



| rhyme         | قافيـــة - يُقفِّي | ache         | ألم، وجع - يؤلم   | burdens    | أعباء              |
|---------------|--------------------|--------------|-------------------|------------|--------------------|
| rhythm        | وزن - إيقاع        | aching       | مُؤْلِــم - ألم   | members    | أعضاء              |
| verse         | بیت - فقرة شعریة   | creature     | مخلوق             | perfect    | مثالي - ممتاز      |
| emotions      | مشاعِــر           | robin        | طائر أبو الحِنّاء | concern    | اهتمام             |
| emotional     | مؤثر - عاطفي       | ease         | يخفف، يقلّل       | ashore     | على الشاطئ         |
| moving        | مُحَرِّك للمشاعر   | cool         | يهدأ - يهدئ       | ahead      | أمام               |
| touching      | مُؤَثِّر           | lighten      | يُخَفِّف          | along      | بطول - علي طول     |
| alive         | علي قيد الحياة     | nest         | عُش الطائر        | alike      | متشابه             |
| sadness       | الحُزْن            | faint        | يُصاب بإغماء      | similar    | متشابه             |
| poet          | شاعر - شاعرة       | fainting     | إغماء             | theme      | موضوع ـ فكرة       |
| poetess       | شاعرة              | unconscious  | فاقد الوعي        | veil       | حجاب - طرحة        |
| poem          | قصيدة              | in vain      | عبثاً ـ دون جدوی  | tips       | نصائــح            |
| publisher     | ناشر - دار نشر     | regret       | یندم - ندم        | sandstorm  | عاصفة رملية        |
| colourful     | ملوَّن             | shame        | خِزْي - عار       | fresh      | طازج               |
| colourless    | عديم اللون - باهت  | hopeless     | يائس              | fellow     | شخص                |
| record        | رقم قياسي          | hopelessness | اليأس             | raw        | غير مطبوخ - ني     |
| partly        | جزئيًا- بشكل جزئي  | weak         | ضعيف              | worm       | دُودة              |
| separate      | منفصل - مستقل      | weakness     | الضَعْف           | angleworm  | دودة الأرض         |
| challenge     | يتحدي - تحدي       | pale         | شاحب - باهت       | earthworm  | دودة الأرض         |
| challenging   | شاق - مُجْهد       | selfless     | مُؤْثِــر         | bite       | يقضُم - يعض        |
| rescue        | ينقن               | selflessness | الإيثار           | glossary   | فهرس مصطلحات       |
| rescuer       | منقذ - مُخَلِّص    | selfish      | أناني             | compare to | يقارن - يُشْنَبِّه |
| safe          | آمِـــن            | selfishness  | الأنانية          | humans     | البشر              |
| safety        | الأمــان           | literally    | <b>حَرْفیّ</b> ا  | go down    | يقل - ينخفض        |
| helpful       | نافع، مفيد         | depressed    | مُحْبَط           | emphasize  | يؤكد               |
| pain          | الألــم            | depression   | إحباط             | scene      | مشهد - منظر        |
| painful       | مُؤْلِمُ           | waste        | يضيِّع - يبدد     | despair    | اليأس              |
| useless       | عديم النفع         | somewhere    | في مكان ما        | summarise  | يلخِّص             |
| blond(e) hair | شعر أشقر           | simple       | بسيط              | paraphrase | يعيد صياغة         |
|               |                    |              |                   |            |                    |

# **Definitions**

|             | Bonnaono   |                   |
|-------------|--|-------------------|
| alive       | living, not dead   | علي قيد الحياة    |
| challenging | interesting but difficult to do                                    | شاق - مُجْهِد     |
| moving      | making you feel strong emotions, especially sadness                | مثير للمشاعر      |
| publisher   | a person or company that produces books for people to buy          | ناشر - دار نشر    |
| robin       | a small brown bird with an orange front                            | طائر أبو الحِنّاء |
| aching      | pain   | مؤلم - موجع       |
| fainting    | becoming unconscious for a short time                              | إغماء             |
| angle worm  | a long, thin animal, with no bones and no legs, that lives in soil | دودة الأرض        |
| in vain     | without success  | عبثا - دون جدوی   |
| ease        | make something less difficult                                      | يخفف - يقلل - يخف |

# **Expressions**

| broke a record | يحطم الرقم القياسي          | free himself from a promise | يتهرب من الوعد |
|----------------|-----------------------------|-----------------------------|----------------|
| miss a record  | يفشل في تحقيق الرقم القياسي | keep a promise              | يفي بوعده      |
| break the ice  | يقطع حاجز الصمت - يلطف الجو | angle worm : earth worm     | دودة الأرض     |
| follow rules   | يتبع القواعد                | Lighten the burdens         | يخفف الأعباء   |
| fall asleep    | يستغرق في النوم             | focus on                    | يركز علي       |

#### **Derivatives**

| Verb      |               | Noun          |                | Adjective   |                      |
|-----------|---------------|---------------|----------------|-------------|----------------------|
| challenge | يتحدي         | challenge     | التحدي         | challenging | صعب - يتطلب جهدا     |
| move      | يتحرك - يحرك  | movement      | حركــة         | moving      | محرك للمشاعر         |
| live      | يعيش          | life          | الحياة         | alive       | علي قيد الحياة       |
| sleep     | ينام          | sleep         | الثوم          | asleep      | نائم                 |
| promise   | يعد           | promise       | وعد            | promising   | واعد                 |
| ache      | يشعر بالإعياء | ache / aching | ألــم          | aching      | مؤلم - موجع          |
| ease      | يخفف - يهدئ   | ease          | سهولة - ارتياح | easy        | سهل - يسير           |
| awake     | يستيقظ - يصحو | awakening     | استيقاظ - يقظة | awake       | مستيقظ - منتبه - يقظ |
| separate  | يفصل - يعزل   | separation    | فصل - عزل      | separate    | منفصل - منعزل        |

# **Antonyms**

| Word          |                 | Antonym         |              |  |
|---------------|-----------------|-----------------|--------------|--|
| alive         | علي قيد الحياة  | dead            | میت          |  |
| life          | الحياة          | death           | الموت        |  |
| live          | يعيش            | die             | يموت         |  |
| unconscious   | فاقد الوعي      | conscious       | واعي ـ مدرك  |  |
| consciousness | الوعي - الإدراك | unconsciousness | فقدان الوعي  |  |
| asleep        | نائم            | awake           | مستيقظ، صاحٍ |  |

# Language Notes

يخرق القانون

1- لاحظ المعانى المختلفة للفعل (break) في التعبيرات التالية.

- break the rules يخالف القواعد

Emily Dickinson's poems often broke the rules.It broke my heart to hear about the earthquake.

يحظم الفؤاد - يسبب break (my) heart - حزنا و ألما

- You can go to prison if you break the law.

- break a record يحطم الرقم القياسي

- He walked up the mountain so quickly that he **broke a record.** 

- break a promise ينقض الوعد

- I never **break a promise:** I said I'd help you, so I will help you.

2- الصفة عادة توضع إما قبل الاسم أو بعد بعض الأفعال مثل (verb to be) / (verb to be)

- She is a **nice** girl.

- break / violate the law

- She married a rich businessman.

- He looked upset.

- The player seems tired

alike , alive , alone , asleep , awake.

- The child is asleep.

- Do not disturb a **sleeping baby**.

(BUT NOT: Do not disturb an asleep baby.)

- Ali is afraid of spiders.

- The frightened boy ran away.

afraid

(BUT NOT: The afraid boy ran away.)

- هناك صفات تستخدم فقط بعد (become - seem - look) / (verb to be) و لا تستخدم قبل الاسم و لا تبدأ بحرف (a)

ill - well

- The girl is very **well**.

(BUT NOT: She is a well girl.)

- يمكن أن نعبر عن نفس الفكرة بصفات أخرى

- She is a **healthy girl**.

OR - She is a fit girl.

- Who looks after **sick people?** (BUT

(**BUT NOT**: Who looks after ill people?)

- These two cars are alike / similar

- I bought two similar cars. (<u>BUT NOT</u>: alike cars. at each cars. (<u>BUT NOT</u>: alike cars. - هناك بعض الصفات التي تنتهي بـ (able/-ible) و تأتي قبل الاسم أو بعده

- It is the only solution possible. =

- It is the only **possible** solution.

- Book all the tickets available.

- Book all the **available** tickets.

- الأسماء الآتيــة لا تسبق بصفة و لكن تأتي الصفة دانما بعدها مباشرة.

nothing , anything ,

something , everything someone , everyone somebody , everybody

, no one , anyone , nobody , anybody somewhere , everywhere , nowhere , anywhere

- I would like to go **somewhere quiet.** (<u>BUT NOT</u>: I would like to go **quiet** somewhere.)

- I heard **something interesting** today. (<u>BUT NOT</u>: I heard **interesting** something today.) - هناك أيضا ظروف تبدأ بحرف (a) و تأتى بعد الفعل الأساسى.

ashore - ahead - along

- We swam **ashore**. = - We swam to the shore.

- We walked **along** the beach and watched the swimmers.

-The boat went slowly because there were rocks ahead

3- publish (ینشر ) - He works for a company that publishes reference books.

- spread بنتشر - ينشر - Terrorism spreads panic in society.

- **prevail** - We hope that safety will prevail / spread in our society.

- be published : come out - سُتُسُر - My last novel was published / came out last month.

#### LISTENING

**Interviewer**: In today's programme, we are looking at the poet Emily Dickinson. With me is the author Clare Lovell who has written a book which calls Emily the first modern poet. Clare, Emily Dickinson was born in 1830, so why do you call her modern?

