyll's position in society gave him opportunities? Do you agree? Why?
- 3- Do you think Rassendyll's view of work and life is good or bad? Why?

C) Writing

4- Finish the following dialogue:

| A reporter is talking to Mrs Sayed who has been chosen "The ideal mother" |
|---|
| Reporter:? |
| Mrs Sayed: I'm pleased to answer them. |
| Reporter:? |
| Mrs Sayed: I think an ideal family shouldn't have more than two children. |
| Reporter: I can understand you've got two, too. Where are they? |
| Mrs Sayed: Yes, I do. Both have graduated, but |
| Reporter: |
| Mrs Sayed: No, a boy and a girl. |
| Reporter:? |
| Mrs Saved: Yes I could've had more children, but two are enough to |

<u>5-Write a paragraph of about One Hundred and Twenty (120) words on one of the following:</u>

- 1- Your favourite writer
- 2- The value of reading

6- A) Translate into Arabic:

- 1- One of the best qualities of man is to respect the views of others.
- 2- Children are the hope of the country and that's why Egypt pays attention to children.

B) Translate One (1) sentence only into English:

١-كل عام يسلم رئيس الجمهورية الكتاب و العلماء المتميزين جوائز قيمة.٢-يُعد إنشاء مكتبات الأطفال خطوة هامة نحو إثراء ثقافة الطفل.