Clare Lovell: Well traditionally, poems usually have three or more verses and in every verse, there are words that rhyme at the end of some of the lines. Today, modern poems do not always follow these rules. They may have either no words that rhyme, or words that partly rhyme, for example young and song. Many modern poets do not really follow any rules at all! But their poems work very well.

Interviewer : So did Emily Dickinson's poems break the usual rules?

**Clare Lovell**: Well they were certainly different to most poems at that time. Many of her poems had very short lines, no titles, and sometimes no punctuation!

**Interviewer**: So are her poems challenging to read?

**Clare Lovell**: No, they aren't. Most of them were changed by her publishers so that they are more like normal poems.

**Interviewer**: Tell me about her life.

Clare Lovell: When she was a child, she was good at both writing and playing the piano. But she was an unusual adult. She always wore white clothes and she spent nearly all her life at home, where she wrote her poems. She spent about half of her time writing poems, and the other half helping with the housework, as her mother was very ill. She had a few friends but she didn't like to see them often. She preferred to write long letters to each friend instead. She wrote a lot of poems, but most of them were not published until after she died in 1886.

Interviewer : Did she marry?

**Clare LovelI**: No. We think that two men might have asked her to marry them but she accepted neither of their offers.

**Interviewer**: Which of her poems is most famous?

**Clare Lovell**: That is difficult to say! Only a few of her poems were published when she was alive, but you can read all of her 1,800 poems today. My favourite poem is called **If I can stop**. It is about how important it is to help people in life. It's very moving.

Interviewer: That sounds lovely, I'm going to read that poem next. Thank you for your time.

#### READING

# If I can stop

By: Emily Dickinson

If I can stop one heart from breaking,

I shall not live in vain;

If I can ease one life the aching,

Or cool one pain,

Or help one fainting robin

Unto his nest again,

I shall not live in vain.

### **About Emily Dickinson:**

Dickinson was born in **1830** in the United States and lived alone for most of her life while taking care of her parents. She is known for her poetry that tells of complex ideas (such as power and life/death)

and bright scenes of nature. She wrote thousands of poems, though many were published after her death in 1886.

**THEME**: We should live selflessly and care about others.

Emily Dickinson wants to do everything she can to help people, she does not want to live in vain but in selflessness. The message of the poem is how to live selflessly, helping and caring about others is always the right thing to do.

In this poem, Emily Dickinson talks about if she was able to stop or ease someone's pain, she would not live being selfish. In the poem, she talks about how if she could ease someone's life the aching or cool someone's pain and make them feel painless. An example of this would be in line 1, ,"If I can stop one heart from breaking, I shall not live in vain "The poet here is saying that she would not be selfish, and that she would go and help someone before their heart was to break. This emphasizes that when someone is to get a broken heart, she would do all that she could to help someone's pain go down. Another evidence would be in line 5 "or help one fainting robin unto his nest again "this is comparing the robin to humans, explaining that when we fall, we feel pain. How the author would want to help the robin and put it back into its nest.

### Communication Skills LISTENING

**Tarek**: What are you reading, Ashraf?

Ashraf: It 's a poem by the English writer Emily Bronte. Shall I read it to you?

Tarek : Yes, please!

It will not shine again: Its sad course is done; Ashraf :

I have seen the last ray wane Of the cold, bright sun.

Tarek : It 's nice, but I'm not sure I understand it. Can you paraphrase that?

**Ashraf**: Yes. I think that it means how the writer feels when the sun is going down. Perhaps

it is the end of the day.

: What about the line, its sad course is done. Why is it sad? Tarek

**Ashraf**: What she's trying to say is that she is sad that the day is over, because night has arrived.

**Tarek**: What about the last lines, I have seen the last ray wane of the cold bright sun? **Ashraf**: The sun is cold and bright. **In other words**, the sun is going down. It is often cold in England when that happens.

: I think I can summarise the poem in a different way. Tarek

**Ashraf**: What's that?

: I think she's talking about a love which has ended. It used to shine like the sun, but Tarek

now it will not shine again. Now the other person seems cold, like the sun in the evening.

**Ashraf**: Perhaps you're right! I like poems. They can have many different meanings.

التلخييص و إعادة الصياغية SUMMARISING AND PARAPHRASING

ما تريد أن تقول هو أن..... - What she's trying to say is that ......

- Can you paraphrase / summarise that?

هل من الممكن أن تعيد صياغة / تلخص ذلك؟

- I think I can summarise the (poem).

أعتقد أنه بوسعى أن ألخص الـ (قصيدة).

- I think that it means ......

أعتقد أنها تعني .....

- In other words ......

بمعنسى آخسر.....

### Grammar

#### DISTRIBUTIVES

all, both, half, each, every, either, neither

#### *1) ALL*

1- يأتي بعد (all) اسم مفرد لا يعد أو اسم جمع و تشير إلى المجموعة ككل و بوجه عــ

- I like all dogs. - All cheese contains protein.

2- الفعل بعد (all) مفرد أو جمع على حسب الاسم الذي يأتي بعدها.

- All **food** in the fridge **has** gone. - All my brothers are single.

- All Mona's money is at home, so all her friends are helping her.

3- إذا جاءت (the) أو (صفة ملكية) أو صفة إشارة بعد (all), يمكن أن نضع بينهما (of) و تشير إلي اسم محدد.

- All the people in the room were silent. - All of the birds flew away.

- I've invited **all my friends** to the party. - I've used up all of our eggs.

- Who has left all this paper on my desk? - Where did all of those books come from?

- We all are going to Luxor next week.

- All of us are going to Luxor next week.

### 2) EACH

1- تستخدم (each) للإشارة المجموعة كأفرر كل على جده. - I gave each plant some water.

- **Each child** received a present.

- لاحظ الفارق في المعنى بين الجملتين الآتيتين:

5- أو نستخدم ضمير فاعل قبل (all) فلا نحتاج لـ (of).

-The students line up on the stage, and they all sing a song. (We listen to one song)

-The students line up on the stage, and they each sing a song.

(We get many songs: one song per student.)

2- يأتي بعد (each) اسم مفرد يعد و يأتي بعد (each of) اسم جمع أو ضمير جمع.

- Did you find all of them?

- Each member of the team plays really well. - Each of their parents took a photo of them.
- Mother cooked special meals for **each of us**.

3- الفعل دائما مفسرد بعد (each of) أو (each of)

- Either student has to hand the homework in time.

- Each of my brothers wants his own car.

- Each student wears a uniform.

- يأتي بعد (each) فعل جمع إذا جاء قبلها ضمير فاعل جمع.

- Each of my children tells a story. - They each tell a story.

#### 3) EVERY

1- تستخدم (every) للإشارة إلى أفراد المجموعة معــــا.

- I gave **every plant** some water.

**- Every** student in the class was given a book.

2- يأتى بعد (every) اسم مفرد يعد و الفعل معها دائما مفرد.

**- Every child** received a present.

- **Every** car in the city causes some pollution.

3- لا نستخدم (of the) بعد (every) و لا يأتي معها أبدا اسم جمع.

- The teacher knows **every student** in the school. (NOT: every students)

- I enjoyed **every minute** of my stay in Africa. (NOT: every of the minutes)

\* ملحوظ ....ة هامية جدا: تشير (both) إلى مجموعة من اثنين بينما تشير (each) إلى مجموعة من اثنين أو أكثر من اثنين. و تشير (every) دائما إلى مجموعة من أكثر من اثنين.

- I gave **both** my parents a present.

- **Each** player in the singles final has a different style of play. (= two players)

- I gave each of my three brothers a card. (= more than two brothers)

- **Each** member at the meeting received a copy of the report. (= more than two members)

- **Every** player must attend the training sessions for the next match. (=all the players)

- There were cars parked along the sides of **every** street in town. (= all the streets)

#### *4) BOTH*

1- نستخدم (both) للحديث عن اثنين من الناس أو الأشياء و تساوي في المعنى"This AND that" (كليهمـا).

- I ate both the apple and the orange.

2- تستخدم (both) في كل من الجمل المثبتة و المنفية.

**Both** of the girls **are** wearing white suits.

**Both** of the those students **didn't** pass the exam.

3- لا نستخدم (both) مع الأسماء المفردة فهي دائما تشير إلى اثنين.

- I gave **both students** a book. (NOT: both student)

4- يمكـــن أن نستخدم (the) و (of) بعد (both)

- Both the children were born in Italy. - Both children were born in Italy.

- Both of the children were born in Italy.

- Both my parents have fair hair.

- Both of us like skiing.

- Both of my parents have fair hair.

- I told both of them to calm down.

5- يمكـــن أن نستخدم (both) بعد ضمير جمع فاعل أو مفعول.

- Let's meet them both / both of them now. - We both / Both of us prefer classical music.

- 6- الفعل مع (both) دائمـــا جمـــع.
- **Both** sisters have bought lovely presents for their mothers.
- **Both** of them are making noise in the class.

7- يمكن استخدام (both.... and) كرابط.

Third Year Hello English First Term

- The game is suitable for **both children and adults**.
- I need to be good at both speaking and writing English to get the job

8- عند استخدام (both..... and) لربط فاعلين فالفعل دائم ـ جمـــع.

- Both cats and dogs are pet animals.

- Both Sara and Mona are clever students.

#### 5) HALF

- He ate half (of) the cake this morning.

- I spent half that time on my project.

- Half the people have already left.
- He ran half a mile this morning.
- I had half a cup of milk left.
- I bought half a kilo of flour.
- Half of us are going.

- 1- يأتى بعد (half (of اسم مفرد لا يعد أو اسم جمع
- Half (of) my friends like tennis.
- I've invited half my friends to the party.
- 2- الفعل بعد (half (of) مفرد أو جمع علي حسب الاسم الذي يأتي بعدها.
  - Half of an apple isn't very much lunch.
  - 3- تستخدم (half a) مع التعبيرات الدالة على الكمية والقياس.
  - I will be back in half a minute.
  - Add a half a cup of flour and stir gently.

4- في هذه الحالة لا نستخدم (half of)

(NOT: half of a kilo of flour)

5- يجب أن يأتي (of) بعد (half) إذا جاء بعدها ضمير

- You couldn't find half of them?

#### 6) EITHER

1- نستخدم (either) للحديث عن اثنين من الناس أو الأشياء و تساوي في المعني" This <u>OR</u> The other (أيا منهما). - Either parent will drive the children to the library.

(One or the other of the two parents will drive.)

- I can stay at **either** hotel, they are both good.
  - 2- يأتي بعد (either) اسم مفرد يعد و يأتي بعد (either of) اسم جمع.
- Sara and I can go on **either Friday** or Saturday, **Either of** the **hotels** will be fine.
- There are two chairs here. You can take either of them.

3- الفعل دائما مفسرد بعد (either) أو (either of)

- **Either** of these children **has** played in the street.
- Each of the boys was given a watch.
  - 4- يمكن استخدام (either..... or) كرابط بمعني (إما ...... أو) و يتفق الفعل مع الفاعل الأقرب.
- I will come on **either** Thursday **or** Friday. You can have **either** an ice cream **or** a cake.
- Either Sara or the **children have** watched the movie.
- Either the children or **Sara has** watched the movie.

4- لاحظ الفاعل الأقرب في حالة السؤال الفاعل الأقرب.

- **Are** either **my brothers** or my father responsible?
- Is either my father or my brothers responsible?

#### 7) NEITHER

1- نستخدم (neither) للحديث عن الثنين من الناس أو الأشياء و تساوي في المعني (not ... either) ... 1- نستخدم (NOT this AND NOT the other" (لا هذا و لا ذاك).

- **Neither** parent came to meet the teacher. (The mother didn't come and the father didn't come.)
- **Neither** boxer was able to knock the other out.

(Not one or the other of **TWO** boxers could knock the other out.)

- **Neither** answer is correct. = This answer is not correct and that one is not correct.
- I like **neither of** the photos. I **don't** like **either of** the photos.
  - 2- يأتي بعد (neither) اسم مفرد يعد و يأتي بعد (neither of) اسم جمع أو ضمير جمع.
- Neither chair is any good. I think neither of these dresses fits me.
- Which bag do you want? Neither of them.
  - 3- الفعل دائما مفرد بعد (neither) أو ( اسم جمع / ضمير جمع nneither of)
- Neither brother has come.
- Neither of my best friends was at school today.

4- يمكن أن يكون الفعل في صيغة الجمع بعد ( اسم جمع / ضمير جمع neither of )

**Neither of** them <u>were</u> interested in going to university. (<u>Informal English</u>)

5- يمكن استخدام (neither ...... ولا ...... ولا ....... ولا ....... ولا ....... والم المعنى (الا ...... والا ....... الم

- You can have **neither** cookies **nor** candy. It is **neither** raining **nor** snowing.
  - 6- يمكن أن تربط (neither..... nor) بين فاعلين مختلفين و في هذه الحالة يتفق مع الفاعل الأقرب.
- Sara hasn't watched the movie and the children haven't watched it either.
- Neither Sara nor the **children have** watched the movie.

#### - Neither the children nor **Sara has** watched the movie. **UNIT** 5 ( WORKBOOK ) EMILY DICKINSON: IF I CAN STOP 1 Match these words with their meanings. 1 (.....) making you feel strong emotions, especially sadness a alive 2 (.....) a person or company that produces books for people to buy b challenging c moving 3 (..a..) living, not dead d publisher 4 (.....) interesting but difficult to do 2 Complete these sentences with words from Exercise 1. a My cousin wrote a novel but hasn't found a .. publisher.. . yet. b The film about the war was very ...... A lot of people cried at the end! c Although the plane crashed, rescuers were pleased to find that all the passengers were ...... d The walk across the mountains was beautiful but very ..... 3 Complete these sentences with an expression using break. break someone's heart break the law break a promise break a record a I knew that Ahmed would not be late because he never ....break a promise .... b If you drive too fast, you will...... The police might fine you. c It ...... Amira's ..... when her best friend moved to Dubai" d The football team did not lose for 50 matches and ...... 4 Answer these questions. a Do you know anyone who has broken a record? What did they do? b In what ways can people break the law? c Would you ever break a promise? Why /Why not? d What do you think it means if you break for lunch? e What do you usually do in your school break? 1 Choose the correct words. Stay in our wonderful hotels on the beach! You can stay in a either / both the three-star Sand Hotel or the two-star Blue Hotel. b Both / Either hotels have a cafe for breakfast and c each / all room has a fridge and TV. d Neither / All hotel has a restaurant, but there is a lovely restaurant next to the Sand Hotel. e All / Each our staff members are trained to make sure that you have a perfect holiday. We want **f** every / all visitor to our hotels to leave with a smile on their face! 2 Complete the sentences with the' correct distributive. both either half neither every a We looked at two hotels on the internet and ...either... of them would be great for a holiday. b ...... of the five tourists from the north of Europe had blond hair. c Tarek loves tennis and watches ...... match on television. d There were two photos of me on my cousin's phone but I liked ...... of them. e My sister bought two new skirts and ...... of them are long and green. f The film was very boring and ...... of the people left before the end. 3 Match the questions and answers. a Do you prefer coffee or tea? 1 (.....) About half of them are from my village. b At a restaurant, would you rather have 2 (.....) Each of them speaks some English, but fish or meat? my mother is the best! c Which member of your family is the best 3 (.....) Every subject is different. I don't think I at speaking English? have a favourite. d How many students in your class live near 4 (..a..) I like neither of them. I don't like hot drinks. e Which school subject do you think is most 5 (.....) I like either, but it depends on interesting? the time of year. f Do you prefer to have a holiday on a beach or 6 (.....) I like both, but I usually have chicken. in the countryside? 1 Complete these sentences using the first and last letters of the missing words. a In winter, we often see r.. **obin**.. s in the trees in the park.

b Hassan's tooth hurt all night and he went to the dentist because the a...... g

did not stop today.

| Third Year   | Hello E                               | inglish                               |                     | First Term          |
|--|---------------------------------------|---------------------------------------|---------------------|---------------------|
|  |                                       |                                       |                     |                     |
| c It was very hot and busy in the                      | ne market today and or                | ne tourist f                          | d.                  |                     |
| d We ran to the station but it w                       |                                       |                                       |                     |                     |
| e It hurt when I hit my head on                        | · · · · · · · · · · · · · · · · · · · | soon e                                | d.                  |                     |
| 2 Complete the sentences us                            |                                       |                                       |                     |                     |
| ahead alive  | <u> </u>                              | <del>nore</del> asle                  | eep                 | awake               |
| a The tourists left the boat and                       |                                       |                                       |                     |                     |
| b My father drove the car slow                         | •                                     |                                       |                     |                     |
| c Some of the fish in the marke                        |                                       | · · · · · · · · · · · · · · · · · · · | •                   |                     |
| d It's late, but the children are                      |                                       |                                       |                     |                     |
| e To get to the bank, walk                             |                                       |                                       | baker's.            |                     |
| f Don't make too much noise.                           |                                       |                                       | inaan in tha aa     | woot oudou          |
| 3 Put the lines of this poem                           |                                       | -                                     |                     | rect order.         |
| () And ate the fellow, raw. () He bit an angle worm in |                                       | ) A bird came<br>) He did not k       | down the walk:      |                     |
| Glossary:  | ilaives (                             | ) i le ala flot r                     | anow i saw,         |                     |
| angle worm - a long, thin anin                         | nal with no bones and                 | no leas that li                       | ves in soil         |                     |
| fellow - a man or a boy                                | iai, marrio borios aria               | no logo, ulac li                      | 100 117 0011        |                     |
| halves - the plural of half                            |                                       |                                       |                     |                     |
| 4 Answer the questions about                           | ut the poem.                          |                                       |                     |                     |
| a Which words in the poem rhy                          | -                                     |                                       |                     |                     |
| b A <i>fellow</i> is another word for a                |                                       | he fellow in the                      | poem?               |                     |
| Read   | ding Comprehe                         | ension sk                             |                     |                     |
| 4. Making Inferences                                   |                                       |                                       |                     | الاستــدلال         |
| Inference means using what y                           |                                       |                                       |                     |                     |
| when you "infer" something, yo                         | ou realize a conclusion               | from the inform                       | mation that you a   | already have.       |
| For example, look at the follo                         | owing sentence                        |                                       |                     |                     |
| John got ou  | ıt of his comfortable                 | chair and turn                        | ed on the light     | •                   |
| From this we can guess, that i                         | t is dark or starting t               | o get dark. We                        | can make this       | inference because   |
| we know that people usually tu                         | rn on lights when there               | e isn't enough                        | light to see.       |                     |
| When it comes to reading, in                           | ference should happ                   | en multiple tii                       | mes per senten      | ce.                 |
| Looking at that same example                           | •                                     |                                       |                     |                     |
| that he is now standing, but w                         |                                       |                                       |                     |                     |
| they are usually standing.                             |                                       |                                       | and proper go       | ,,                  |
| We can also infer that he mig                          | aht he in the living ro               | om since the                          | chair is referre    | nd to as            |
| 'comfortable' and people typ                           | •                                     | •                                     | Chair is referre    | tu to as            |
| · · · · · · · · · · · · · · · · · · ·                  | •                                     | _                                     | dana amad 4haa faa4 |                     |
| Success at making inferences                           |                                       |                                       | _                   | _                   |
| Logical reasoning will help yo                         |                                       |                                       |                     | •                   |
| stated. Thus, while you are i                          | <u> </u>                              | •                                     | is and think of     | them as clues or    |
| evidence that will support your                        |                                       |                                       |                     |                     |
| Look at the examples below                             | to try to find clues in               | the facts give                        | en and use thes     | se to make          |
| inferences.  |                                       |                                       |                     |                     |
| Let's go <u>swimming</u> to cool o                     |                                       |                                       | Summer              | b. Winter           |
| The moon surely looks brigh                            |                                       |                                       | Morning             | b. Night            |
| I'm <u>starving!</u> W<br>Situation:                   | hat will I do? a.                     | Drink someth                          | ing b. E            | at something        |
| Mike is a student in Pro                               | ofoccor Prown's biolog                | v class Class                         | ctarte at 0 a m     | It is now 0.15 a.m. |
| and Professor Brown is speaki                          |                                       |                                       |                     |                     |
| •  | ent in Professor Brov                 | •                                     |                     | no diaddiodini.     |
| - Class starts at 9 a.m.                               |                                       |                                       | assroom at 9.1      | 5 a.m.              |
| Inference: Mike is late for cla                        |                                       |                                       |                     |                     |
| Exercise:  |                                       |                                       |                     |                     |
| "Tommy!" Mom called                                    | out as she walked in t                | he front door.                        | "Tommy," she co     | ontinued shouting,  |
| "Could you help me with these                          |                                       |                                       |                     |                     |
| put the grocery bags down on                           | the counter when she                  | noticed shatte                        | red glass from the  | ne window all over  |

the living room floor and a football not far from there. "I'm going to kill you, Tommy!" Mom yelled to herself as she realized that Tommy's shoes were gone.

1. What happened to the window?

2. Why did Tommy leave?

|        |      |    | 4.0 |     |        |
|--------|------|----|-----|-----|--------|
| $\sim$ | be   | ~~ | ntı | nii | $\sim$ |
| L)     | IJt: |    |     |     | 7 V II |
|        |      |    |     |     |        |

# The art of translation

# <mark>5)</mark> استخدام الضمير (It) كفاعــل غير شخصــي في بداية الجملــة الانجليزيــة

يستخدم الضمير الغير شخصي (lt) في بداية الجملة الانجليزية عندما يوجد في الجملة العربية تقديم و تأخير بين المبتدأ و الخبر

Watching football matches <u>is always enjoyable</u>.

مشاهدة مباريات الكرة ممتعة دائما من الممتع دائما أن نشاهد مباريات الكرة

- It is always enjoyable to watch football matches.

- يمكن بعد البدء بـ (صفة + lt's) أن نكمل بـ (مصدر + v.ing / to).

It's great living in Spain. = - living in Spain is great. It's great to live in Spain.

- يمكن أن نستخدم (It) كفاعل غير شخصى عند الحديث عن الوقت و الطقس.

- It is raining outside.

- It's windy in the desert, as usual.
- It's freezing in Europe in winter.
- It gets dark much earlier in October.
- It was late in the afternoon, and the sun was beginning to set.
  - كما نستخدم (It) كفاعل غير شخصي عندما يكون في نهاية الجملة (جملة كاملة + that).
- It pleases us that Sara has won the first prize. = Sara's winning the first prize pleases us.
  - كما نستخدم (It) كفاعل غير شخصي عند بناء الجملة للمجهول و المفعول (جملة كاملة + that).
- We believe that children's behaviour may be affected by their mates.
- It's believed that children's behaviour may be affected by their mates.
  - كما نستخدم (It) للتوكيد على جزء من أجزاء الجملة.
- It was in this city that my father and mother got married.
  - يمكن أيضا أن نستخدم (There) كضمير غير شخصي و يترجم بمعني (هنـــاك)

- There is hope.

- **There** are some students.

- There occurred a terrible accident.

- There exist two major factors.
- هذه الجمل أيضا فيها تقديم و تأخير فالفاعل الأصلي في الجملة هو الاسم بعد الفعل الأساسي و لذلك الفعل يتفق مع الاسم بعد الفعل الأساسي و ليس مع الضمير (there)
- **Hope** is there.

- Some students are there.

- A terrible accident occurred there.

- Two major factors exist there.

#### **Exercise 5**: Translate into English:

| 1- من الطبيعي أن تكون لمصر علاقات قويه مع السودان.                                 |
|--|
| 2- لن يكون الأمر جيدا أن تعامل زملاءك في العمل بصورة سيئة.                         |
| 3- من الضروري استصلاح الصحراء من أجل حل كل مشاكلنا.                                |
| <ul> <li>4- هناك صعوبة للدول العربية في المشاركة في كأس العالم بفاعلية.</li> </ul> |
| 5- من الصعب تعلم لغة أجنبية مثل اللغة الإنجليزية دون ممارستها.                     |

7- من حقك أن تعبر عن رأيك بحريه ولكن يجب أن تحترم رأى الآخرين.

6- يقلقني أن أطفالي لا يؤدون واجباتهم المدرسية بانتظام.

8- لقد أدهشنا حصول فريقنا القومى على كأس أفريقيا.

9- لقد حان وقت العمل الجاد من اجل بناء مستقبل وطننا العظيم.

10- كانت الرياح بالقطع شديدة و لذلك ألغيت المباراة.

# EXERCISES ON VOCABULARY

|  | changed her poems  | so they were easier to rea   | d  |
|--|--|--|--|
| a) editor b) su  | pervisor c)  | publisher  | d) mentor  |
| <ol><li>Emily Dickinson's poem</li></ol>   | ns often broke the   |  |  |
| a) roles b) ru   | lers c)  | fuels  | d) rules   |
| 3. It broke my to  | hear about the earthqua  | ke.  |  |
| a) leg b) ar   | m c) heart   |  | d) nose  |
| 4 37   |  |  | ·  |
| <ul><li>a) low</li><li>b) law</li><li>He walked up the mount</li></ul>   | w c) raw   |  | d) flow  |
| 5. He walked up the moun   | itain so quickly that he   | a record.  |  |
| a) found b) ma   | ade c)   | missed   | d) broke   |
| a) found b) ma 6. I never break  | : I said I'd help you, so I  | l will help you.   | •  |
| a) a promise b) a l  | pone c)  | a news ĺ   | d) the ice   |
| 7. I knew that Ahmed wou   | ld not be late because he  | never breaks a   |  |
| a) head b) ru  | le c)  | heart  | d) promise   |
| <ul><li>a) head</li><li>b) ru</li><li>8. If you drive too fast, you</li></ul>  | ı will break the   | The police might fine you.   | , [  |
| a) vase b) pr  | omise c)   | low  | d) law   |
| a) vase b) pr<br>9. It broke Amira's   | when her best frier  | nd moved to Dubai"   | <b>4,</b> 1411   |
| a) heart b) no   | ose c)   | head   | d) hand  |
| a) heart b) no 10. I don't think that tree is  | any more   | All its leaves are brown   | a,   |
| a) live b) life  | e c)   | alive  | d) alone   |
| 11. They were in danger,   | so they looked for   | , anve   | a) alone   |
| a) somewhere save b) so  |  |  | d) somewhere is safe   |
| 12. We usually   |  |  | a) somewhere is sale   |
| a) summarise   | h) memorise  | c) specialise  | d) computarisa   |
| 12 My friend was in  | because he lest  | bis ish  | a) computerise   |
| 13. My friend was in   | hitian   | despair  | d) quietness   |
| a) nope b) an  |  | or writes in a charter and a   | a) quietness   |
| 14. 10 IS to express   | ess what someone says t  | or writes in a shorter and cl  | d) paramadia   |
|  |  | parachute  |  |
| 15. All said that he would   | be nere at midday and ne   | ere he is. He never  | a promise.   |
| a) takes b) br   | eaks c)  | makes  | a) keeps   |
| 16. We walked a really lor   | ig way to get to the shop,   | but it was in  | . It had already closed.   |
| a) veil b) ve  | in c)  | vain   | d) view  |
|  |  |  | •  |
| 17. This book has some u   | seful on hov   | v best to revise.  | ,<br>n   |
|  | useful on how<br>ps c)   |  | d) tips  |
| 18. Don't drink too much o   | coffee or it will keep you   | at night.  | <i>,</i> .   |
| 18. Don't drink too much o   | coffee or it will keep you   | at night.  | d) tips<br>d) awake  |
| 18. Don't drink too much of a) wake b) wo  | coffee or it will keep you  bken c)  eryso nobody  | at night. asleep did very well at it.  | d) awake   |
| 18. Don't drink too much of a) wake b) wo  | coffee or it will keep you  bken c)  eryso nobody  | at night. asleep did very well at it.  | d) awake   |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was ve a) challenging b) ea 20. We were very tired after the control of the cont | coffee or it will keep you  chen c) eryso nobody asy c) eer the sports competition   | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock!   |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was ve a) challenging b) ea 20. We were very tired after the control of the cont | coffee or it will keep you  chen c) eryso nobody asy c) eer the sports competition   | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock!   |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was ve a) challenging b) ea 20. We were very tired aft a) along b) ah 21. They thought they were  | coffee or it will keep you  chen c) eryso nobody sy c) er the sports competition lead c) re lost in the desert, but the                      | at night.  asleep  did very well at it.  uncertain  and we were all  awake  ney became | d) awake d) promising by nine o'clock! d) asleep nen they saw a road.  |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was ve a) challenging b) ea 20. We were very tired aft a) along b) ah 21. They thought they were  | coffee or it will keep you  chen c) eryso nobody sy c) er the sports competition lead c) re lost in the desert, but the                      | at night.  asleep  did very well at it.  uncertain  and we were all  awake  ney became | d) awake d) promising by nine o'clock! d) asleep nen they saw a road.  |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was veral challenging b) ea 20. We were very tired aft a) along b) ah 21. They thought they were a) hopeful b) dried 22. Imad hit his head and  | coffee or it will keep you coken c) ery so nobody sy c) ter the sports competition lead c) re lost in the desert, but th eadful c) became bu | at night.  asleep  did very well at it.  uncertain  and we were all  awake  ney became | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now.   |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was veral) challenging b) ear 20. We were very tired aft a) along b) ah 21. They thought they were a) hopeful b) drived and a) uncommon b) uncommon b) uncommon   | coffee or it will keep you coken c) ery  | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy  |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was veral) challenging b) ear 20. We were very tired aft a) along b) ah 21. They thought they were a) hopeful b) drived and a) uncommon b) uncommon b) uncommon   | coffee or it will keep you coken c) ery  | at night.  asleep  did very well at it.  uncertain  and we were all  awake  ney became | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy  |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was veral) challenging b) ear 20. We were very tired aft a) along b) ah 21. They thought they were a) hopeful b) drived and a) uncommon b) uncommon b) uncommon   | coffee or it will keep you  coken c) ery   | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy  |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was vere a) challenging b) ear 20. We were very tired aft a) along b) ah 21. They thought they were a) hopeful b) drought his head and a) uncommon b) | coffee or it will keep you  coken c) ery   | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy  |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was vere a) challenging b) ea 20. We were very tired aft a) along b) ah 21. They thought they were a) hopeful b) drought his head and a) uncommon b)  | coffee or it will keep you coken c) ery  | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy uched – they must  |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was vere a) challenging b) ea 20. We were very tired aft a) along b) ah 21. They thought they were a) hopeful b) dried 22. Imad hit his head and a) uncommon b) u | coffee or it will keep you coken c) ery  | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy uched – they must  |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was vere a) challenging b) ear 20. We were very tired aft a) along b) ahr 21. They thought they were a) hopeful b) drived and a) uncommon b) uncommon | coffee or it will keep you  coken c) ery   | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy uched – they must d) heart   |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was vere a) challenging b) ea 20. We were very tired aft a) along b) ah 21. They thought they were a) hopeful b) dried 22. Imad hit his head and a) uncommon b) u | coffee or it will keep you  coken c) ery   | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy uched – they must d) heart   |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was vere a) challenging b) ear 20. We were very tired aft a) along b) ah 21. They thought they were a) hopeful b) drows a) the best and most best be felt with the most best be felt with the bound a) carriers b) bar 25. It was so hot inside the a) saint b) gist and much of a bound and a carriers b) bar 25. It was so hot inside the a) saint b) gist and much of a bound and a carriers b) bar 25. It was so hot inside the a) saint b) gist and much of a carriers b) bar 25.  | coffee or it will keep you coken c) ery  | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy uched – they must d) heart d) burdens  |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was vere a) challenging b) ea 20. We were very tired aft a) along b) ah 21. They thought they were a) hopeful b) dried 22. Imad hit his head and a) uncommon b) u | coffee or it will keep you coken c) ery  | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy uched – they must d) heart d) burdens d) faint                               |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was vere a) challenging b) ea 20. We were very tired aft a) along b) ah 21. They thought they were a) hopeful b) drows a) hopeful b) drows a) uncommon b) uncommo | coffee or it will keep you coken c) ery  | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy uched – they must d) heart d) burdens  |
| 18. Don't drink too much of a) wake b) wo of the second of | coffee or it will keep you  coken c) ery   | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy uched – they must d) heart d) burdens d) faint d) licked                     |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was vere a) challenging b) ear 20. We were very tired aft a) along b) ah 21. They thought they were a) hopeful b) drows a) hopeful b) drows a) uncommon b) uncomm | coffee or it will keep you coken c) ery  | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy uched – they must d) heart d) burdens d) faint                               |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was vere a) challenging b) ea 20. We were very tired aft a) along b) ah 21. They thought they were a) hopeful b) drows a) hopeful b) drows a) uncommon b) uncommo | coffee or it will keep you coken c) ery  | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy uched – they must d) heart d) burdens d) faint d) licked d) senseless        |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was vere a) challenging b) ea 20. We were very tired aft a) along b) ah 21. They thought they were a) hopeful b) dree 22. Imad hit his head and a) uncommon b) un | coffee or it will keep you coken c) ery  | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy uched – they must d) heart d) burdens d) faint d) licked                     |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was vere a) challenging b) ea 20. We were very tired aft a) along b) ah 21. They thought they were a) hopeful b) dr 22. Imad hit his head and a) uncommon b) unco | coffee or it will keep you coken c) ery  | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy uched – they must d) heart d) burdens d) faint d) licked d) senseless d) law |
| 18. Don't drink too much of a) wake b) wo 19. The maths test was vere a) challenging b) ea 20. We were very tired aft a) along b) ah 21. They thought they were a) hopeful b) dr 22. Imad hit his head and a) uncommon b) unco | coffee or it will keep you coken c) ery  | at night.  asleep  did very well at it.  uncertain  and we were all                    | d) awake d) promising by nine o'clock! d) asleep nen they saw a road. d) hopeless now. d) unhealthy uched – they must d) heart d) burdens d) faint d) licked d) senseless        |

| 30. The film about the war was very  | A lot of people cried at the   | end!   |
|--|--|--|
| a) moving b) removing  | c) proving   | d) improving   |
| 31. Although the plane crashed, rescuers were i  | pleased to find that all the par   | ssengers were  |
| a) life 32. The walk across the mountains was beautifu a) moving b) familiar 33. Hassan's tooth hurt all night and he went to  | c) live  | d) a life  |
| 32. The walk across the mountains was beautiful  | ıl but very  |  |
| a) moving b) familiar  | c) simple  | d) challenging   |
| 33. Hassan's tooth hurt all night and he went to   | the dentist's because the  | did not stop today.  |
| <ul><li>a) lacking</li><li>b) faking</li><li>34. It was very hot and busy in the market today</li></ul>  | c) aching  | d) baking  |
| 34. It was very hot and busy in the market today   | and one tourist  |  |
| a)flourished b) fainted 35. He and his brother have appear   | c) destroyed   | d) hurried   |
| <ul> <li>35. He and his brother have</li></ul>   | arance.  | 15 - 1 - 11 - 14   |
| a) like b) alike   | c) similar   | d) similarity  |
| 36. Wy mother is She shows great cor   | icern for other people and litt  | ie or no concern for   |
| herself  | a) colflago  | ما برمایر  |
| <ul><li>a) naughty</li><li>b) selfish</li><li>37. We ran to the station but it was in</li></ul>  | The train had already k  | a) ugiy  |
| a) vain b) vein  | The train had already it   | d) gain  |
| <ul> <li>a) vain</li> <li>b) vein</li> <li>38. It hurt when I hit my head on the shelf, but the a) teased</li> <li>b) increased</li> </ul>   | c) pain  | u) yanı  |
| a) teased h) increased   | c) eased   | d) pleased   |
| 39 Dickinson felt that helping others would mak  | e her life   | a) picasca   |
| <ul> <li>39. Dickinson felt that helping others would mak</li> <li>a) useful</li> <li>b) useless</li> <li>40. You can help the people and all</li> </ul>   | c) trivial   | d) odd   |
| 40. You can help the people and all  | round you in different ways.   | <b>a, caa</b>  |
| a) create b) creator   | c) creation  | d) creatures   |
| 41. The tourists left the boat and went for th   | e afternoon.   | ,  |
| <ul> <li>a) create</li> <li>b) creator</li> <li>41. The tourists left the boat and went for the a) ashore</li> <li>b) shore</li> <li>42. My father drove the car slowly because we start the car slowly because we should be a slowly because the car slowly because we start the car slowly because we start the car slowly because we should be a slowly because where the car slowly because we should be a slowly because where the car slowly because where the car slowly because we should be a slowly because where the car slowly because where the car slowly because where th</li></ul> | c) sure  | d) a shore   |
| 42. My father drove the car slowly because we s  | saw there was a sandstorm  | ,<br>  |
| a) a head b) head  | c) ahead   | d) the head  |
| <ul><li>a) a head</li><li>b) head</li><li>43. Some of the fish in the market are still</li></ul>   | , so they are very fresh   | n. ´   |
| <ul><li>a) alive</li><li>b) dead</li><li>44. It's late, but the children are still</li></ul>   | c) rotten  | d) a life  |
| 44. It's late, but the children are still  | I can hear them talking.   |  |
|  |  |  |
| a) asleep b) alive   | c) alike   | d) awake   |
| <ul><li>a) asleep</li><li>b) alive</li><li>45. To get to the bank, walkthis roa</li></ul>  | c) alike<br>d and turn right at the baker's  | d) awake<br>S.   |
| <ul><li>a) asleep</li><li>b) alive</li><li>45. To get to the bank, walkthis roa</li><li>a) along</li><li>b) ashore</li></ul>   | c) alike d and turn right at the baker's c) ahead  | d) awake<br>S.   |
| <ul> <li>a) asleep</li> <li>b) alive</li> <li>45. To get to the bank, walkthis roa</li> <li>a) along</li> <li>b) ashore</li> <li>46. Don't make too much noise. The baby is</li> </ul>   | c) alike d and turn right at the baker's c) ahead  | d) awake<br>S.   |
| <ul><li>a) along</li><li>b) ashore</li><li>46. Don't make too much noise. The baby is</li><li>a) asleep</li><li>b) awake</li></ul>   | c) ahead<br><br>c) sleep   | d) awake<br>S.   |
| <ul> <li>a) along</li> <li>b) ashore</li> <li>46. Don't make too much noise. The baby is</li> <li>a) asleep</li> <li>b) awake</li> <li>47. Dickinson wants to stop someone from being</li> </ul>   | <b>c) ahead</b><br><br><b>c) sleep</b><br>g sad and  | d) awake<br>3.<br>d) away<br>d) alive  |
| <ul> <li>a) along</li> <li>b) ashore</li> <li>46. Don't make too much noise. The baby is</li> <li>a) asleep</li> <li>b) awake</li> <li>47. Dickinson wants to stop someone from being a) impressed</li> <li>b) impressive</li> </ul>   | c) ahead c) sleep g sad and c) depressed   | d) awake<br>S.   |
| <ul> <li>a) along</li> <li>b) ashore</li> <li>46. Don't make too much noise. The baby is</li> <li>a) asleep</li> <li>b) awake</li> <li>47. Dickinson wants to stop someone from being a) impressed</li> <li>b) impressive</li> <li>48. If a person feels sad, you can ease their</li> </ul>  | c) ahead c) sleep g sad and c) depressed   | d) awake 3. d) away d) alive d) depression   |
| <ul> <li>a) along</li> <li>b) ashore</li> <li>46. Don't make too much noise. The baby is</li> <li>a) asleep</li> <li>b) awake</li> <li>47. Dickinson wants to stop someone from being a) impressed</li> <li>b) impressive</li> <li>48. If a person feels sad, you can ease their</li> </ul>  | c) ahead c) sleep g sad and c) depressed   | d) awake<br>3.<br>d) away<br>d) alive  |
| <ul> <li>a) along</li> <li>b) ashore</li> <li>46. Don't make too much noise. The baby is</li> <li>a) asleep</li> <li>b) awake</li> <li>47. Dickinson wants to stop someone from being a) impressed</li> <li>b) impressive</li> <li>48. If a person feels sad, you can ease their</li> <li>a) joy</li> <li>b) pleasure</li> <li>49. The thief tried vain to open the documents.</li> </ul>  | c) ahead c) sleep g sad and c) depressed c c) happiness or, it was useless.  | d) awake d) away d) alive d) depression d) pain  |
| a) along b) ashore 46. Don't make too much noise. The baby is a) asleep b) awake 47. Dickinson wants to stop someone from being a) impressed b) impressive 48. If a person feels sad, you can ease their a) joy b) pleasure 49. The thief tried vain to open the doca) in b) on  | c) ahead c) sleep g sad and c) depressed c c) happiness or, it was useless. c) at  | d) awake d) away d) alive d) depression d) pain d) by  |
| <ul> <li>a) along</li> <li>b) ashore</li> <li>46. Don't make too much noise. The baby is</li> <li>a) asleep</li> <li>b) awake</li> <li>47. Dickinson wants to stop someone from being a) impressed</li> <li>b) impressive</li> <li>48. If a person feels sad, you can ease their</li> <li>a) joy</li> <li>b) pleasure</li> <li>49. The thief tried vain to open the doca) in</li> <li>b) on</li> <li>50. If the speaker in the poem can stop a person</li> </ul>   | c) ahead c) sleep g sad and c) depressed c) happiness or, it was useless. c) at from being sad, her life will  | d) awake d) away d) alive d) depression d) pain d) by  |
| a) along b) ashore 46. Don't make too much noise. The baby is a) asleep b) awake 47. Dickinson wants to stop someone from being a) impressed b) impressive 48. If a person feels sad, you can ease their a) joy b) pleasure 49. The thief tried vain to open the doca) in b) on 50. If the speaker in the poem can stop a person a) dull b) meaningless  | c) ahead c) sleep g sad and c) depressed c) happiness or, it was useless. c) at from being sad, her life will c) successful  | d) awake d) away d) alive d) depression d) pain d) by  |
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| a) along b) ashore 46. Don't make too much noise. The baby is a) asleep b) awake 47. Dickinson wants to stop someone from being a) impressed b) impressive 48. If a person feels sad, you can ease their a) joy b) pleasure 49. The thief tried vain to open the doca) in b) on 50. If the speaker in the poem can stop a person a) dull b) meaningless 51. Dickinson hopes she can make someone's la) more painful b) more stressful 52. The robin needs help into its nest because it  | c) ahead c) sleep g sad and c) depressed c) happiness or, it was useless. c) at from being sad, her life will c) successful ife c) less painful is becoming  | d) awake d) away d) alive d) depression d) pain d) by be d) wasted d) less successful  |
| a) along b) ashore 46. Don't make too much noise. The baby is a) asleep b) awake 47. Dickinson wants to stop someone from being a) impressed b) impressive 48. If a person feels sad, you can ease their a) joy b) pleasure 49. The thief tried vain to open the doca) in b) on 50. If the speaker in the poem can stop a person a) dull b) meaningless 51. Dickinson hopes she can make someone's la) more painful b) more stressful 52. The robin needs help into its nest because it a) conscious b) unconscious  | c) ahead c) sleep g sad and c) depressed c) happiness or, it was useless. c) at from being sad, her life will c) successful ife c) less painful is becoming c) lazy  | d) awake d) away d) alive d) depression d) pain d) by be   |
| a) along 46. Don't make too much noise. The baby is a) asleep b) awake 47. Dickinson wants to stop someone from being a) impressed b) impressive 48. If a person feels sad, you can ease their a) joy b) pleasure 49. The thief tried vain to open the dota) in b) on 50. If the speaker in the poem can stop a person a) dull b) meaningless 51. Dickinson hopes she can make someone's la) more painful b) more stressful 52. The robin needs help into its nest because it a) conscious 53. She won't do that for me because she is ver   | c) ahead c) sleep g sad and c) depressed c) twas useless. c) at from being sad, her life will c) successful ife c) less painful is becoming c) lazy  | d) awake d) away d) alive d) depression d) pain d) by be d) wasted d) less successful  |
| a) along b) ashore 46. Don't make too much noise. The baby is a) asleep b) awake 47. Dickinson wants to stop someone from being a) impressed b) impressive 48. If a person feels sad, you can ease their a) joy b) pleasure 49. The thief tried vain to open the doca) in b) on 50. If the speaker in the poem can stop a person a) dull b) meaningless 51. Dickinson hopes she can make someone's l a) more painful b) more stressful 52. The robin needs help into its nest because it a) conscious b) unconscious 53. She won't do that for me because she is ver a) helpful b) selfless 54. This poem is very short. It has only two   | c) ahead c) sleep g sad and c) depressed cr, it was useless. c) at from being sad, her life will c) successful ife c) less painful is becoming c) lazy y c) sociable   | d) awake d) away d) alive d) depression d) pain d) by be d) wasted d) less successful d) frightened  |
| a) along b) ashore 46. Don't make too much noise. The baby is a) asleep b) awake 47. Dickinson wants to stop someone from being a) impressed b) impressive 48. If a person feels sad, you can ease their a) joy b) pleasure 49. The thief tried  | c) ahead c) sleep g sad and c) depressed c) twas useless. c) at from being sad, her life will c) successful ife c) less painful is becoming c) lazy y c) sociable c) letters   | d) awake d) away d) alive d) depression d) pain d) by be d) wasted d) less successful d) frightened  |
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| a) along 46. Don't make too much noise. The baby is a) asleep b) awake 47. Dickinson wants to stop someone from being a) impressed b) impressive 48. If a person feels sad, you can ease their a) joy b) pleasure 49. The thief tried  | c) ahead c) sleep g sad and c) depressed c) happiness or, it was useless. c) at from being sad, her life will c) successful ife c) less painful is becoming c) lazy y c) sociable c) letters help people. c) passage   | d) awake d) away d) alive d) depression d) pain d) by be d) wasted d) less successful d) frightened d) selfish d) verses d) baggage                                  |
| a) along b) ashore 46. Don't make too much noise. The baby is a) asleep b) awake 47. Dickinson wants to stop someone from being a) impressed b) impressive 48. If a person feels sad, you can ease their a) joy b) pleasure 49. The thief tried  | c) ahead   | d) awake d) away d) alive d) depression d) pain d) by be d) wasted d) less successful d) frightened d) selfish d) verses d) baggage oodbye.                          |
| a) along b) ashore 46. Don't make too much noise. The baby is a) asleep b) awake 47. Dickinson wants to stop someone from being a) impressed b) impressive 48. If a person feels sad, you can ease their a) joy b) pleasure 49. The thief tried  | c) ahead   | d) awake d) away d) alive d) depression d) pain d) by be d) wasted d) less successful d) frightened d) selfish d) verses d) baggage                                  |
| a) along 46. Don't make too much noise. The baby is a) asleep b) awake 47. Dickinson wants to stop someone from being a) impressed b) impressive 48. If a person feels sad, you can ease their a) joy b) pleasure 49. The thief tried  | c) ahead c) sleep g sad and c) depressed c) tappiness or, it was useless. c) at from being sad, her life will c) successful ife c) less painful is becoming c) lazy y c) sociable c) letters help people. c) passage movie when the lovers say g c) disgusted to race. | d) awake d) away d) alive d) depression d) pain d) by be d) wasted d) less successful d) frightened d) selfish d) verses d) baggage oodbye. d) laughing              |
| a) along 46. Don't make too much noise. The baby is a) asleep b) awake 47. Dickinson wants to stop someone from being a) impressed b) impressive 48. If a person feels sad, you can ease their a) joy b) pleasure 49. The thief tried  | c) ahead   | d) awake d) away d) alive d) depression d) pain d) by be d) wasted d) less successful d) frightened d) selfish d) verses d) baggage oodbye.                          |
| a) along 46. Don't make too much noise. The baby is a) asleep b) awake 47. Dickinson wants to stop someone from being a) impressed b) impressive 48. If a person feels sad, you can ease their a) joy b) pleasure 49. The thief tried vain to open the doca) in b) on 50. If the speaker in the poem can stop a person a) dull b) meaningless 51. Dickinson hopes she can make someone's language a) more painful b) more stressful 52. The robin needs help into its nest because it a) conscious b) unconscious 53. She won't do that for me because she is ver a) helpful b) selfless 54. This poem is very short. It has only two a) rhymes b) rhythms 55. The of the poem is to do our best to a) message b) massage 56. There's a scene at the end of the a) impressed b) touching 57. Louis accepted the other swimmer's  | c) ahead   | d) awake d) away d) alive d) depression d) pain d) by be d) wasted d) less successful d) frightened d) selfish d) verses d) baggage oodbye. d) laughing d) orphanage |
| a) along 46. Don't make too much noise. The baby is a) asleep b) awake 47. Dickinson wants to stop someone from being a) impressed b) impressive 48. If a person feels sad, you can ease their a) joy b) pleasure 49. The thief tried  | c) ahead   | d) awake d) away d) alive d) depression d) pain d) by be d) wasted d) less successful d) frightened d) selfish d) verses d) baggage oodbye. d) laughing              |

| Third Year                            | He  | llo English                                   | First Term                   |
|---------------------------------------|---|---|------------------------------|
|                                       | 1.)   |   |                              |
| a) next                               | b) nest   | c) palace                                     | d) cave                      |
| a) wasted                             | chances at college by not s <b>b) pasted</b>            | c) lasted                                     | d) took                      |
| u, wastou                             | EXERCISES   | S ON GRAMMAR                                  | a) took                      |
| 1of the tv                            | wo men is trustworthy. I dou                            |   |                              |
| a) Neither                            | <b>b) Either</b><br>ns on the desk, but                 | c) All  | d) Both                      |
| 2. There are two per                  | ns on the desk, but                                     | of them is mine.                              | N 11                         |
| a) eitner                             | b) neither s proud of its culture. b) All Japanesein th | c) both                                       | d) all                       |
| a) Everv                              | b) All  | c) Half                                       | d) Neither                   |
| 4. Both English and                   | Japanese in th  | is school.                                    | <b>a</b> ,                   |
| a) taught                             | b) have taught  | c) are taught                                 | d) is taught                 |
| 5. She has two sons                   | s are taller than                                       | she is.                                       | N. E I                       |
| a) Both                               | <b>b) Neither</b><br>or Japanesein                      | this school                                   | d) Each                      |
| a) taught                             | b) have taught  | c) are taught                                 | d) is taught                 |
| 7. I like my job beca                 | use eachis diffe  | erent in some way.                            | u) io taagiit                |
| a) day                                | b) days   | c) the day                                    | d) day's                     |
| 8. During the corona                  | ation, people were standing                             | on side of the road                           | d.                           |
| a) each                               | b) neither  | c) both on sides of the roa                   | d) half                      |
| 9. During the corona                  | tion, people were standing                              | c) both                                       | d) half                      |
| 10. Which shirt will v                | vou wear?   | shirt will do.                                | u) nan                       |
| a) All                                | b) neither you wear? b) Half moment I spend with yo     | c) Either                                     | d) Some                      |
| 11. I enjoy                           | moment I spend with yo                                  | ou.   |                              |
| a) each                               | b) each of the moments I spend w                        | c) all  | d) every of                  |
| 12. I enjoy                           | the moments I spend w                                   | ith you.                                      | d) avenuel                   |
| a) each                               | red to of the fiftee                                    | <b>c) all</b><br>n students while they were w | orking                       |
| a) either                             | b) everv  | c) each                                       | d) both                      |
| 14. The museum is                     | open today and tomorrow,                                | but I can't go on da                          | у.                           |
| a) neither                            | b) both   | c) either                                     | d) all                       |
| 15. My parents                        | have a mobile phone                                     |   | -IV In (II-                  |
| a) all                                | <b>b) each</b><br>ur sisterbroker                       |   | d) both                      |
|                                       |   |   | d) is                        |
| 17. Both banks of th                  | b) has ne river covered                                 | in bush.                                      | <b>4</b> , 10                |
| a) has                                | b) have   | c) is   | d) are                       |
|                                       |   | you? - About of the                           |                              |
| a) any                                | <b>b) both</b><br>tof her time writ                     | c) every                                      | d) half                      |
| a) neither                            | h) every  | c) hoth                                       | d) half                      |
| 20. My father runs in                 | b) every<br>n the park day of                           | the week.                                     | a) nan                       |
| al every                              | h) all  | c) half                                       | d) either                    |
| <ol><li>21. Poems usually h</li></ol> | nave three or more verses a                             | and in verse, there are                       | words that rhyme.            |
| a) every                              | b) either   | c) all and inverses, there ar                 | d) half                      |
| 22. Poems usually r                   | nave three or more verses a                             | and in verses, there ar                       | e words that rhyme.  d) half |
| 23 They may have                      | b) either   | me, or words that partly rhym                 |                              |
| a) either                             | b) neither  | c) each                                       | d) both                      |
| 24. Each of us                        | <b>b) neither</b> lots of problems at wor               | rk.   |                              |
| a) has                                | b) have   | c) are having play in the growth of this con  | d) is                        |
| 25. I think that                      | employee has a role to                                  | play in the growth of this con                | npany.                       |
| a) every 26. I think that             |   | c) either to play in the growth of this c     | d) a<br>ompany               |
| a) every                              |   |   |                              |
|                                       |   | d at basketball because                       |                              |
| a either is                           | b each are  | c neither is                                  |                              |
|                                       | in the toyshop and                                      |   |                              |
| a both                                | b all   | c every                                       | d half                       |

# Translate into Arabic:

1) No one is useless in this world who lightens the burdens of others.

2) There is no exercise better for the heart than reaching down and lifting people up.

- 3) You have not lived today until you have done something for someone who can never repay you.
- 4) There is nothing more beautiful than someone who makes life beautiful for others.
- 5) If you're not making someone else's life better, then you're wasting your time. Your life will become better by making other lives better.
- 6) If you have much, give of your wealth; if you have little, give of your heart.

#### **Translate into English**

تذكر دائما : استخدم الضمير (lt) و أحيانا (There) عندما يكون في الجملة العربية تقديم و تأخير بين المبتدأ و الخبر

1- في حديقتنا أشجار عالية و فيها الكثير من الفروع و الأوراق.

2- هناك الكثير من الموهوبين في كل المجالات في مصر.

3- من الطبيعي أن تكون لمصر علاقات قوية مع كل الدول.

3- يدهشنا تسجيل محمد صلاح لكثير من الأهداف في الدوري الانجليزي.

#### TEST FIVE

|                        | A V l l l                                       |                               |                    |
|------------------------|---|-------------------------------|--------------------|
| 4.01                   |   | ry and structure              |                    |
|                        | et answer from a, b, c or d:                    |                               |                    |
| 1- She told us a       | story of her faithful d                         | og, which made all of us cry  |                    |
| a) excited             | b) boring                                       | c) moving                     | d) moved           |
| 2- She'd better lie do | own because she is about to.                    |                               |                    |
| a) faint               | b) paint  | c) wake                       | d) get up          |
| 3- The mountain was    | <b>b) paint</b><br>s for even the m             | ost experienced climbers.     |                    |
| a) challenging         | b) low  | c) deep                       | d) frightened      |
|                        | the bad apples in                               |                               | , 9                |
| a) neel                | h) fix  | c) mix                        | d) separate        |
| 5. He managed to st    | <b>b) fix</b> ay in the desert                  | for a week without any food   | a) soparate        |
| a) live                | b) aliva  | c) life                       | d) lives           |
| 6 Che weited in        | b) alive for her son to return,                 | but he didn't                 | u) lives           |
| 6- She walled in       | for her son to return,                          | but ne dian t                 | al\ai              |
| a) rainy               | b) veil in his knee when h b) pain              | c) vain                       | d) gain            |
| 7- He felt a snarp     | in his knee when r                              | ie feli off his bike.         |                    |
| a) illness             | b) pain   | c) rest                       | d) faint           |
| 8- You're              | your time trying to explain it                  | to him because he will not ur | nderstand.         |
| a) protecting          | b) saving                                       | c) pasting                    | d) wasting         |
| 9- We did everything   | we could, but we were unat                      | ole to their suffering        |                    |
| a) widen               | b) increase                                     | c) ease                       | d) tease           |
| 10- Not many living.   | can survive for                                 | a long time without water.    | ,                  |
| a) creatures           | b) create                                       | c) creators                   | d) creative        |
| 11- The accident was   | <b>b) create</b> s so terrible that she was     | for three days                | a, c. cac          |
| a) conscious           | b) unconscious                                  | c) attentive                  | d) awake           |
| 12- The tradic death   | of all her family in an accide                  | nt broke her                  | u) awake           |
|                        |   |                               | d) low             |
| 12 I would like to an  | b) promise                                      | c) neart                      | d) law             |
| 13- I would like to sp | end my holiday                                  |                               | B                  |
|                        | b) somewhere is quiet                           |                               |                    |
|                        | children ran down the                           | e street when they saw the d  | og.                |
| a) frightened          | b) afraid                                       | c) frightening                | d) brave           |
| 15- Dina is intelligen | t and hardworking; she's a ve                   | ery student.                  |                    |
| a) social              | <b>b) depressed</b> y, so I had the che         | c) lazy d) pro                | mising             |
| 16- I was very hungr   | y, so I had the che                             | eese and the chicken sandwi   | ich!               |
| a) each                | <b>b) either</b> o hotels on the internet and . | c) neither                    | d) both            |
| 17- We looked at two   | o hotels on the internet and .                  | of them would be are          | eat for a holiday. |
| a) every               | b) neither                                      | c) All                        | d) either          |
|                        | ne five tourists from the north                 | •                             | <b>a,</b> cc.      |
| a) All                 | <b>b) half</b>                                  | c) every                      | d) Any             |
|                        | is and watches                                  |                               | u) Ally            |
| a) neither             |   | c) half                       | d) every           |
|                        |   |                               |                    |
|                        | photos of me on my cousin's                     |                               |                    |
| a) either              | b) both two new skirts and                      | c) neither                    | d) each            |
| 21- My sister bought   |   |                               | en.                |
| a) both                |   | c) either                     | d) some            |
|                        | y boring and                                    |                               |                    |
| a) every               | b) both   | c) half                       | d) neither         |

| Third Year  | Не  | llo English                          | First Term                  |  |
|---|---|--------------------------------------|-----------------------------|--|
| 23- Do vou prefer co  | offee or tea? - I like  | of them. I don't like hot c          | drinks.                     |  |
| a) neither  | h) every  | c) each                              | d) both                     |  |
| 24- Which school su   | bject do you think is most i                                      | nteresting? sub                      | oject is different. I don't |  |
| think I have a favour a) Both   | rite.<br><b>b) All</b>  | c) Either                            | d) Some                     |  |
|   | er songs, but not   | •                                    | u) Some                     |  |
| a) both   |   | c) either                            | d) some                     |  |
| 26- I gave each of  | a valuable presen   |                                      | ·                           |  |
| a) there  | b) their  | c) they                              | d) them                     |  |
| 27- All   | need affection and care of  | their parents.                       | d) the child                |  |
| 28- Every   | <ul><li>b) of children</li><li> needs affection and cal</li></ul> | re of their parents                  | a) tile cilila              |  |
| a) child  | b) of children  | c) children                          | d) the child                |  |
| 29- Rawda bought l  | half of flour to  | make a cake.                         | <b>,</b>                    |  |
| a) a kilo   |   | •                                    |                             |  |
|   |   | ood should be                        |                             |  |
| a) Half   | b) All  | c) Both<br>Comprehension             | d) Neither                  |  |
| 2 Read the following  |   |                                      |                             |  |
| 2 Read the following passage, then answer the questions:  Have you ever noticed how busy the roads in Cairo are especially in the rush hours? Every year                            |   |                                      |                             |  |
| more and more cars  | s are using them. These car                                       | rs do a lot of harm. Not only o      |                             |  |
| but they also cause   |   |                                      |                             |  |
|   |   | es have more than <b>one</b> . No    |                             |  |
|   |   | jams are at the city centre.         |                             |  |
| <b>crawling</b> into Cairo waste time and money. Everyday precious time is wasted while you are waiting impatiently at the traffic lights.  |   |                                      |                             |  |
| At last when you reach your destination, you have every right to feel kind of relief, but soon you  |   |                                      |                             |  |
| face new troubles. There is no place to park your car. In Cairo it isn't easy to find parking spaces.   |   |                                      |                             |  |
| It is a problem that causes us trouble by day and anxiety by night. To solve this problem more car-   |   |                                      |                             |  |
| parks should be built just away from the city centre. Then the drivers can leave their cars and catch a bus to their offices. Another solution is to build multiple storey garages. |   |                                      |                             |  |
| Wide, smooth, straight roads must be built now in place of the old, narrow roads. These roads must  |   |                                      |                             |  |
| not pass through the city centre. They must not be crossed by other roads. This can be achieved by  |   |                                      |                             |  |
| fly-over bridges. It is good to see such roads being built now. Carts and cycles should not be  |   |                                      |                             |  |
| allowed on such roads. Let us hope that in the near future when people rush to work and then back   |   |                                      |                             |  |
|   | ·   | raffic will flow without hindran     | ce.                         |  |
| a) roads are busy   | sually at their worst when  | nd more c) drivers are               | a caralass                  |  |
|   |   | d then back in the afternoon         | , carcioss                  |  |
|   | be built the city cen   |                                      |                             |  |
| a) outside  | b) through  | c) inside                            | d) in the middle of         |  |
|   | ord (one) refers to   |                                      |                             |  |
| a) car  | b) road   | c) traffic                           | d) family                   |  |
| 4- the best title to the  |   | c) The problems of roads             | d) Traffic and cars         |  |
|   | ng" in the second paragrap  |                                      | d) Traille and cars         |  |
|   |   | c) improving traffic                 | d) moving very fast         |  |
|   |   | s Cairo is something very            |                             |  |
| 7- What two problen   |   |                                      |                             |  |
| •   | ns affect us? Mention 2 poir                                      |                                      |                             |  |
| 9- Find the text word   | •   | · •                                  | ecious                      |  |
| 10- Why do you think some families have more than one car?  The Novel   |   |                                      |                             |  |
| 3 a Choose the correct answer:  |   |                                      |                             |  |
| 1- Rudolf has to leave the country before it's light so that  |   |                                      |                             |  |
| a the Duke can become King<br>b nobody knows that he pretended to be the King   |   |                                      |                             |  |
|   |   | ng<br>eople don't think that he pois | oned the King               |  |
| o no dan wine a stoi  | y about what happened u p   | sopio don cuinik triacrie pois       | onou the rang               |  |

| Third Year   | Hello English                         | First Term |  |  |
|--|---------------------------------------|------------|--|--|
| 2- Why didn't Antoinette de Muban call out that Rassendyll wasn't the real king? |                                       |            |  |  |
| a) perhaps she was afraid of hi  | • • • • • • • • • • • • • • • • • • • | •          |  |  |
| c) Perhaps she wanted to mari  | ry him d) a and c are correct         |            |  |  |
| 3- How did Sapt react when Rassendyll wanted to enter the old part alone?        |                                       |            |  |  |
| a) he leaked werried and enviou  | us b\ bs falt daliabted               |            |  |  |

a) he looked worried and anxious

c) he thought it was a very bad idea

4- What worried Rassendyll at the coronation?

a) Lord Topham was from Ruritania

c) Lord Topham was one of Michael's men

b) he felt delighted

d) Sapt knew Rassendyll would be treated well

b) Lord Topham was going to kill him

d) Lord Topham might recognize him

### b Answer TWO (2) of the following questions:

- 1- Why do you think Rassendyll insisted on riding through the streets of the old part alone?
- 2- What do you think made Rassendyll feel confident during the coronation?
- 3- Why do you think Michael's face turn white when he saw the pretended king (Rassendyll)?

### C Writing

### 4 Finish the following dialogue:

A tourist asks Sherif the way to the pyramids : Excuse me, sir, Would you kindly 1) .....? Tourist **Sherif**: With pleasure. You take this bus to its terminus : 2) .....? **Sherif**: About half an hour. Haven't you been to the pyramids before? Tourist : No. I haven't. 3)..... Sherif: I hope you will like them. They are great 4) .....? Tourist : At the Sheraton Hotel. Sherif: I see you have got a camera with you. Do 5).....? Tourist : Very much. Photographs will remind me of my visit. **Sherif**: How do you like my country? Tourist : I like it very much. **Sherif**: I wish 4) ..... 5 Write a paragraph of about (120) words on ONE (1) of the following: **a** We rise by lifting others (The role of charities in Society)

**b** a famous woman that you respect

#### The role of charities in Society

Charity is one of the most noble tasks that a man can do in his life. Our life on earth has to be lived with a purpose. For some people the true meaning of life is the joy of giving. They realize this dream by joining a charity.

A charitable person loves his fellow-beings and likes to help them in distress. He is very sensitive to the feelings of others. Today, the world is in greater need of charity than ever before. The gap between the rich and the poor is widening. While we have billionaire businessmen, sports stars and movie stars, but we have millions of diseased and starving men, women and children. If all the rich people and even people who are reasonably well-off contribute something in terms of money, food, clothes or even empathy, then the world would definitely be better.

But this does not necessarily mean that one has to be a billionaire to show charity. Even simple actions like feeding a poor man for a day, or teaching a poor kid are acts of charity. Every person can play their own role, and it would make some difference to another person's life. Also, acts of charity should not be always in public. It should be done from the heart and not for publicity or other commercial purposes. The best form of charity is the one in which the identity of the donor remains hidden.

\* ملحوظــة هامــة: يجب نسخ و ترجمة البراجراف الموجود في امتحان الوحدة كبداية لإتقان هذه المهارة بدءا من التيرم الثاني

### 6 A Translate into Arabic:

- 1 Poetry is a literary work of great beauty, emotional expressions showing imagination and deep feeling with beautiful and elegant quality.
- 2 A poet possesses high perception and imagination with profound insight, which differentiates between a poet and a layman.

#### B Translate ONE (1) sentence only into English:

1- ليس من الحكمة ألا تمد يد العون لمن يحتاج إليك. 2- لا تكتمل سعادتنا و من حولنا يتألمون.